

Torrid adora.

See Novak, Frank.

TORRID DORA; fox trot, m George L.
Cobb, arr. R. E. Hildreth; orch.
© 17Aug21, E518502. R37818, 7Sep48,
Evelyn F. Eaton (E of G. L. Cobb)

TORRID DORA; fox-trot, George L. Cobb.
© 28Dec21, E528291. R43235, 22Jan49,
Evelyn F. Eaton (E)

TORRID DORA; fox-trot, m George L.
Cobb & Edwin Bernard, arr. G. L.
Cobb; pf. © 16Aug20; E487607.
R22790; 12Sep47; Evelyn F. Eaton
(E of G. L. Cobb)

Torrid nights; w John Maurice Conrad,
m Roy Rosario Sickini. © Rainbow
music publishers, New York; 3Mar47;
EU66169.

Torrid one.

TORRIDA. Torrid one; English w & m
Donald Robert Black © Harvey Music
Co. 7Aug53 EU326459

A torrid romance in France. SKE
Hensling, Fred.

The torrid teens.

BRODY, PETER S.

The torrid teens, by David O. Wilder-
ness [pseud.] Vantage Press.

232 p. © Peter S. Brody;

31Mar54; A164017.

Library of Congress
Copyright Office

b/l

TORRID tempers. SEE Schurch, Jack.
H1058.

TORRID WAVES © w & m Frances
Cartwright 15Dec47 EU108004

TORRIDA; by Don Black © Harvey Music
Co. Notice 7Aug53 v22 p532

Library of Congress

TORRIDA; w, m & © Donald Robert Black
15May53 EU316321

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TORRIDA. Torrid one; English w & m
Donald Robert Black © Harvey Music
Co. 7Aug53 EU326459

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Torridor blower type unit heaters.
SEE Trane Company.

P

M1356

TORRIENTE PILDEROT, ENRIQUE

.T

Pensamiento Mio ... letra y
música de Enrique Torriente
Pilderot, arreglo de Ramon
Valdes (Bebo) © Peer Inter-
national Corp., New York;
30Sep47; EF6826. Parts: orch-
estra.

I. Valdes, Ramon, arr. II. Title.

Torriere, Louis T
LOVE AT FIRST SIGHT; w Estelle R.
Frank m & © on new w & changed m
Louis T. Torriere 31oct50 EU220302.

NOV 21 1950

Torriere, Louis Thomas.

TURF FEVER; m & © Louis Thomas Torriere
26Jun50 EU207886

JUL 13 1950

Library of Congress
Copyright Office

TORRIGGIA, JOSEPH SYNDICA-DRUMMOND,
COUNT OF.

When the cheers died down. London,
Anglo-Italian Publication [1952] 156 p.
© The Count of Torrignia; 26Dec52;
2c 28Apr53; AI0-3118.

Revised.

j/ i

Library of Congress
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✓
TORRIGLIA, JRENE, pseud. See
Ricci, Maria M.

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*

TORRIGLIA, JRENE, PSEUD. SEE
Ricci Menaldi, Maria.

EF0-28710

Library of Congress

TORRINGTON, WARREN RENÉ.

**Treatises on the law of Colorado: divorce,
annulment of marriage, and separate
maintenance. 217 p. © Warren R.
Torrington, Denver; 1Oct49; A36989.**

hm/ r

Library of Congress
Copyright Office



TORRINGTON, WARREN RENE, ed.

Utah code, annotated. SEE Utah.

Laws, statutes, etc.

TORRINGTON, CONN. Chamber of
Commerce. Community Development
Committee.

Torrington, today and tomorrow;
a community development study of
Torrington, Connecticut. 10 p.

© The Chamber of Commerce,
Torrington, Conn.; 27 May 60;
A4121126.

Torrington, Conn. Charters.

TORRINGTON, CONN. ORDINANCES, ETC.

Revised ordinances of the city of Torrington, Connecticut, 1949; the Charter and related laws, and the general ordinances of the city. Enacted as a whole Oct. 20, 1949, effective Dec. 1, 1949. Pub. by order of the Board of Councilmen. 241 p. © Michie City Publications Co., Charlottesville, Va.; 2Dec49; A38742.

I. Torrington, Conn. Charters. II. Michie City Publications Company, Charlottesville, Va.

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Copyright Office

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TORRINGTON, CONN. Ordinances.

Building code, 1949. Pub. by order
of the Board of Councilmen. 88 p.

© Michie City Publications Co.,
Charlottesville, Va.; 18Oct49;
AA131732.

TORRINGTON, CONN. ORDINANCES, ETC.

Revised ordinances of the city of Torrington, Connecticut, 1949; the Charter and related laws, and the general ordinances of the city. Enacted as a whole Oct. 20, 1949, effective Dec. 1, 1949. Pub. by order of the Board of Councilmen. 241 p. © Michie City Publications Co., Charlottesville, Va.; 2Dec49; A38742.

I. Torrington, Conn. Charters. II. Michie City Publications Company, Charlottesville, Va.

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TORRINGTON, CONN.

INTERSTATE PUBLISHING COMPANY, INC.

**Map of Torrington, Connecticut. Scale ca.
1:20,000. On cover: Map of the city of
Torrington, Connecticut; compliments of
the Torrington National Bank and Trust
Company. © Interstate Pub. Co., inc.;
5May54; F16912.**

1. Torrington, Conn.

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TORRINGTON, Conn.

PRICE AND LEE COMPANY, INC.

*New map of the city of Torrington, Conn.
map 61 x 48 cm. fold. to 23 x 11 cm.
(Arrow map) Scale ca. 1:17,000. Indexed.
© The Price & Lee Co., New Haven; 29Mar52; F12203. [On verso:
New map of Winsted, Conn., including
the town of Winchester, Conn. © The
Price & Lee Co.]

1. TORRINGTON, Conn.

TORRINGTON, Conn.

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*New map of the city of Torrington, Conn.
map 63 x 48 cm. fold. to 23 x 11 cm.
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6Mar50; F7179. [On verso: New map of
Winsted, Conn. ... © The Price & Lee
Co.]

1. TORRINGTON, Conn.

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*New map of the city of Torrington, Conn.
map 63 x 48 cm. fold. to 23 x 11 cm.
(Arrow map) Scale ca. 1:17,000. © The
Price & Lee Co., New Haven; 12Mar51;
F8788. [On verso: New map of Winsted,
Conn., including the town of Winchester,
Conn. © The Price & Lee Co.]

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PRICE AND LEE COMPANY, INC.

*New map of the city of Torrington, Conn.
New Haven, c[19]53. Map 60 x 47 cm.
fold to 23 x 11 cm. (Arrow map) Scale
ca. 1:17,000. Indexed. © The Price &
Lee Co.; 17Feb53; F13955. [On verso:
New map of Winsted, Conn., including the
town of Winchester, Conn. © The Price
& Lee Co.]

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TORRINGTON, Conn. SEE

Price and Lee Company, inc.

New map of the city of Torrington ...

F5771.

**TORRINGTON, Conn. SEE Price & Lee Co.,
inc. New map of Winsted, Conn., including
the town of Winchester, Conn.**

F3666.

TORRINGTON, Conn.

The Price & Lee co's. new map of the
city of Torrington, Conn.

© 4Apr46; Price & Lee co., New Haven;
F 367.

LLH 1-16-47

TORRINGTON, Conn.

see

Price & Lee company.

Price & Lee co.'s new map of the
city of Torrington, Conn. F 1819.

Torrington bearing manual, no. 15.

See

Torrington co.

arp 26Apr47

TORRINGTON CO.

See

Bearing engineer.

TORRINGTON COMPANY.

Bearing maintenance for metal
rolling mills. Torrington Co.,
Bentam Bearings Division. 19 p.
Appl. authors: John Nelson
Borland, III & Hazard Editorial
Offices. © Torrington Co.;
27Sep54; A154329.

TORRINGTON COMPANY.

**Heavy duty needle bearings. SEE
Torrington Company. Bantam Bear-
ings Division.**

**TORRINGTON COMPANY. BANTAM BEARINGS
DIVISION.**

**Heavy duty needle bearings. Catalog
no. 61. 28 p. Appl. author:
Gerald E. Marvel. © Torrington
Co., Bantam Bearings Division (in
notice: Torrington Co.); 20Nov53;
A124169.**

Torrington co.

Torrington bearing manual, no. 15.
[South Bend, Inc., 1946]

© 8-28-46; 2c 9-6-46; AA 23329.

APPL. REC'D. 4-1-46

*Harold Chester
Olson*

afp 26Apr47

AA 4862

Torrington co., Torrington, Conn., claimant.

Torrington needle bearings, type DC ...

Torrington, Conn., Torrington co., ©1945.

8 p. illus. 27 1/2^{cm}. (Bulletin no. 33)

Pamphlet, with perforations for binder.

Application author: Edmund K. Brown.

Application and cover title: Torrington type
DC needle bearings.

© 12-20-45; 2 c 2-16-46; AA 4862.

APPL. REC'D. 2-16-46

mrmm 2-25-46

Torrington co.

Torrington self-aligning spherical
roller bearings. Bulletin 200.
[South Bend, Ind., 1946]

© 5-9-46; 2c 8-17-46; AA 22194.

APPL. REC'D. 8-17-46

Harold Chester Olson

afp 26Apr47

**TORRINGTON COMPANY. BANTAM
BEARINGS DIVISION.**

**Anti-friction bearing design for movable
span bridges. 63 p. illus. © The
Torrington Co. Bantam Bearings Divi-
sion, South Bend, Ind.; 16Mar50; A42327.**

APPL. REC'D. 3-31-50

*George Miles Conrad
Richard Van Meter LaBarre*
mds/r

Library of Congress
Copyright Office

APR 20 1950

**TORRINGTON COMPANY. BANTAM BEARINGS
DIVISION.**

**Torrington self-aligning spherical
roller bearings. South Bend,
Ind. c1952; 28 p. illus. (Its
Bulletin no. 200-C) cAppl.
authors: William Frank Shotola
and John Alfred Toth; © on re-
visions; The Torrington Co.;
27Oct52; AA230049.**

APPL. REC'D. 12-15-52

TORRINGTON DIRECTORY OF STREETS AND
INFORMATION. 32 p. © Interstate
Pub. Co., inc., Everett, Mass.;
12Jun51; AAL87204.

JUL 24 1951

AA 12263

Torrington manufacturing co.

Airistocrat quiet propeller fan blades.

[Bridgeport, Conn., Printed by the New England
printing & lithographing co., c1946]

pamphlet (24 p.) illus. 28 cm.

Catalog.

Title from cover.

Contains page inside front & back covers
entitled "How to order fan blades."

© 5-1-46; 2 c 5-11-46; Torrington manufac-
turing co., Torrington, Conn.; AA 12263.

AFP 5-22-46

TORRINGTON MANUFACTURING COMPANY.

How to have comfort from moving
air. 136 p., illus. © The
Torrington Manufacturing Co.;
25Jan50; AA114651.

MAR 20 1950

TORRINGTON MANUFACTURING COMPANY.

How to have comfort from moving air;
a buying guide. [1951 ed.] 180 p.,
illus. © The Torrington Manu-
facturing Co., Torrington, Conn.;
1Mar51; AA176582.

MAR 16 1951

TORRINGTON MANUFACTURING COMPANY.

How to have comfort from moving
air; a buying guide. Torrington,
Conn. c1952; 200 p. illus.
cAppl. author: Roger Tenney Lyman;
© on revisions; The Torrington
Manufacturing Co.; 10Mar52;
AA208345.

TORRINGTON MANUFACTURING COMPANY.

How to have comfort from moving air, a buying guide; produced with the cooperation of the named manufacturers. [1953 ed.] Torrington, Conn. [1953] 200 p. illus. Appl. author: Roger Tenney Lyman. © on revision of editorial matter & additions; The Torrington Manufacturing Co.; 28Jan53; A79704.

I. Lyman, Roger Tenney.

Library of Congress
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j/b

TORRINGTON MANUFACTURING COMPANY.

Torrington Airotor blower wheels.

44 p., illus. © on revisions;

The Torrington Manufacturing
Co., Torrington, Conn.; 25Sep50;
AA166561.

NOV 29 1950

AA 20610

Torrington national bank & trust co.,
claimant.

Never again. [New York, Printed
by Blackstone Canfora press, c1946]
pamphlet (7 p.) 14 cm.

Appl. author: Edwin Bird Wilson, inc.
© 5-24-46; 2 c 7-10-46; Torrington,
Conn.; AA 20610.

afp 8-27-46

TORRINGTON NATIONAL BANK AND TRUST

COMPANY, Torrington, Conn.

The picture changes. Folder, illus.

© R. P. Purse, Jr.; 27Mar50;

AA149363.

MAY 15 1950

TORRINGTON NATIONAL BANK AND TRUST

COMPANY, Torrington, Conn.

Someone to take your place. Folder.

© R. P. Purse, Jr.; 17Sep51;

AA200515.

JAN - 8 1952

TORRINGTON NATIONAL BANK AND TRUST
COMPANY, Torrington, Conn.

What a living trust can do for
you and your family. Folder,
illus. © R. P. Purse, Jr.;
6Mar50; AA149364.

MAY 15 1950

AA 4862

Torrington needle bearings, type DC.

see

Torrington co., Torrington, Conn.

mrn 2-25-46

Torrington self-aligning spherical
roller bearings.

See

Torrington co.

afp 26-pr47

AA 4862

Torrington type DC needle bearings, appl. & cover
title.

Torrington needle bearings, type DC.

see

Torrington co., Torrington, Conn.

mrn 2-25-46

TORRINGTON, WINCHESTER, WINSTED
DIRECTORY OF STREETS AND INFORMA-
TION, with indexed Torrington map.
48 p. Appl. authors: Harvey I.
Morris & Elizabeth F. Gaffny.
© Interstate Pub. Co., inc.;
16Aug54; A152361.

Torrington, Winsted, Litchfield, Norfolk,
Goshen directory. [v. 59] 1946 ...
New Haven, Conn.; Price & Lee, c1946,
[5]-680 p. fold. maps. 24cm.

© 4Apr46; publisher; A2284.

33-14372

Library of Congress
Copyright Office

3May46

Torrington, Winsted, Litchfield, Norfolk,
Goshen directory, 1947. [v. 60] New
Haven, Conn., The Price & Lee co.,
c1947.

1 v. 23 1/2cm.

© publisher; 4Feb47; A10704.

TORRINGTON, WINSTED, LITCHFIELD,
NORFOLK, GOSHEN DIRECTORY, 1948.

[Vol. 61] 756 p., fold. map.

© The Price & Lee Co., New Haven;
5Apr48; AA79814.

TORRINGTON, WINDSTED, LITCHFIELD [CONN.,
AND OTHERS] DIRECTORY, 1949. 794 p.
© The Price & Lee Co., New Haven;
29Mar49; AA113672.

TORRINGTON, WINSTED, LITCHFIELD
[CONN., and others] directory, 1950.
[Vol. 63] 1 v., map. © The Price
and Lee Co., New Haven; 6Mar50;
AA144777.

MAR 20 1950

TORRINGTON, WINSTED, LITCHFIELD
[CONN., AND OTHERS] DIRECTORY,
1951. [Vol. 64] 1 v., map. © The
Price & Lee Co., New Haven; 12Mar51;
AA178011.

407 2 - 1951

TORRINGTON, WINSTED, LITCHFIELD
[CONN., AND OTHERS] DIRECTORY,
1952. [Vol. 65] New Haven, Price
& Lee, c1952. 768 p. © The Price
& Lee Co.; 29Mar52; AA215770.

TORRINGTON, WINSTED, LITCHFIELD
cCONN., AND OTHERS, DIRECTORY,
1953. cVol. 66, New Haven,
Price & Lee, c1953. 792 p. map.
© The Price & Lee Co.; 17Feb53;
A86569.

CG

TORRINGTON, WINSTED, WINCHESTER & CONN.:
DIRECTOR OF STREETS AND INFORMATION.
Everett, Mass., Interstate Pub. Co.,
c1953. 48 p. Appl. authors: Har-
vey I. Morris & Elizabeth F. Gaffny.
© Interstate Pub. Co., inc.;
17Apr53; A93434.

- 1 MORRIS, HARVEY I.
- 2 GAFFNY, ELIZABETH F.
- 3 INTERSTATE PUBLISHING COMPANY, INC.,
EVERETT, MASS.

*

TORROBA, F
Moreno Torroba, F.

MORENO, SEE

EF15189

MAY - 9 1950

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TORROBA, FÉDERICO MORENO. SEE
Moreno Torroba, Féderico, 1891-

EF0-9442

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OCT 29 1951

TORROP, HILDA M.

Trained practical nurse.

32 p. © Research Pub. Co.,

inc.; 16Apr54; A134141.

TorrueLLa, Juan Rafael..

OUR EVENINGS; m & © Juan Rafael
TorrueLLa 17Apr53 EU312409

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Torrueella, Maria Teresa Morales.

RECORDAR © w & m Maria Teresa Morales
Torrueella 10Aug49 EU175607

Torry, Annie Doris. See
Toba, Vic. pseud.

Note: Annie Doris Torry wishes to be
known by her pseud. Therefore
her compositions are filed under
her pseud. Letter: 5Jul49

jss/c

L 449

Ters, Ivan, original story

See

BELOW THE DEADLINE.

TORS, IVAN. Source author. SEE
The 49th man. LP2482.

TORS (IVAN) PRODUCTIONS, INC. SEE
Gog. ©

Tors (Ivan) Productions, inc.

SMITH, ROBERT.

Riders to the stars; novelization
by Robert Smith based upon the
screenplay by Curt Siodmak.

Ballantine Books. 166 p.

© Ivan Tors Productions, inc.;
31Dec53; A129639.

I. Siodmak, Curt.

II. Tors (Ivan) Productions, inc.

TORSANT, FRAN, PSEUD. SEE
Torres, Frank, 1913-

EU365510

M1630

Torsello, Victor A., lyricist.

.2

[WOODFORD, GORDON ROBERT] 1917-

.W

A dance for two; words by Victor A.
Torsello, music by James Welland
[pseud.] © Cine-mart Music
Publishing Co., Hollywood, Calif.;
1Aug46; EP10966. For voice and
piano, with chord symbols.

I. Torsello, Victor A., lyricist.

II. Title.

E unpub. 7553

Torsello, Victor A., ~~claimant~~
A dance for two.

See

Woodford, Gordon R

was 5-24-46

Torsello, Victor A.

*1

M1630 [WOODFORD, GORDON ROBERT] 1917-

.2 Do you remember? Words by Victor A.

.W Torsello, music by James Welland
[pseud.] © Cine-Mart Music Publish-
ing Co., Hollywood, Calif.; 15May47;
EP22294.

Torsello, Victor Anthony, 1912-

My music for you; words by V. A.
Torsello.

© 11-3-46; V. A. Torsello, Memphis;
EU52430.

TORSHION, CON, pseud. SEE
Milazzo, Steve Michael, 1908-

EU250857

OCT - 1 1951

E unpub. 5033

Torsiello, Lucy.

Dreaming of Christmas with you.

see

Tobin, Louis.

ge 4-25-46

TORSION BALANCE COMPANY.

Read about the 12 major improvements
in the Torsion Rx-1. Cat. T-3.
(Balances) Folder. Appl. author:
William A. Cather III. © The
Torsion Balance Co.; 10Mar53;
KK83682.

Torsmeden, Gerard A

H

Morning glory; m G. A. H. Torsmeden,
arr Stig Alvar Rybrant. © Gerard
[A. H.] Torsmeden, Stockholm; 27Jan47;
EU60555.

Torsney, Edward Joseph, claimant.

See what your hands reveal; a personal reading of your will, logic, love, emotions, courage, aggression, abilities and limitations, by the popular and well known student and instructor of personal behavior E. J. Torsney. [Lakewood, O., Printed by E. J. Torsney] c1946.

stapled sheets. illus. 28 x 21 $\frac{1}{2}$ cm.

© 3-4-46; 2 c 3-20-46; Lakewood, O.; AA 7501.

AFP 4-3-46

TORSNEY, Edward Joseph. SEE Modern
School of Palmistry.

Torsney, Elizabeth A.

FLOWER OF MY HEART w & m Elizabeth
A. Torsney, © John P. Torsney
26Jul47 EU87263

Torsney, Elizabeth A.

I NEVER BELIEVED IN LOVE w & m
Elizabeth A. Torsney, © John P.
Torsney 26Jul47 EU87262

Torsney, John P.

FLOWER OF MY HEART w & m Elizabeth
A. Torsney, © John P. Torsney
26Jul47 EU87263

Torsney, John P.

I NEVER BELIEVED IN LOVE w & m
Elizabeth A. Torsney, © John P.
Torsney 26Jul47 EU87262

Torsney, Marie.

OLD GLORY; m James Charles McNeil w &
© Marie Torsney 14May51 EU238912

JUN 13 1951

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Torso, roman.

CHRISTOV, SOLVEIG.

Torso, roman. Oslo, 1952. 188 p.

© Gyldendal norsk forlag; 24Oct52;
AF0-9034.

I. Gyldendal norsk forlag.

Library of Congress
Copyright Office

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"TORSOLET" - "FORMCONTROL." KK16865.
Malmstead, Lilyan.

Torson, Merle, 1896- lyricist.


See Pollack, Robert. Stars.

TORSTEN, PETER, pseud. SEE
Illing, Heinz, 1923-

EF0-23562

xM

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TORSTENSON, EBBA.

To mennesker. 105 p. © Gyldendalske
boghandel nordisk forlag, København;
17Mar50; AF0-1740.

I. Gyldendalske boghandel nordisk forlag.

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JUL 11 1950

M1356

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Torta delle candeline.
FILIPPINI, GINO, 1900-

La torta delle candeline; le canzone di tutti
i giorni. [Canzone del compleanno] versi
di R. Morbelli, musica di G. Filippini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Dioniso,
Roma; 1Feb53; EF0-20490.

I. Title. II. Title: Canzone del compleanno.
[III. Morbelli, Riccardo]

art.

Library of Congress
Copyright Office

Tortel, Jean, 1906-

Le mur du ciel, roman. [Paris, R. Laffont, 1947]°1946,
264 p. 19 cm.

I. Title.

PQ2639.O83M8

48-12120*

© Robert Laffont; 15Jan47; AF4140.

Library of Congress

(1)

E15

Tortel, Jean, 1906-

Paroles du poème, par Jean Tortel. [Paris] R. Laffont [1946],
3 p. l., 9-111, [1] p. 16 cm. ["Sous le signe d'Arion," 13]

© Robert Laffont; 11Oct46; AF4210.

47-25171

27212

Tortelduif wals.

- M1834 GUNN, GEORGE CHARLES, 1914-
.2 Die tortelduif wals; musiek uit Coppelia
.G ballet deur Léo Delibes, nuwe verwerking
en woorde, Nico Carstens en Anton De
Waal [pseud.] [Melody and chord symbols,
with words] © on Afrikaans lyrics & re-
arrangement; Trutone Africa, Johannes-
burg; 15Jul52; EF0-15453.

I. Delibes, Léo, 1836-1891. II. Carstens,
Nicolaas Cornelius, 1926- III. Title.

art.

Library of Congress
Copyright Office



M233

.T

TORTELIER, PAUL, 1914-

Saxe. [by] Paul Tortelier. © Éditions Georges Delrieu & Co., Nice, France; 15Oct47; EF7854. Score (violoncello and piano) and part.

*

M231 TORTELIER, PAUL, 1914-
!T67 (Sonata, violoncello & piano) Sonate
S6 en ré mineur pour violoncelle et
piano [by] Paul Tortelier. © Durand
& Cie., Éditeurs, Paris; 31Oct47;
EF8468. Score and part.

M52
.T

Tortelier, Paul.

Suite en ré mineur; pour violoncelle
seul. Paris, Editions Salabert. 40fr.

© 30 Sep 46; Salabert, inc., New York;
EF2948.

Library of Congress
Copyright Office

Music Cat.
xM52.2

Torten's Christmas secret.

DOLBIER, MAURICE.

Torten's Christmas secret; illus-
trated by Robert Henneberger. [1st
ed.] Boston, Little, Brown. 61 p.
© Maurice Dolbier; 4Sep51; A58448.

SEP 24 1951

Library of Congress
Copyright Office

sh/kw

TORTHOFFER, HILDÁ, pseud.
SEE Knobloch, Hilda.

Tortica.

M1356

GUTIERREZ, BIENVENIDO JULIAN.

.G

Tortica; pregón, autor: Bienvenido J.
Gutierrez, arreglo: R. Valdes (Bebo)
[Piano-conductor score (orchestra) and
parts] © Peer International Corp.,
Habana; 25Nov46; EF18278.

I. Title. [II. Valdés Amaro, Ramón
Emilio, 1918-]

TORTILLA. See Miller, Francesca Falk.
May in Mexico. D unp. 11860.

Tortilla Flat

Steinbeck, John, 1902-

Tortilla Flat; with 17 paintings by Peggy Worthington.
[New illus. ed.] New York, Viking Press [1947]

213 p. col. illus. 24 cm.

A18222 @Viking Press, INC 24 OCT 47

i. Worthington, Peggy, illus. ii. Title.

Full name: John Ernst Steinbeck.

PZ3.S8195Tor 6

47-11796*

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[7]

A 1399 Tortilla girl.
McElravy, May F

Tortilla girl, story by May F. McEl-
ravy, pictures by Laura Bannon. Chi-
cago, Whitman, 1946.

26, [2] p. illus. 26 1/2 cm.

Illustrated lining-papers.

© 3-1-46; 2 c 3-6-46; Albert Whitman
& co., Chicago; A 1399.

car 3-11-46

Tortilla sharps.

See Weisfeld, Alvin.

M1554

.A

Tortillas.

ALSHIN, HARRY A

1909-

Tortillas; Chilean folk song,
four part mixed voices ...

Choral setting and English
text by Harry A. Alshin. ©
M. Witmark & Sons, New York;
30Apr47; EP14289.

I. Title.

xM1692
Music Cat.

Tortillas.

M1753 ZMIGROD, ALFREDO, 1905-

.2 Tortillas; canción y vals, música y letras:
.Z Alfredo Zmigrod, piano-arrang.: André
Smit. © Metro-Muziek, Amsterdam;
1Apr50; EF0-4195.

I. Title. [II. Smit, André]

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Copyright Office

SEP -1 1950

Tortillas.

M1356

ZMIGROD, ALFRED, 1905-

.Z Tortillas. Le noci di cocco, valzer
spagnole, testo italiano di E. L. Poletto,
testo originale e musica di A. Zmigrod.
[Piano-conductor score (orchestra, with
words) and parts] © on Italian words;
Edizioni Apollo, Milano; 1Oct52;
EFO-17023. Appl. states prev. reg.
1950.

I. Title. II. Title: Le noci di cocco.
[III. Poletto, Enzo Luigi, 1906-]

Tortillas.

See Brunton, John.

TORTILLAS AND BEANS; w & m Ray Wetzel
& Gene Roland © Criterion Music
Corp. 18May51 EU241546

JUL 6 1951

Library of Congress
Copyright Office

*

TORTILUNA, pseud. SEE
Combes, Adolphe, 1899-

EF0-11178

Library of Congress
Copyright Office



*

TORTILUNA & DODDY, pseud. SEE
Combes, Adolphe, 1899-

EF0-6814

MAY 14 1951

Library of Congress
Copyright Office



TORTOISE. SEE Jungle macabre (Television
program)

THE TORTOISE AND THE HARE. Coca-Cola Co.
Made by Walter Lantz Productions.
1 reel, sd., color, 16 mm. Technicolor.
© Walter Lantz Productions, inc.;
1Aug53; LP3021.

The tortoise and the hare.

JENKINS, ELIZABETH.

The tortoise and the hare. Gollancz.

252 p. © Margaret Elizabeth

Heald Jenkins; 5Apr54; AIO-4348.

Library of Congress
Copyright Office

r/m

Tortoise and the hare.

M1978
.S15A

ARMITAGE, REGINALD MOXON, 1898-1954.

The tortoise and the hare; by Noel Gay
[pseud.] from the Royal Society for the
Prevention of Accidents film of the same
name. [For voice and piano] 1/6 © Noel
Gay Music Co. ltd., London; 9Nov54;
EF0-30807.

I. Title.

Library of Congress

The tortoise and the hare.

JENKINS, ELIZABETH.

The tortoise and the hare, a novel.
Coward-McCann. 252 p. © Eliza-
beth Jenkins; 13Oct54; A158924.

Library of Congress
Copyright Office

b/f

The tortoise and the hare; themes,
songs and incidental music for
'Aesop's fables'', w D. McLean,
m Jerry-Marlowe [pseud. of Jerome
Nathan Mautner] © J[erome]
N[athan] Mautner, Los Angeles &
Don McLean, Hollywood, Calif.;
27Apr47; EU77931.

THE TORTOISE and the hare. KK18150.
SEE Hollybrooke Products, Inc.

THE TORTOISE and the hare. DU31841. SEE
Karstetter, Allan Boyd.

THE TORTOISE and the hare. DU19566.

SEE Lehr, Lew.

THE TORTOISE WINS AGAIN. 1 reel. technicolor.

Directed by Connie Rasinski; story by John Foster; music by Philip A. Scheib.

© 8-30-46; 2c 10-14-46, dialogue sheets; Terrytoons, Inc., author and claimant, New Rochelle, N. Y.; L 617.

e1 10-28-46

Tortoises march past.

M1247

.S

SAFRONI, ARNOLD, 1873-

The tortoises march past; marche militaire, [by] A. Safroni. [Parts: band]
© The World Wide Press Music Co.,
London; 30Oct50; EF0-5113.

I. Title.

DEC 20 1950

Library of Congress
Copyright Office

The tortoiseshell cat. R110179. SEE
Royde-Smith, Naomi G.

Tortolano, William.

GIFT OF THE MAGI; m Charles James
Downie Jr. arr William Tortolano ©
Charles James Downie Jr. 17Jun54
EU361509

Library of Congress
Copyright Office

Tortoni.

See Offenbach, Jacques. Gaité
parisienne.

TORTONI, THE PINK-EAR'D PONY; w & m
Pat Ballard © Francis Drake Ballard
4Oct51 EU252145

Library of Congress
Copyright Office

OCT 17 1951

Tortora, Anna, 1906-

M1749

GRIFFO, GIOVANNI, 1891-

.2

Napule 'e sera; versi di A. Pagliarulo [and]

.G

Tortora, musica di Giovanni Griffò.

© Edizioni musicali italcanto, Milano;

15Oct53; EF0-23870.

I. Title. [II. Pagliarulo, Antonietta, 1911-
III. Tortora, Anna, 1906-]

Library of Congress

Tortora, Clorinda Elizabeth.
BORN FOR YOU; w, m & © Clorinda
Elizabeth Tortora 9Jul52 EU280707

Library of Congress
Copyright Office

TORTORA, VINCENT R.

Communist close-up; a roving
reporter behind the Iron Curtain.
Exposition Press. 160 p.

© Vincent R. Tortora; 22Dec53 (in
notice: 1954); A125506.

LA TORTORELLA; w & m Domenico Cesare
Cianfoni © Maria Casini Feller
24Nov50 EU222119

DEC 20 1950

art.

Library of Congress
Copyright Office

Tortorella.

PIETRAGRUA, CARLO.

M1619
.J

Tortorella; [by] Carlo Pietragnua, edited
by Knud Jeppesen. (In Jeppesen, Knud,
ed. La flora. v. 1, p. 56-59) [For
voice and piano] © on harmonization;
Wilhelm Hansen, musik-forlag, Copen-
aghen; 1Sep49; EF0-2147.

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

MAY - 1 1950

TORTORELLA SCONSOLATA; Russian w Ivan
Ivanovitch Dmitrieff, English &
Italian translation by Olga Luntz &
M. V. W., m Maude Valerie White.
© 21Jul24, E593144. R82176, 13Aug51,
Cyril Jarrett (E of M. V. White)

SEP 25 1951

Library of Congress
Copyright Office

M1659 TORTORELLI, DOMENICK, 1905-
.5 Shirley; words and music by Harry Volpe
.B744T and Tommy Tortorelli. © Harry Volpe;
2Jan53; EP67879.

I. Volpe, Harry, 1906-

II. Title.

SL

Library of Congress
Copyright Office

M1630

TORTORELLI, DOMENICK, 1905-

2
T Song of the cuckoo; words and music by
Harry Volpe and Tommy Tortorelli.

© Harry Volpe; 6May53; EP71391.

I. Volpe, Harry, 1906-

II. Title.

Tortorelli, Francesco.

Ingrato amore; w I. Tortorelli, m E.
Buonamassa. © Francesco Tortorelli &
Emanuele Buonamassa, New York;
8Apr47; EU70713.

Tortorelli, Francesco.

O MIA PICCINA DEL MIO CUORE © w
Francesco Tortorelli, m Emanucle
Buonamassa 11Aug47 EU88379

Tortorelli, Francesco.

O MIO FIORE D'APRILE © w Francesco
Tortorelli, m Emanuele Buonamassa
11Jul47 EU84204

Tortorelli, Francesco.

Solo tu, sempre tu? w Francesco
Tortorelli, m E. Buonomassa. ©
Eriamuele Buonomassa, New York;
10Feb47; EU47010.

Tortorelli, Frank.

ALL 'IMBRUIRE © w Frank Torto-
relli, m Anthony Bonsignore
11Dec47 EU107786

Library of Congress
Copyright Office

Tortorelli, Frank.

M'AGGIO SUNNATO A MAMMA © w Frank
Tortorelli m Anthony Bonsignore
4Nov49 EU184137

Tortorelli, Frank.

O CANDIDA NOTTE; w Frank Tortorelli m
Anthony Bonsignore © Frank Tortorel-
li & Anthony Bonsignore 23Nov51
EU256874

DEC - 6 1951

Library of Congress
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Tortorelli, Frank.
RICORDO © w Frank Tortorelli m
Anthony Bonsignore 26Aug48
EU141706

Library of Congress
Copyright Office

Tortorelli, Frank, 1892-

M1621

BONSIGNORE, ANTHONY, 1894-

.B

Ricordo. Remembrance; for voice and piano by Anthony Bonsignore [words by Frank Tortorelli, English version by Margaret Bristol] 60¢ © on English version; G. Schirmer, inc., New York; 21Dec51; EP59726. Appl. states prev. reg. 26Aug48, EU141706.

I. Title. II. Title: Remembrance. [III. Tortorelli, Frank, 1892- IV. Bristol, Margaret]

Library of Congress
Copyright Office

FEB 26 1952

Tortorelli, Frank.

VERRÀ © w Frank Tortorelli m Anthony
Bonsignore 2Jun49 EU169097

Library of Congress
Copyright Office

Tortorelli, Frank Paul.

NAPULE STA SEMPE 'NFESTA; w Frank Paul
Tortorelli m Uriel Nespoli © Frank
Paul Tortorelli & Uriel Nespoli
4Jan54 EU342746

TORTORELLI, TOMMY. SEE
Tortorelli, Domenick, 1905-

EP67879

xM

Library of Congress
Copyright Office

A
2126

Tortorice, Mary Thomson.

Heart throbs of war. New York: Pe-
bar company, 1915.

3 l., 5/4 p. 20 1/2 cm.

102-13.

19 30-15; 20 3-10-16; Peabar compa-
New York: 1916.

1. Peabar company, elegant. 1916.
1916.

car 6-10-16

Tortorich, Peter.

*1

M1630 CURTIS, PAUL, 1911-

.2 It couldn't happen to me, words by
.C Peter Tortorich, music by Paul Cur-
tis. © Arlington Music, Hollywood,
Calif.; 4Apr48; EP25412.

Tortorici, Paolo
Picone, Mauro, 1885-

Trattato di matematiche generali,
ad uso delle persone di media
cultura matematica [di] Mauro Picone
[e] Paolo Tortorici. Vol. primo.
Roma, Tumminelli [1947]
xiv, 591 p. diagrs. 26cm.

© 20Jan47; Soc. An. Tumminelli
Editrice "Studium Urbis"; AF3055.

I. Tortorici, Paolo, joint author.
II. Title.

Library of Congress
Copyright Office

mds/b

Tortoriello, Vincent Joseph.

COME ON, YOU COUGARS © w & m Vincent
Joseph Tortoriello 16Nov48 EU148944

Library of Congress
Copyright Office

Tortoriello, Vincent Joseph.

COUGARS ON PARADE © w & m Vincent Jo-
seph Tortoriello 16Nov48 EU148945

Tortoriello, Vincent Joseph.

YANKEES ON PARADE © w & m Vincent Jos-
eph Tortoriello m Ted Bartell 2Nov48
EU147593

Library of Congress
Copyright Office

Torts.

AMERICAN LAW INSTITUTE, Philadelphia:
Keeping the Restatement up-to-date:
Torts. 32 p. © 21 May 47; on re-
vision; AA62433.

Torts.

BURBY, WILLIAM EDWARD ©, Los
Angeles.

Law refresher. Torts. Student
ed. 60 p. © 14Oct47; on
revisions; AA65983.

Torts.

TELLER, LUDWIG.

Torts. 249 p. (National law
review series. Harmon legal
series) © Harmon Publications,
New York; 22Mar48; A16591.

I. Harmon Publications. (1)

hn/h

AA 1004

Torts.

see

Burby, William E

AFP 2-11-46

AA 19880

Torts.

James, Fleming, jr.

see

Waite, John Barker, 1882-
Criminal law.

afp 24Feb47

TORTS CHECKLIST. SEE Springmeyer,
Henry E.

Torts outline-summary. SEE
Springmeyer, Henry E.

Les torts réciproques.

CLAUDIO, JEAN.

Les torts réciproques, roman. 264 p.

© Calmann-Lévy; 10May54; AFO-14461.

I. Calmann-Lévy, firm.

Library of Congress
Copyright Office



r/m

Tortsch, Eloise.

ASLEEP AT THE SWITCH; w Eloise Tortsch
m Roscoe Krawl © Fairway Music Corp.
20Aug51 EU248078

Library of Congress
Copyright Office

SEP 11 1951

Tortsch, Eloise.

M1630

KRAWL, ROSCOE.

.2

Asleep at the switch; lyrics by Boots Faye

.K

[pseud.] music by Idaho Call [pseud.]

© Fairway Music Corp., Hollywood,
Calif.; 19Dec51; EP59296.

I. Title. [II. Tortsch, Eloise]

Library of Congress
Copyright Office

JAN 21 1952

Tortsch, Eloise.

M1630

[KRAWL, ROSCOE]

.2 Baby-sitter's blues; by Boots Faye [pseud.]
.K and Idaho Call [pseud.] © Fairway Music
Corp., Hollywood, Calif.; 19Sep49;
EP40574. For voice and piano, with
chord symbols.

I. Tortsch, Eloise, joint composer.

II. Title.

Library of Congress
Copyright Office

Tortsch, Eloise

see also

Faye, Boots

1951

La tortue d'ébène.

COGAN, PAUL.

La tortue d'ébène. Illustrations de Cyril
[pseud.] Paris, Éditions Fleurus, 1952.
126 p. (Collection Jean-François)
© Éditions Gautier-Languereau; 1Sep52;
AF0-9242.

I. Arnstam, Cyril, illus.

II. Gautier-Languereau, Éditions.

Library of Congress
Copyright Office

j/e

TORTUES; m Camille Saint-Saëns,
transcrit; pf., 2 mains. © 11Aug22,
E544830. R58063, 19Jan50, Lucien
Garban (A of transcription)

Library of Congress
Copyright Office

MAR 13 1950

Tortuga.

M1356

.A

ALEMÁN VELASCO, MIGUEL.

La tortuga; mambo, de Miguel A. Velasco,
arreglo de Pérez Prado. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Editorial Mexicana de Música
Internacional, s.a., México; 28Dec50;
EF18538.

I. Title. [II. Pérez Prado, Damaso]

art.

Library of Congress
Copyright Office



TORTURE © w & m Lester E. Peterson
' 21Jun48 EU138362

Library of Congress
Copyright Office

TORTURE © w Mrs. Vayden M. Crawford
m Ben Patton 7Dec49 EU188585

TORTURE; w Marvin Shnayer m Gary
Stewart Lynes © Marvin Shnayer &
Gary Stewart Lynes 21May51 EU239158

V

Library of Congress
Copyright Office

JUN 21 1951

La torture.

MELLOR, ALEC.

La torture: son histoire, son abolition, sa
réapparition au XXe siècle. Préf. de
Rémy. 318 p. illus. © Horizons
littéraires, Paris; 15Feb49; AF9873.

I. Horizons littéraires.

Library of Congress
Copyright Office



fn / mg

TORTURE FREE; w, m & © Leonard Otis
Copen 12Mar51 EU232175

APR 16 1951

Library of Congress
Copyright Office

TORTURE machine tests prove Kaiser best
car on the road. KK66399. SEE
Kaiser-Frazer Sales Corporation.

OCT 24 1951

TORTURE MY SOUL; w, m & © Willie
James Dixon 28Oct52 EU292323

Library of Congress
Copyright Office

THE TORTURE of Ethel M. Madden,
American. AA221671. SEE
Madden, Ethel M.

THE TORTURE OF LOVE m Ronald Buck

© w Loretha Gaston 20May48

EU131806

Torture of the torch.

M1630

LITTLE, JACK, 1900-

. 2

The torture of the torch; words and music

. L

by Little Jack Little. © J. J. Robbins

& Sons, inc., New York; 16Oct50;

EP50438..

I. Title.

DEC 18 1950

Library of Congress
Copyright Office

TORTURE tests prove kitchen-kraft
steel sinks and cabinets. SEE
Midwest Manufacturing Company.
KK32176.

TORTURE TESTS PROVE TURTLE WAX AUTO
POLISH CAN REALLY TAKE IT. SEE
Plastone Company, inc.

TORTURE TRACK 25.5 MILES LONG ... SEE
American Brake Shoe Company.

TORTURED © m William Nicholas 30oct49
EU180567

Library of Congress
Copyright Office

The tortured angel.

GARTH, DAVID.

The tortured angel. New York, G. P.

Putnam's Sons. 246 p. © David

Garth; 17May48; A22649.

TORTURED BY LOVE © w & m Stanley
Preiser 4Nov49 EU184055

TORTURED LOVE; w & m Bob Ferguson ©
Herman Lubinsky, d.b.a. Crossroads
Music Co. 2Sep52 EU287277

Library of Congress
Copyright Office

TORTURED SOUL © w Albert Schneider
m Ralph Joseph Montello 18May48
EU131255

Library of Congress
Copyright Office

TORTURED SOUL; w, m & © Frederick Wil-
liam Thompson 27Dec50 EU224677

Library of Congress
Copyright Office

5 1951

TORTURING ME © w Norma Harris m René
De La Osa 60ct49 EU181106

Library of Congress
Copyright Office

Torvald & his island boys.

JONES, GAYLORD MARSHALL, 1918-

The herring chokers; Torvald & his island boys, by Gay Jones, [words by] Doug Setterberg. (In his He's a Scandinavian hot shot, and four other songs. p. [8-9])
© Gaylord Marshall Jones & Carl Douglas Setterberg; 26Apr50; EP46455.
Appl. states prev. reg. as Thorvald and his island boys, 28Mar50, EU198715.

M1630

.2

.J

I. Title. II. Title: Torvald & his island boys. [III. Setterberg, Carl Douglas, 1918-]

Library of Congress
Copyright Office

JUN 1 5 1950

TORY, V., pseud. SEE
Vitone, Vittorio.

EF0-2508

JUN 27 1961

xM

Library of Congress
Copyright Office

Tory heaven.

LASKI, MARGHANITA.

Tory heaven; or, Thunder on the
right. London, Cresset Press.
172 p. © Marghanita Laski (Mrs.
John Howard); 29Apr48; 1c 3Aug48;
AI-1733.

Tory radical

Driver, Cecil Herbert.

Tory radical; the life of Richard Oastler [by] Cecil Driver.
New York, Oxford university press, 1946.

ix, 597 p. front., plates, ports., facsim. 22^{cm}.

Bibliography : p. 563-583.

1. Oastler, Richard, 1789-1861.

I. Title.

DA541.O3D7

923.242

47-3386

© 30Dec46; 2c 7Mar47; Oxford university press, New York,
inc.; A11718.

Library of Congress

[20]

Torzewski, Ed. See
Torzewski, Edmund John.

Torzewski, Eugene John, 1926-

Can I help it? Words by Edmund John
Torzewski.

© 7-6-46; Edmund John Torzewski and
Eugene John Torzewski, Wausau, Wis.;
EU39829.

Torzewski, Edmund John, lyricist.

See Torzewski, Eugene John. Can I help it?

Torzewski, Eugene John.

WHY NOT DREAM OF LOVE © w & m Eugene
John Torzewski 8Aug49 EU178252

Library of Congress
Copyright Office

Torzewski, Gene. See
Torzewski, Eugene John.

Tos, bronquitis, catarros.

VANDER, ADRIANUS, pseud.

Tos, bronquitis, catarros; como evitarlos
y cómo curarlos radicalmente mediante la
supresion de las causas fundamentales.

4. ed. Barcelona, Librería Sintés.

112 p. illus. © on revisions; Alfonsus
Adrianus Vander Put; 1May51; AF0-5360.

Library of Congress
Copyright Office

cg/r

SEP - 6 1951

TOSADO, ERASTO RIVERA
SEE Rivera Tosado, Erasto.

A

TOSADO, HIPOLITO CASIANO ©.

Prefabricated metal drawer. [Design]

Drawing. © 22Oct51; IU7501.

OCT 30 1951

Tosan, Pierre Léon, 1928-

M1508

RAIMONDI, MICHELIN CHARLES, 1903-
(Pendez-vous à Antibes-Juan-les-Pins)
Juan-les-Pins; rumba chantée du film
Pendez-vous à Antibes-Juan-les-Pins,
paroles de Pierre Dargel [pseud.] musique
de Charles Raimondi. © Les Nouvelles
Éditions Méridian, Paris; 14Jan53;
EF19233.

I. Title. II. Title: Pendez-vous à Antibes-
Juan-les-Pins. [III. Tosan, Pierre Léon,
1928-]

Library of Congress

SL

xM1508.9

M30

.T

TOSAR, HECTOR, 1924-

*Danza criolla, for piano [by] Héctor

Tosar. © Broude Bros., New York;

1Mar48 (in notice: 1947); EP25438.

M25
.T

TOSAR ERRECART, HÉCTOR A 1923-
Improvisación; [for] piano, [by] Héctor
Tosar Errecart. Montevideo, Editorial
Cooperativa Interamericano de Compo-
sitores. (Publicación, no. 55)
© Instituto Interamericano de Musicología;
22Dec47; EF15066.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

M1603

.T

TOSATTI, VIERI.

Le canzoni nuziali (1942); poesia di Saffo
[music by] Vieri Tosatti. [Score: SMzA;
includes score for TBB] © Vieri Tosatti,
Roma; 1Oct53; EF0-23968.

I. Title.

art.

Library of Congress

xM1593

over

m Vieri Tosatti 1920 -

cit Italy

P. zza Albania 15

Roma

Tosatti, Vieri, 1900-

M1503

.P

PETRASSI, GOFFREDO, 1904-

*Il Cordovano; opera in un atto [by] Goffredo Petrassi, da un entremese di Miguel de Cervantes Saavedra, traduzione di Eugenio Montale, riduzione per canto e pianoforte di Vieri Tosatti. [Piano-vocal score] © S.a. Edizioni Suvini Zerboni, Milano; 4Jan49; EF0-16363.

I. Title. [II. Montale, Eugenio. III. Tosatti, Vieri, 1900-]

Library of Congress

Copyright Office

art.



over

reduction Vieri Tosatti 1900 - cit Italy

15 Piazza Albania Rome

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M1070

.T

TOSATTI, VIERI.

(Diòniso) Preludio a Diòniso [and] Le
nozze d'Arianna; 2 frammenti dal
dramma musicale Diòniso. [Miniature
score: orchestra] © G. Ricordi & c.,
Milano; 27Sep54; EF0-30378.

- I. Title. II. Title: Nozze d'Arianna.
III. Title: Diòniso.

Library of Congress



over

M Vieri Tosatti 1920 - cit Italy
Piazza Albano 15, Rome

M1621
.T

TOSATTI, VIERI.

Il giovane Werther; 1950, per soprano, o
tenore, e pianoforte [by] Vieri Tosatti,
parole di Ernesto Ragazzoni. Roma,
Edizioni opere di Tosatti. © Vieri Tosatti;
1Jan53; EF0-18593.

I. Title. [II. Ragazzoni, Ernesto]

art.

Library of Congress
Copyright Office



ml

m Vieri Tosatti 1920 - cit Ital
P.zza Albania 15 Roma


M1621
.T

TOSATTI, VIERI.

(Liriche greche) Tre liriche greche; 1944,
per voce di donna e pianoforte [by] Vieri
Tosatti, su parole di canti popolari greci
tradotti da Pio Bondioli. Roma, Edizioni
opere di Tosatti. © Vieri Tosatti; 1Jan53;
EF0-18594.

I. Title: Liriche greche. [II. Bondioli, Pio]

Library of Congress
Copyright Office



mer

in Vieni Tosatti 1920 - cit Italy

P. zzo Albanis 15 Roma

Tosatti, Vieri, 1901-

M1503

P494

M6

1951

PETRASSI, GOFFREDO, 1904-

Morte dell'aria; [by] Goffredo Petrassi
tragedia in un atto di Toti Scialoja,
riduzione per canto e pianoforte di Vieri
Tosatti. [Piano-vocal score] © S. a.
edizioni Suvini Zerboni, Milano; 28Dec51;
EF0-14122.

I. Scialoja, Toti. II. Title. [III. Tosatti,
Vieri, 1901-]

SL

Library of Congress
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over

vocal score Vieri Tosatti 1901-1902 Italy
15 Piazza Albania, Rome

ML54
.T7P3
1953

TOSATTI, VIERI.

Partita a pugno; dramma da concerto in
un'introduzione e tre rounds per soli, coro
e orchestra, parole di Luciano Conosciani,
musica di Vieri Tosatti. Roma, Edizione
opere di Tosatti. [Libretto] © Luciano
Conosciani & Vieri Tosatti; 1Jan53;
AF0-10272.

I. Title. [II. Conosciani, Luciano, 1923-]

Library of Congress
Copyright Office

SL

222

Vieri Tossatti 1920 - cit Ital
P. zza Albania 15 Roma

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TOSATTI, VIERI.

Preludio a Diòniso [and] Le nozze
d'Arianna. SEE HIS Diòniso.

EF0-30378

Library of Congress

TOSATTI, VIERI.

Il sistema della dolcezza; dramma musicale
assurdo in due quadri. Parole e musica
di Vieri Tosatti. [Libretto] Da un rac-
conto di Edgar A. Poe. Roma, De Santis.
28 p. © Vieri Tosatti; 23Jun51;
AF0-5518.

MUS

Library of Congress
Copyright Office

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OCT 19 1951

Vieri Tasatti 1920- cit Ital
P. zza Albania 15 Roma

ML50
.T698S5
1954

TOSATTI, VIERI.

Il sistema della dolcezza; dramma musicale
assurdo in 2 quadri, parole e musica di
Vieri Tosatti, da un racconto di Edgar A.
Poe. [Libretto] © G. Ricordi & Co.,
Milano; 12Apr54; DF0-339.

I. Title.

art.

Library of Congress

SL

1954

Vieri Tosatti 1920 - at Italy
Piazza Albania 15, Rome

TOSCA, ANTONIO, pseud. SEE
Cranz, Oscar.

R62907

JUL 1 0 1950

LA TOSCA; waltz, m Homer Tourjee;
pf. duet. © 4Dec20, E496507.
R27757, 5Jan48, Theodore Presser
co. (PWH)

Library of Congress
Copyright Office

TOSCA; di Giacomo Puccini, due tra-
scrizioni de Emile Tavan; pf.

© 9Aug21; E516303-516304. R50060-
50061; 11Jul49; Adele G. B. Ragot
(NK of E. Tavan)

Tosca.

LOVE AND MUSIC, THESE HAVE I LIVED FOR.
VISSI D'ARTE, VISSI D'AMORE, from
Tosca; English version W. Beatty
Kingston, m G. Puccini, arr.; 3-pt.
women's cho. © 30Sep21, E519643.
R50883, 8Aug49, Deems Taylor (A of
arr.)

Tosca.

M1585

. P

PUCCINI, GIACOMO, 1858-1924.

(Tosca) Song of praise; from the opera
Tosca [by] Giacomo Puccini, edited for
S. S. A. T. B., by Ruggero Vené. [With
piano reduction] 25¢ © on arrangement;
G. Ricordi & Co., New York; 20Oct50;
EP50045.

I. Title. II. Title: Tosca. [III. Vené,
Ruggero]

Library of Congress
Copyright Office

DEC 28 1950

Tosca.

- M319 PUCCINI, GIACOMO, 1858-1924.
.P (Tosca) Vissi d'arte, vissi d'amore.
Love and music, these have I lived
for; from Tosca [by] G. Puccini,
arr. by Geo. Stebbing [pseud.]
© G. Ricordi & Co., New York;
15Apr48; on arrangement; EP26317.
Score (1-2 trombones and piano)
and parts.

M319 PUCCINI, GIACOMO, 1858-1924.

.P (Tosca) Vissi d'arte, vissi d'amore.
Love and music, these have I lived
for; from Tosca [by] G. Puccini, arr.
by Geo. Stebbing [pseud.] © G.
Ricordi & Co., New York; 15Apr48;
on arrangement; EP26318. Score
(1-2 cornets and piano) and parts.

Tosca.

M314

PUCCINI, GIACOMO, 1858-1924.

.P

(Tosca) Vissi d'arte, vissi d'amore.

Love and music, these have I lived
for; from Tosca [by] G. Puccini,
arr. by Geo. Stebbing [pseud.] ©
G. Ricordi & Co., New York; 15Apr48;
on arrangement; EP26319. Score
(1-2 violins and piano) and parts.

Tosca.

M319

PUCCINI, GIACOMO, 1858-1924.

.P

(Tosca) Vissi d'arte, vissi d'amore.

Love and music, these have I lived
for; from Tosca [by] G. Puccini,arr. by Geo. Stebbing [pseud.] ©

G. Ricordi & Co., New York; 15Apr48;

on arrangement; EP26320. Score

(1-2 clarinets and piano) and parts.

Tosca.

*1

M314

.P

PUCCINI, GIACOMO, 1858-1924.

(Tosca) Vissi d'arte, vissi d'amore.

Love and music, these have I lived
for; from Tosca [by] G. Puccini,

arr. by Geo. Stebbing [pseud.] ©

G. Ricordi & Co., New York; 15Apr48;

on arrangement; EP26321. Score

(1-2 violoncellos and piano) and
parts.

M459 PUCCINI, GIACOMO, 1858-1924.
.P (Tosca): Vissi d'arte, vissi
d'amore. Love and music, these
have I lived for, from Tosca [by]
G. Puccini, arr. by Erik Leidzen.
© G. Ricordi & Co., New York;
15Apr48; on arrangement; EP26469.
Score (4 B^b clarinets) and parts.

Tosca.

*1

M459
.P

PUCCINI, GIACOMO, 1858-1924.
(Tosca) Vissi d'arte, vissi d'amore.
Love and music, these have I lived
for, from Tosca [by] G. Puccini,
arr. by Erik Leidzen. © G. Ricordi
& Co., New York; 15Apr48; on
arrangement; EP26474. Score (2 B^b
clarinets, alto clarinet and bass
clarinet) and parts.

- M459 PUCCINI, GIACOMO, 1858-1924.
.P (Tosca) Vissi d'arte. Love and
music, from Tosca [by] G. Puccini,
arr. by Erik Leidzen. © G. Ricordi
& Co., New York; 15Apr48; on
arrangement; EP26478. Score (flute,
oboe, clarinet and bassoon) and
parts.

Tosca.

*1

M459
.P

PUCCINI, GIACOMO, 1858-1924.
(Tosca) Vissi d'arte, vissi d'amore.
Love and music, these have I lived
for, from Tosca [by] G. Puccini,
arr. by Erik Leidzen. © G. Ricordi
& Co., New York; 15Apr48; on
arrangement; EP26479. Score (2
cornets and 2 trombones) and parts,
also alternate E^b alto parts for
cornet 2 and trombone 1.

Tosca.

PUCCINI, GIACOMO, 1858-1924.

(Tosca) Vissi d'arte, vissi d'amore.

Love and music, these have I lived
for, from Tosca [by] G. Puccini,

M1420

.H

arr. by C. Paul Herfurth. (In
Herfurth, C. P., arr. We want
music. p.16-19) © G. Ricordi &
Co., New York; 8Jul48; on arrange-
ment; EP28893. Piano-conductor
score (orchestra) and parts.

(Cont'd. on next
card)

Revised

M1420 PUCCINI, GIACOMO, 1858-1924.
.H (Tosca) Vissi d'arte, vissi d'amore.
Love and music, these have I lived
for. EP28893. (Card 2)

I. Herfurth, Clarence Paul, 1893-
arr. II. Title. III. Title: Love and
music, these have I lived for. IV.
Title: Tosca.

Tosca

*1

M319 PUCCINI, GIACOMO, 1858-1924.
.P (Tosca) Vissi d'arte, vissi d'amore.
Love and music, these have I lived
for; from Tosca [by] G. Puccini,
arr. by Geo. Stebbing [pseud.]
© G. Ricordi & Co., New York;
15Apr48; on arrangement; EP26316..
Score (1-2 flutes and piano) and
parts.

LA TOSCA, source title. D unq. 8328. See

See Dace, Edwin Wallace. Death of a fascist.

LA TOSCA. DU13282. SEE The Hour of
Operatic Charm (Radio program)

TOSCA eau de cologne, no. 4711. KK52191.
SEE Mulhens (Ferd.) inc.

SEP 15 1950

Tosca fantasy.

M1268 PUCCINI, GIACOMO, 1858-1924.

.P *Tosca fantasy; by Giacomo Puccini,
arr. by Geo Stebbing [pseud.] ©
G. Ricordi & Co., New York; 15Apr48;
on arrangement; EP26679. Piano-
conductor score (band) and parts.

TOSCA love duet. KK58151. SEE Columbi-
a Records, inc.

MAR 1 1951

TOSCA, opera in three acts.

AA224465. SEE Puccini, Giacomo.

Toscana bella.

M1200

.M

GIAMPIERI, ALAMIRO, 1893-

Toscana bella; marcia brillante [by] A.

Giampieri. (In Marcie Ricordi, fasc.1,
p.32-37) [Condensed score: band]

© G. Ricordi & c.; 19Dec53; EF0-24841.

I. Title.

Library of Congress

LA TOSCANELLA; military march,
m P. Colasurdo, arr. G. Iasilli;
band pts. © 15Nov19; E474589.
R19249; 28May47; G. Iasilli (A),
Brooklyn.

TOSCANINI, ARTURO.

Arturo Toscanini at rehearsal.

JU7058. SEE Fahl, Fred.

Toscanini, Arturo.

TAUBMAN, HYMAN HOWARD.

The maestro, the life of Arturo Toscanini.
New York, Simon and Schuster. 342 p.
illus. © Howard Taubman; 5Mar51;
A53230.

I. Toscanini, Arturo.

APR - 6 1951

MUS

Library of Congress
Copyright Office

egm/r

Toscanini, Arturo.

EWEN, DAVID.

The story of Arturo Toscanini. [1st ed.]
142 p. illus. [Holt musical biography
series] © Henry Holt and Co., inc., New
York; 19Feb51; A52675.

I. Toscanini, Arturo.

II. Holt (Henry) and Co., inc.

MAR 29 1951

MUS

Library of Congress
Copyright Office

/r

Toscanini, Arturo.

SACCHI, FILIPPO.

Toscanini, con 17 illus. fuori testo. [1. ed.]
[Milano, 1951] 382 p. illus. ("Le
Scie," collana di memorie, epistolari,
biografie e curiosità) © Arnoldo Mon-
dadori editore; 15Dec51; AF0-6822.

I. Toscanini, Arturo.

II. Mondadori (Arnoldo) editore, Milan.

MAR 27 1952

Library of Congress
Copyright Office

Mus

chv/r

TOSCANINI at recording. JU 2459 see
Hupka, Robert.

J 1867

Toscanini at recording, waiting for
the light signal.

see

Hupka, R , claimant.

J 1888

Toscanini conducting Bach's air.

see

Hupka, R , claimant.

Toscano, Alma Somerville

In the Easter parade; words by
A. S. Toscano.

Melody.

© 5-18-46; A. S. Toscano,
Philadelphia; EU 22078.

Toscano, Arthur Nick.

REMEMBER THE LOVE; w, m & © Carter Land
Wright & Arthur Nick Toscano 22Jun54
EU362076

TOSCANO, ARTIE. SEE
Toscano, Arthur Nick, 1937-

EU362076

Toscano, Joseph.

AFTER I'VE SAID GOODNIGHT © w & m
Joseph Toscano 13May48 EU129984

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Toscano, Joseph.

I SEARCH FOR YOU © w & m Joseph Tos-
cano 17Feb49 EU157541

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Copyright Office

Toscano, Joseph.
SUSANNE © w & m Joseph Toscano
25Oct48 EU146726

Library of Congress
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Toscano, Joseph.

WHEN CHRISTMAS COMES AROUND © w & m
Joseph Toscano 8Nov48 EU148220

Library of Congress
Copyright Office

Toscano, Joseph, Jr.

IS THERE SOMEONE ELSE IN YOUR HEART;

w, m & © Joseph Toscano Jr. 21Jul50

EU210237

Library of Congress
Copyright Office

Toscano, Joseph, Jr.

IT'S ONLY HUMAN TO DO; w, m & © Joseph
Toscano, Jr. 8Feb50 EU193132

Library of Congress
Copyright Office

MAR 1 0 1950

Toscano, Joseph, Jr.

IT'S SIMPLE AS ABC; w, m & © on
changed w & m Joseph Toscano Jr.
4Apr51 EU234370. Appl. states prev.
reg. as EU146726.

MAY 22 1951

Library of Congress
Copyright Office

Toscano, Joseph, Jr.

MY TOY BALLOON © w & m Joseph Toscano,
Jr. 28Nov49 EU186313

Library of Congress
Copyright Office

Toscano, Joseph, Jr.

WHO CARES; w, m & © Joseph Toscano,
Jr. 11Jan50 EU189993

FEB 1 1950

Library of Congress
Copyright Office

Toscano, Joseph, Jr.

WHY © w & m Joseph Toscano Jr.
6Sep49 EU177964

Library of Congress
Copyright Office

Toscano, Joseph Dominic.

I WISH I KNEW © w & m Joseph Dominic
Toscano 18Mar48 EU123399

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Revised

Toscano, Joseph Dominick.
MY ISLE OF DREAMS © w & m Joseph
Dominick Toscano 28Jan48 EU114450

Library of Congress
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Toscano, Michael.

I'D LIKE TO KNOW; w, m & © Dolores E.
Schaefer & Michael Toscano 30Dec53
EU342504

Library of Congress
Copyright Office

Toscano, Pasquale Anthony.

AVE MARIA with w © m Pasquale Anthony
Toscano 10Aug49 EU175611

Library of Congress
Copyright Office

TOSCH, OTTO.

Maschinenteile; als Unterrichtsmittel
anerkannt. Essen [1952] 141 p.
illus. (Fachbücher für Schule und
Beruf) © W. Girardet; 28Mar52;
AF0-8204.

I. Girardet, W., firm.

Toschik, Larry, illus.

CHIPPERFIELD, JOSEPH E.

Greeka, eagle of the Hebrides.

Drawings by Larry Toschik. 236 p.

Appl. states prev. pub. abroad

16Apr53, AI-3809. NM: revisions &
new illus. © Longmans, Green and
Co., inc.; 16Jun54; A141790.

I. Toschik, Larry, illus.

II. Longmans, Green and Company, inc.

Library of Congress
Copyright Office

R/m

TOSDAL, HARRY R.

Notes and suggestions for teachers
upon Introduction to sales manage-
ment principles and problems.

1950 ed. 133 p. © McGraw-Hill
Book Co., inc., New York; 18Dec50;
AA170537.

JAN 22 1951

TOSDAL, HARRY RUDOLPH.

Introduction to sales management. 3d ed.
632 p. illus. (Harvard problem books)
© on revisions & new material; McGraw-
Hill Book Co., inc., New York; 19Sep50;
A47706.

I. McGraw-Hill Book Co., inc.

sh/r

Library of Congress
Copyright Office

OCT 24 1950

TOSDAL, HARRY RUDOLPH.

Salesmen's compensation [by] Harry R. Tosdal with the assistance of Waller Carson, Jr. Boston, Division of Research, Harvard University, Graduate School of Business Administration, 1953. 2 v. illus. © The President and Fellows of Harvard College; 20Feb53; A80458.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress
Copyright Office

j/i

TOSDAL, HARRY RUDOLPH.

Salesmen's compensation in the drug
trade (1950) AA171876. SEE
National Wholesale Druggists'
Association.

FEB 1 - 1951

TOSDAL, HARRY RUDOLPH.

Survey of salesmen's compensation; a report summarizing a questionnaire survey conducted jointly by the Graduate School of Business Administration, Harvard University, and the National Sales Executives, inc. By Harry R. Tosdal and Waller Carson, Jr. [New York, National Sales Executives] 73 p. illus. © President and Fellows of Harvard College; 15Jan51; A52230.

(continued on next card)

Library of Congress
Copyright Office

sh/r

MAR 27 1951

TOSDAL, HARRY RUDOLPH.

Survey of salesmen's... (Card 2)

I. Carson, Waller, Jr., joint author.

II. Harvard University. President and Fellows of Harvard College.

sh/r

Library of Congress
Copyright Office

A52230

Toselli

MY TORMENTED HEART; w Ed Nelson Jr.
m Toselli © The Boston Music Co.
12Sep52 EU289061

Toselli.

YOU w Ruth Synnott Crozier, m
Toselli, m arr Ernestine Farmer
Banks © Play-By-Cite Music, inc.
5Sep47 on new lyrics & arrangement
EU96227

Toselli, Enrico.

BOÎTE À MUSIQUE; m Enrico Toselli; pf.

© 28Dec22, E551909. R71488, 11Dec50,
Carlo Toselli (NK)

JAN 18 1951

Library of Congress
Copyright Office

Toselli, Enrico.

CANZONETTA; m Enrico Toselli; violin &
pf. © 31Dec22, E556434. R71490,
11Dec50, Carlo Toselli (NK)

JAN 18 1951

Library of Congress
Copyright Office

M1584

.T

TOSELLI, ENRICO, 1883-1926.

Célèbre serenata; [by] Enrico Toselli,
arrangement et transcription par H.
Carol, paroles françaises de Pierre
d'Amor, paroles italiennes de A. Sil-
vestri. [Score: chorus (SATB)] © on
transcription; Georges Delrieu et cie,
éditeurs, Nice; 8Jun51; EF0-9903.

I. Title. [II. Carol, Henri, 1910-
III. Amor, Pierre D'. IV. Silvestri, Alfredo]

Library of Congress
Copyright Office

Toselli, Enrico.

CÉLÈBRE SERENATA; English w John
Urich, m Enrico Toselli. © 28Dec22,
E551891. R71486, 11Dec50, Carlo
Toselli (NK)

JAN 18 1951

Library of Congress
Copyright Office

Toselli, Enrico.

UNE CHANSON D'AMOUR; m Enrico Toselli;
violin & pf. © 31Dec22, E556435.

R71491, 11Dec50, Carlo Toselli (NK)

JAN 1 8 1951

TOSELLI, ENRICO, 1883-1926.
Hear my serenade. SEE HIS Serenata.

EF0-14778

xM

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Toselli, Enrico.

HOLD ME IN YOUR ARMS; m Enrico Toselli
w & © Nettie Spezzano 20Feb50
EU194273

Library of Congress
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MAR 14 1950

TOSELLI, ENRICO, 1883-1926.

My tormented heart. SEE HIS Serenata.

EP66094

xM

Library of Congress
Copyright Office

Toselli, Enrico.

NELL ATTESA. ICH HARRE DEIN;..parole
di Aldo Giannone, Deutsche Über-
setzung von Hans Bernhoff-München,
musica di Enrico Toselli. © 1May22,
E537572. R55447, 5Dec49, A. Cranz
d.b.a. Editions A. Cranz (PWH of
E. Toselli)

Toselli, Enrico.

LE PAS DES CHERUBINS; m Enrico Toselli;
pf. © 28Dec22, E551908. R71487,
11Dec50, Carlo Toselli (NK)

JAN 18 1951

Toselli, Enrico.

RIMPIANTO; w Alfredo Silvestri,
translation by Sigmund Spaeth,
m Enrico Toselli, women's chorus arr.
Claude MacArthur. © on arr.; 17Jul26;
E644640. Claude MacArthur (A);
3Feb54; R125188.

TOSELLI, ENRICO.

Serenade; [by] Enrico Toselli [words by] Alfredo Silvestri, trans. by Sigmund Spaeth [arr. by J. M. Hanert (In Hanert, J.M., arr. B. M. Co. popular favorites for the Hammond chord organ. p.6) Appl. author: The Boston Music Co., employer for hire of J. M. Hanert. © on arrangement; The Boston Music Co.; 8Dec52; EP70224.

M14
.8
.H3
B2

I. Title. [II. Silvestri, Alfredo. III. Spaeth, Sigmund Gottfried, 1885- IV. Hanert, John Marshall, 1909-]
Library of Congress
Copyright Office

SL

M1380 TOSELLI, ENRICO, 1883-1926.

.T Serenade, simplified for piano solo.
Music by Enrico Toselli [arr. by
John Verrall, English words by
Sigmund Spaeth] © The Boston Music
Co., Boston; 9Mar48; on arrangement;
EP24251.

Toselli, Enrico.

SERENADE; m Enrico Toselli, transcribed;
organ. © 13Jul21, E514949. R36915,
4Aug48, H. Clough-Leigher (A of tran-
scription)

Toselli, Enrico.

SERENADE; m Enrico Toselli, arr. G.
Ackley Brower; pf. © 14Aug23,
E568763. R66775, 7Sep50, The Boston
Music Co. (PWH of G. A. Brower)

OCT 10 1950

Library of Congress
Copyright Office

Toselli, Enrico.

SERENADE. RIMPIANTO; w Alfredo
Silvestri, tr. Sigmund Spaeth, m
Enrico Toselli. © E555467. R64917,
27Jul50, The Boston Music Co. (PWH of
S. Spaeth)

SEP 13 1950

Library of Congress
Copyright Office

Toselli, Enrico.

SERENADE; m Enrico Toselli, arr.

Frederic Fradkin; violin & pf.

© 30Aug23, E570969. R66777, 7Sep50,

The Boston Music Co. (PWH of F.

Fradkin)

OCT 11 1950

Library of Congress
Copyright Office

Toselli, Enrico.

SERENADE; by Enrico Toselli, piano trio
arr. Leo Schulz. © 17Jun27; E665591.
Leo Schulz (A); 9Jul54; R133087.

Toselli, Enrico.

SERENADE; by Enrico Toselli, arr. Tom
Clark; pts. 1. Band.- 2. Orchestra.
© on arr.; 24Jun26; E642724-642725.
R115073-115074; 22Jul53; The Boston
Music Co. (PWH of T. Clark)

M38

.5

.T

TOSELLI, ENRICO, 1883-1926.

Serenata; by Enrico Toselli; very easy
arrangement by Betty Reeves. [Op. 6]

© Walsh, Holmes & Co., ltd., London;
10Nov49; on arrangement; EF-0922. For
piano.

I. Reeves, Betty, 1914-

arr. II. Title.

M1572

TOSELLI, ENRICO, 1883-1926.

.T

Serenata; by Enrico Toselli, op.6, words by
Mrs. R. H. Elkin, arr. for female voices
with piano accompaniment by Stanford
Robinson. 10d. © on arrangement; E. H.
Freeman, ltd., Brighton, Eng.; 20Sep52;
EFO-16394.

I. Title. [II. Robinson, Stanford, 1904-
III. Elkin, Rosette Helen, 1865-]

M1556

TOSELLI, ENRICO, 1883-1926.

.T

Serenata; by Enrico Toselli, op.6, words
by Mrs. R. H. Elkin, arr. for S.A.T.B.
with or without accompaniment by Stanford
Robinson. 10d. © on arrangement;
E. H. Freeman, ltd., Brighton, Eng.;
20Sep52; EFO-16395. Appl. states prev.
reg. 11Jan35, 38609.

I. Title. [II. Robinson, Stanford, 1904-
III. Elkin, Rosette Helen, 1865-]

Library of Congress
Copyright Office

M1356

.T

TOSELLI, ENRICO, 1883-1926.

(Serenata) Hear my serenade; waltz by
Enrico Toselli, English lyric by Eric
Maschwitz, arrangement [by] Jimmy
Lally. [Piano-conductor score (orchestra,
with words) and parts] 3/6 © on arrange-
ment; Keith, Prowse & Co., ltd., London;
25Jul52; EF0-14973.

I. Title. II. Title: Serenata. [III. Maschwitz,
Eric, 1901- IV. Lally, Jimmy]

Library of Congress
Copyright Office

Revised
29Oct52

M1618
.T6S42

TOSELLI, ENRICO, 1883-1926.

(Serenata) Hear my serenade; popular edition of Serenata by Enrico Toselli, English lyric by Eric Maschwitz. [For voice and piano] 2/- © on new lyric; E. H. Freeman, ltd., Brighton, Eng.; 28Jun52; EF0-14778. Appl. states prev. reg. as Serenata Toselli, 1934.

I. Title. II. Title: Serenata. [III. Maschwitz, Eric, 1901-]

SL

Library of Congress
Copyright Office

M1630 TOSELLI, ENRICO, 1883-1926.
.2 (Serenata) My tormented heart; words by
.T Ed Nelson, Jr., music by Toselli. [New
York] Alamo Music. 40¢ © on lyrics;
The Boston Music Co.; 29Sep52; EP66094.
Appl. states prev. version: Serenade.

I. Title. II. Title: Serenata. [III. Nelson,
Ed, Jr.]

M38

.5

.T

TOSELLI, ENRICO, 1883-1926.

Serenata; [by] Toselli, easily arr. for
piano by Lynn Palmer [pseud.] 6d

© on arrangement; H. Freeman & Co.,
Brighton, Eng.; 3May51; EF0-8272.

JUL 19 1951

I. Title. [II. Richardson, William Henry,
1893-]

Library of Congress
Copyright Office

Toselli, Enrico.

SERENATA; w Pierre d'Amor, English w
Frederick H. Martens, m Enrico
Toselli. © on English w, 19May26,
E641053. R115072, 22Jul53, Herman
Martens (NK)

Amor

Library of Congress

Toselli, Hector Marius

Harlem ball; words by H. M. Toselli
and Marjorie Knight Toselli.

For voice and piano, and chord
symbols.

© 4-15-46; H. M. Toselli, Nassau,
N. Y.; EU 16680.

Toselli, Hector Marius

Heaven in your eyes; words by
Marjorie Knight Toselli.

For voice and piano, and chord
symbols.

© 4-15-46; H. M. Toselli, Nassau,
N. Y.; EU 16678.

Toselli, Hector Marius

Lonesome lover; words and music
by H. M. Toselli and Marjorie Knight
Toselli.

For voice and piano, and chord
symbols.

© 4-15-46; H. M. Toselli, Nassau,
N. Y.; EU 16679.

E unp 6124

Toselli, Hector Marius.
Love will find a way.

See

Toselli, Marjorie Knight.

jss 5-6-46

Toselli, Marjorie Knight, lyricist.

Toselli , Hector Marius. Harlem

See ball.

Toselli, Marjorie Knight, lyricist.

See Toselli, Hector Marius. Heaven
in your eyes.

Toselli, Marjorie Knight, joint composer.

Toselli, Hector Marius. Lonesome

See lover.

Toselli, Marjorie Knight.

My love of yesterday; lyric and music
by Hector M. Toselli and Marjorie Knight
Toselli.

For solo voice with piano accompani-
ment and chord indications.

First line: Love will find a way.

© 1 c 2-7-46; Hector Marius Toselli,
Albany; E unp 6124.

jss 5-6-46

Toselli's serenade; arr George Kaitz.
© Glenmore music, inc., Hollywood,
Calif.; on arrangement; 20Apr47;
EU49466.

TOSER, MARIE ANTOINETTE.

Library manual, a study-work manual of lessons on the use of books and libraries.

Rev. ed. 92 p. illus. © The H. W.

Wilson Co., New York; 23Mar49; on new matter; A31505.

I. Wilson (H.W.) Co.

egm/r

Library of Congress
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Tosetti, Antonio.

MY DREAM THAT CAME TRUE © w & m Antonio

Tosetti 26Aug48 EU145860

Tosetti, Antonio.
OH, ANGEL OF MY HEART; w, m & © An-
tonio Tosetti 30Jan50 EU192070

FEB 14 1950

Tosetti, Antonio.

BEAUTIFUL VANCOUVER; w, m & © Antonio
Tosetti 20Dec50 EU224224

JAN 15 1951

TOSEVIC, DIMITRI JOVAN.

The world crisis in maps. Foreword
by Lorne Pierce. [4th rev. and
enl. ed.] Ryerson Press. 127 p.
© Dimitri Jovan Tosevic; 6Dec54;
AI-4429.

Unit C

Library of Congress
Copyright Office

b/h

Tosh, Dale C.

You're so lovely; words by D. C. Tosh.

© 10-10-46; D. C. Tosh, Walnut Creek,
Calif.; EU42969.

Tosh, Irvin William.

TELL ME THAT YOU CARE © w & m Irvin
William Tosh 28Oct48 EU147374

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Tosh, Irvin William.

TELL ME THAT YOU CARE. © w & m Irvin
William Tosh 30Jun49 on changed w
& m EU174025

Library of Congress
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Tosh, June.

COME TO ME © w & m June Tosh &
Flo Snyder 17Oct47 EU98678

Tosh, June S.

WASTIN' MY TIME © w & m June S. Tosh
& Flo Snyder 12Aug47 EU88358

Tosh, Mabel.

JUST A COWBOY IN LOVE w Pat Ballard
& Mabel Tosh m Thomas De Joseph &
Bob Reed © Pat Ballard Music Corp.
24Mar48 EU122531

TOSHIKO MEETS THE MASTER AT NIYAGI (Film-strip) Board of International Missions of the Evangelical and Reformed Church in cooperation with the Bureau of Audio-Visual Aids. 89 fr., b&w, 35 mm.

Credits: Script, Oscar J. Rumpf.

© Bureau of Audio-Visual Aids, Evangelical and Reformed Church; 1Feb54; JP2509.

TOSHIKO MEETS THE MASTER AT
MIYAGI (FILMSTRIP SCRIPT)

Toshiko meets the Master at
Miyagi. Produced ... for the
Board of International Missions.
[Script: Oscar J. Rumpf]
© Bureau of Audio-Visual Aids,
Evangelical and Reformed Church
(in notice: Bureau of Audio-
Visual Aids); 1Feb54; A126710.

Toshiko meets the master at Miyagi.

SEE Toshiko meets the master at
Miyagi (Filmstrip script)

Toshio and Tama.

HALLADAY, ANNE M.

Toshio and Tama, children of the new Japan;
illus. by Henry Sugimoto. 126 p.

© Friendship Press, inc., New York;
18Apr49; A35140.

I. Friendship Press, inc.

Library of Congress
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/r

Tosi.

LUPO, PINO, 1905-

Cracovia; musica di Lupo-Tosi. (Quattro mazurke per il ballo liscio, [no.] 2) (With Messina, V. Nozze d'argento) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Saphox, Genova; 2Jun50; EF0-4188.

M1356
.M

SEP 14 1950

I. Tosi. II. Title.

Library of Congress
Copyright Office

2/4

M1356
.T

TOSI, A

Celeste Aida; blues, parole di R. Friggieri,
musica di A. Tosi. Milano, Nufa. (Serie
jazz, 190) (With his Taitu') © Italian
Book Co.; 8Mar49; EF-0285. Piano-
conductor score (orchestra, with words)
and parts.

I. Friggieri, Romualdo, 1892- lyricist.
II. Title.

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M1356

TOSI, A

.T

Taitu'; fox orientale, parole di R. Friggieri,
musica di A. Tosi. Milano, Nufa. (Serie
jazz, 189) © Italian Book Co.; 8Mar49;
EF-0285. Piano-conductor score (orches-
tra, with words) and parts.

I. Friggieri, Romualdo, 1892- lyricist.
II. Title.

Library of Congress
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Tosi (Bernardo Carlo) Editore.

MUSSOLINI, BENITO.

Testamento politico di Mussolini.

[Dettato, corr., siglato da lui,
il 22 aprile 1945. Il documento
ha la forma di una intervista che
Mussolini concesse a Gian Gaetano
Cabella, Roma, 1948] 48 p.

illus. © Bernardo Carlo Tosi,
Editore; 14Sep48; AF8474.

I. Cabella, Gian Gaetano.

II. Tosi (Bernardo Carlo) Editore.

Tosi, Guy.

DEBUSSY, CLAUDE.

Claude Debussy et Gabriele D'Annunzio,
correspondance inédite, présentée
par Guy Tosi. 128 p. © Les
Éditions Denoël, Paris; 16Apr48;
AF7791.

I. Annunzio, Gabriele d'.

II. Tosi, Guy.

III. Éditions Denoël.

--/p

TOSI, GUY.

D'Annunzio en Grèce, Laus vitae et la croisière de 1895; d'après des documents inédits. [Based largely upon mss. of Georges Hérelle and Guido Boggiani, now in the Bibliothèque municipale de Troyes, France] 198 p. illus. © Calmann-Lévy, Paris; 30Dec47; AF8234.

Library of Congress
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card) br/rk

TOSI, GUY.

D'Annunzio en Grèce, Laus... (Card 2)

I. Annunzio, Gabriele d'.

II. Hérelle, Georges.

III. Boggiani, Guido.

IV. Calmann-Lévy.

br/rk
AF8234

M1356

TOSI, L

.T

Deseo; tango, testo di P. Sacchi, musica di L. Tosi. Genova, Saphox. [Piano-conductor score (orchestra, with words and parts) © Italian Book Co.; 3Jun50; EF0-4115.

I. Title. [II. Sacchi, Peppino, 1914-]

AUG 28 1950

Library of Congress
Copyright Office

1/2

M1356

TOSI, LUIGI.

.T Amore torna; canzone tango, parole di Mariangela e Friggieri, musica di L. Tosi. Milano, Nufa. (Serie tanghi canzone, 155) © Italian Book Co.; 10Aug49; EF-092. Piano-conductor score (orchestra, with words) and parts.

I. Mariangela, lyricist. II. Friggieri, Romualdo, 1892- lyricist. III. Title.

Library of Congress
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M1356
.M

TOSI, LUIGI.

Chiesetta mia; canzone, testo del prof. G.
de Marco, musica di L. Tosi, arrto. del
mo. Maietti. Milano, Nufa. (Serie tanghi
argentini, 292) (With Messina. Emocion)
© Italian Book Co.; 8Mar49; EF-0256.
Piano-conductor score (orchestra, with
words) and parts.

I. Marco, G. de, lyricist. II. Maietti, arr.
III. Title.

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M1356

TOSI, LUIGI.

.T

Deseo; tango, testo di P. Sacchi, musica di L. Tosi. Genova, Saphox. (Serie tanghi tipici argentini, S. 045) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co., New York; 3Jan50; EFO-2597.

I. Title. [II. Sacchi, Peppino, 1914-]

Library of Congress
Copyright Office

1/2

MAY 12 1950

TOŠI, LUIGI.

E' primavera perchè; slow, versi di
N. D'Angelo, musica del mo. L. Tosi,
arr. di Wilhelm. Milano, Nufa. (Serie
jazz, 170) (With Grada, M. da. Granellin
di pepe) © Italian Book Co.; 10Aug49;
EF-095. Piano-conductor score (orches-
tra, with words) and parts.

M1356
.G

I. Angelo, Nicola d', lyricist. II. Wilhelm,
arr. III. Title.

Library of Congress
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Tosi, Luigi.

M1356

FERRARI, T

.F Fiordaliso; slow, musica di T. Ferrari [e]
L. Tosi, parole di R. Friggieri. Milano,
Nufa. (Serie jazz, 175) © Italian Book
Co.; 10Aug49; EF-093. Piano-conductor
score (orchestra, with words) and parts.

I. Friggieri, Romualdo, 1892- lyricist.
II. Tosi, Luigi, joint composer. III. Title.

Library of Congress
Copyright Office

M1356

TOSI, LUIGI.

.T

Mentre piove; swing, di L. Tosi, testo di
Cavallini. (Serie jazz, S. 031.X)
© Edizioni musicali Saphox, Genova;
5Sep49; EF-0855. Piano-conductor
score (orchestra, with words) and parts.

I. Cavallini, R., lyricist. II. Title.

Library of Congress
Copyright Office

Revised
9Feb50

M1356
.M

TOSI, LUIGI.

Mi sembri una madonna; slow, par. di R.
Friggieri, mus. da L. Tosi, arrto. Wil-
helm. Milano, Nufa. ([Serie] jazz, 162)
(With Magnani, Nucci. Ti cerco fra le
stelle) © Italian Book Co.; 8Mar49;
EF-0283. Piano-conductor score (orches-
tra, with words) and parts.

I. Friggieri, Romualdo, 1892- lyricist.
II. Wilhelm, arr. III. Title.

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v

M1356
.F

TOSI, LUIGI.

Notte divina; slow, verse di Nicola D'Angelo,
musica di Luigi Tosi, arr. C. Mancini.
Milano, Nufa. (Serie jazz, 166) (With
Fenili, D. Il nonno moderno) © Italian
Book Co.; 10Aug49; EF-096. Piano-
conductor score (orchestra, with words)
and parts.

I. Angelo, Nicola d', lyricist. II. Mancini,
C., arr. III. Tittle.


Library of Congress
Copyright Office

M1356 TOSI-IOVENITTI.

.T Desiderando; danzare slow, testo di R.
Friggieri, musica di Tosi-Iovenitti.
[Milano] Nufa. (American style, 173)
© Italian Book Co.; 8Mar49; EF-0280.
Piano-conductor score (orchestra, with
words) and parts.

I. Friggieri, Romualdo, 1892- lyricist.
II. Title.

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TOSI-IOVENITTI,

Wishing danze. Desiderando danzare;
parole di R. Friggieri, musica di
Tosi-Iovenitti [arr. by Wilhelm]
(With Fermi, M. Casablanca) ©
Italian Book Co.; 10Dec47; EF9129.
Piano-conductor score (orchestra,
with words) and parts.

M1356
.F

TOSI EDITORE.

La buona novella. AF13291. SEE

Anania, Ferando.

Tosie of the Far North.

TOLBOOM, WANDA NEILL.

Tosie of the Far North, an Eskimo
story; illustrated by Robert
Bruce. Aladdin Books. © Wanda
Neill Tolboom; 12Apr54; A133617.

Toskanische Serenade.

M1350

.R

REHFELD, KURT, 1920-

Toskanische Serenade; von Kurt Rehfeld,
Arrangement: Walter Franz. [Piano-
conductor score (orchestra) and parts]
© Wiener Boheme Verlag G.m.b.H.,
Wiesbaden, Ger.; 10Oct53; EF0-22879.

I. Title. [II. Franz, Walter, 1921-]

M1356

.T

TOSON, OSCAR, 1927-

Che brutta! Ritmo moderato, testo di F.
Tettoni, musica di O. Toson. [Piano-
conductor score (orchestra) and parts]
© G. Zanibon, Padova, Italy; 1Feb54;
EF0-26743.

I. Title. [II. Tettoni, Ferdinando,
1891-]

Library of Congress

TOSS; french dressing. SEE Sidney's,
inc. KK50905.

JUL 1 8 1950

TOSS; /roquefort type french dressing.
SEE Sidney's, inc. KK50907.

JUL 18 1950

Toss A Coin (For Love)

(WOULD YOU) TOSS A COIN (FOR LOVE)

© w & m Warren Scott Moore

25Jun47 EU83770

TOSS A PEBBLE; w, m & © Marcelle Ruth
McDevitt 13Sep54 EU370585

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TOSS A PENNY IN THE WISHING WELL; w &
m Geraldine F. Powers © Geraldine F.
Powers & Richard W. Powers 26Nov52
EU295473

TOSS BOARD. A83765. SEE
Wheeler Sales Engineering.

TOSS-catch. SEE Faroy, Leonard A.

KK43033.

TOSS ME AWAY; w, m & © Gladys
Shelley 17Jun53 EU320244

Library of Congress
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TOSS 'n tell. AA216525. SIE

Ballou, Marguerite Borghild Amundsen.

TOSS out messy scrapers, dishrags,
brushes, try wonder-mesh Tuffy.
KK77730. SEE S. O. S. Co.

TOSS OVER; by Alvis Coker Jr. ©
Dandelion Music Co. EU371081.
Notice 13Oct54 v24 p904

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TOSS OVER; m Alvis Coker Jr. © Dandelion Music Co. 16Sep54 EU371081

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Copyright Office

Toss the ball.

M1380

MASSA, EVELYN LOUISE.

.M

Toss the ball; piano solo with words [by]
Evelyn Louise Massa. 30¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 15Jun51;
EP55553.

I. Title.

JUL 26 1951

Library of Congress
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KK 2461

Toss your hat in the air -
but keep your feet on the ground!

see

Du Mont, Allen B., laboratories, inc.,
claimant

Du Mont Telesets are coming!

mgc 5-27-46

TOSSED SALAD. SEE Wood, Lawson.

Tossell, Ralph Victor.

BUCKEYE PREFERRED; w & m Ralph Victor
Tossell © The Buckeye Brewing Co.
10Aug50 EU212005

SEP - 1 1950

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Copyright Office

Tossenberger, George Adam.

DRUMS ACROSS THE BAY © w Donald Eugene
Luedtke m George Adam Tossenberger
23Mar49 EU161529

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Tossenberger, George Adam.

A GIRL, A DREAM, AND HER GUY © w
Donald Eugene Luedtke m George Adam
Tossenberger 7Mar49 EU159253

Library of Congress
Copyright Office

Tossenberger, George Adam.

HAPPY COACHMAN POLKA © w Donald
Eugene Luedtke m George Adam
Tossenberger 20Jun49 EU170671

Tosset pige.

GYLDMARK, SVEN, 1904-

(Cirkus-revyen 1950) En tosset pige;
tekst: Mogens Dam, musik: Sven Gyl-
mark. (In his Cirkus-revyen 1950.
[no. 2], p. 4-5) © Wilhelm Hansen,
musik-forlag, København; 10Jun50;
EF0-4415.

M1508

I. Title. II. Title: Cirkus-revyen 1950
[III. Dam, Mogens, 1897-] 1950
OCT 23 1950

s. l.

art.
Library of Congress
Copyright Office

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Tossin' and turnin'.

M1630

ALLEN, ROBERT, 1924-

.2

Tossin' and turnin'; words by Allan

.A

Roberts, music by Robert Allen.

© Edwin H. Morris & Co., inc., New
York; 12Jun52; EP63277.

I. Title. [II. Roberts, Allan, 1905-]

Tossin' woo again; w George Britts [pseud. of
Gladys Wayo], m Lawrence [i. e. Florence
Webster] White. © Florence Webster White
& Gladys Wayo, New York; 17Mar47;
EU67565.

TOSSING FOAM. SHIP FORMOSA OF SALEM
... SEE Dawson, Montague J.

Tossing him a rose; w Frank Stanton;
m Carl Hahn. © 24Mar19; E445799.
R12025; 15Oct46; Harry Hahn (C),
Brooklyn.

R

TOSSING MY HEART TO THE BREEZE © w &
m Marjorie June Viebrock 19May49
EU167824

TOSSING PRETTY BOUQUETS m Louis

Tobin © w Edna Hay 24May48 EU132353

TOSS-UP; w, m & © Katherine Ann Miller
30Jun53 EU322015

Library of Congress
Copyright Office

TOSS-UP IS A FASCINATING GAME, AND
BUILT ON A QUALITY PENCIL. SEE
Cavalier Pencil Company.

TOSSUTTI, HANS.

Companion dog training; a practical manual on systematic obedience; dog training in word and picture.

268 p. © Orange Judd Pub. Co., inc., New York; 1Jul48; on revisions; A24175.

I. Orange Judd Publishing Co., inc.

TOSSUTTI, HANS.

Companion dog training, a practical manual
on systematic obedience; dog training in
word and picture. Rev. ed. 272 p.

© Orange Judd Pub. Co., inc., New York;
8Dec48; on additions & revisions; A28747.

I. Orange Judd Publishing Co., inc.

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Tostado, Don Tosti.

MI CANCION © w & m Don Tosti Tostado
21Apr49 EU164691

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3322 Blanchard LA Calif

1923-1924
CANCION

M1680 TOSTADO, DON TOSTI,
.2 Vine por tí; letra y música de Don Tosti
.T Tostado. © Peer International Corp., New
York; 24Sep48; EP34190.

I. Title.

w + m Don Tosti Tostado

US

TOSTADO, DON TOSTI, pseud. See also
Tostado, Edmundo Martinez.

Ex 13975-1

Tostado, Edmundo Martinez.

ENVIDIOSA © w & m Edmundo Martinez
Tostado 12Jul48 EU139754

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Tostado, Edmundo Martinez.

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Tostado, Edmundo Martinez.

NO ME DEJES DE AMAR © w & m Edmundo
Martinez Tostado 7Sep48 EU142797

Edmundo Martinez Tostado (aka Don
Tosti Tostado)

3322 Blanchard LA Cal

w + m Don Tosti Tostado 1923
same add -

Tostado, Edmundo Martinez.

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Tostado, Edmundo Martinez.

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Don T Tostado 1923

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same add -

Tostado, Edmundo Martinez

see also

Tostado, Don Tosti.

Tostado, José M. Alvarez
see Heredia, Carlos María de, 1872.

TOSTE, FRANK ANTHONY.

A hectic night; one act play. © Frank Anthony
Toste, Providence, R. I.; lc 16May47;
D unp. 9517.

Tosterud, Martin, 1888-

An aluminum coulometer; by Martin
Tosterud and Ralph B. Mason. [New
York] Electrochemical society, inc.,
c1946.

p. [229]-234. incl. tables. 23cm.
(The Electrochemical society. Preprint
90-16)

© publisher; 18Oct46; 2c 26Jul47;
AA58416. v1 15Aug47

author Tosti.

Good-bye waltz; by Tosti; arr. Art
Hickman. © 5Dec19; E463788. R9644;
13Feb47; Pearl Hickman (NK), San
Francisco.

TOSTI, AMEDEO.

Vita eroica di Amedeo duca d'Aosta.

[1. ed.] [Milano, 1952] 172 p. illus.

(Il Libro del giorno, 3) © Arnoldo

Mondadori editore; 15May52; AF0-8591.

I. Amedeo, Duke of Aosta.

II. Mondadori (Arnoldo) editore.

M1630
.2

TOSTI, DON.

Coca roca; by Ray Gilbert and Don Tosti.

© United Music Corp., New York;
15Apr49; EP35955. For voice and piano,
with chord symbols.

I. Gilbert, Ray, 1912- joint composer.

II. Title.

Tosti, Don.

GUISA GACHA w & m Don Tosti © Ramon
Martinez 29Mar48 EU125901

Tosti, Don.

PACHUCO BOOGIE w & m Don Tosti ©Ramon
Martinez 29Mar48 EU125902

Tosti, Don.

LAS RUEDAS DE LA NANA w & m Don Tosti

© Ramon Martinez 29Mar48 EU125899

Tosti, Don.

VINE POR TI m Don Tosti © Ramon
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TOSTI, E. B. See
Tosti, Francesco Paolo.

EP36762-1949

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M38.5 TOSTI, F PAOLO.

.T Good Bye; (paraphrase) [by] F.
Paolo Tosti ... piano solo [arr.
by] Carl Richter. © Bach
Music Co., Henry Dellafield,
sole owner, Boston; 15Sep47; on
simplified arrangement; EP17785.

I. Richter, Carl, 1870- arr.

II. Title.

Tosti, F. Paolo.

GOOD-BYE; part song, w G. J. Whyte-
Melville, m F. Paolo Tosti, arr.
Ross Hilton; women's voices.

© 19Sep21, E523192. R43415, 25Jan49,
Oliver Ditson Co. (PWH of R. Hilton)

Tosti, F. Paolo.

GOOD-BYE; w G. J. Whyte-Melville, m
F. Paolo Tosti, rev. Domenico Savino.
© on revision, 6May26, E640670.
R115494, 3Aug53, Domenico Savino (A)

Library of Congress

Tosti, F. Paulo.

A LOVER'S DREAM. PERDUTAMENTE; Italian
w Riccardo Mazzola, English w Percy
Pinkerton, m F. Paulo Tosti.

© 18May22, E537077. R61611, 25Apr50,
Berthe Tosti (W)

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Tosti, F. Paolo.

LUNGI; romanzetta, m F. Paolo Tosti,
orchestrée Emile Tavan; ptes. d'orch.
© 21May21, E507071. R46559, 13Apr49,
Adele G.B. Ragot (NK of E. Tavan)

Tosti, F. Paolo.

MALIA; m F. Paolo Tosti, arr. Emile
Tavan; ptes. d'orch. © 21May21,
E506929. R46542, 13Apr49, Adele G.
B. Ragot (NK of E. Tavan)

Tosti, F. Paolo.

MATTINATA; by F. Paolo Tosti,
reduction for orchestra by Vincenzo
Billi; pts. © 30Jun24, E592796.
R95526, 23May52, Mabel R. Billi (C)

Tosti, F. Paolo.

NINON; by F. Paolo Tosti, orchestra
reduction by Vincenzo Billi; pts.
© 30Jun24, E592797. R95527,
23May52, Mabel R. Billi (C)

Tosti, F. Paolo.

NON T'AMO PIÙ; m F. Paolo Tosti, arr.
Emile Tavan; ptes. d'orch. © 21May21,
E506930. R46543, 13Apr49, Adele G.
B. Ragot (NK of E. Tavan)

Tosti, F. Paolo.

OBLIO; m F. Paolo Tosti, arr. Emile
Tavan; ptes. d'orch. © 21May21,
E506931. R46544, 13Apr49, Adele G.
B. Ragot (NK of E. Tavan)

Tosti, F. Paolo.

PER MORIRE; m F. Paolo Tosti, arr.

Emile Tavan; ptes. d'orch.

© 21May21, E506932. R46545, 13Apr49,

Adele G. B. Ragot (NK of E. Tavan)

Tosti, F. Paolo.

IL PESCATORE CANTA; vecchia canzone di
strada, m F. Paolo Tosti, orches-
trée Emile Tavan; ptes. d'orch.
© 21May21, E507069. R46557, 13Apr49,
Adele G. B. Ragot (NK of E. Tavan)

Tosti, F. Paolo.

RIDONAMI LA CALMA; preghiera, m F.

Paolo Tosti, arr. Emile Tavan; ptes.
d'orch. © 21May21, E506933. R46546,
13Apr49, Adele G. B. Ragot (NK of E.
Tavan)

Tosti, F. Paolo.

ROSA; m F. Paolo Tosti, arr. Emile
Tavan; ptes. d'orch. © 21May21,
E506934. R46547, 13Apr49, Adele G.
B. Ragot (NK of E. Tavan)

Tosti, F. Paolo.

SEGRETO; m F. Paolo Tosti, arr. Emile
Tavan; ptes. d'orch. © 21May21,
E506935. R46548, 13Apr49, Adele G.
B. Ragot (NK of E. Tavan)

M1554
.T

TOSTI, F PAOLO.

The serenade. La serenata. For four-part chorus of mixed voices with piano acc., words by G. A. Cesareo, English version by Nathan Haskell Dole. [Music by] F. Paolo Tosti, arranged by Josef Furguele. © G. Schirmer, inc., New York; on arrangement; 22Mar46; EP11613.

I. Cesareo, G. A., lyricist. II. Dole, Nathan Haskell, tr. III. Furguele, Josef, arr. IV. Title. V. Title: La serenata...

Music Cat.

Tosti, F. Paolo.

SERENADE. La serenata; Italian w
G. A. Cesareo, English w Alice
Mattullath, m F. Paolo Tosti. ©
on English w; 9Aug27; E673457.
Carl Fischer, inc. (PWH of
A. Mattullath); 28Oct54; R138071.

Tosti, F. Paolo.

SOGNO; m F. Paolo Tosti, orchestrée
Emile Tavan; ptes. d'orch. © 21May21,
E507065. R46553, 13Apr49, Adele G.
B. Ragot (NK of E. Tavan)

Tosti, F. Paolo.

TE SOUVIENS-TU? Temps de valse, m F.
Paolo Tosti, orchestrée Emile Tavan;
ptes. d'orch. © 21May21, E507066.
R46554, 13Apr49, Adele G. B. Ragot
(NK of E. Tavan)

Tosti, F. Paolo.

TRISTEZZA; m F. Paolo Tosti, orches-
trée Emile Tavan; ptes. d'orch.

© 21May21, E507067. R46555, 13Apr49,
Adele G. B. Ragot (NK of E. Tavan)

Tosti, F. Paolo.

L'ULTIMA CANZONE; by F. Paolo Tosti,
orchestra reduction by Vincenzo
Billi. © 23Apr24, E583632. R92554,
25Mar52, Mabel R. Billi (C)

art.

Library of Congress
Copyright Office

Tosti, F. Paolo.

IO VOGLIO AMARTI; m F. Paolo Tosti,
orchestrée Emile Tavan; ptes. d'orch.
© 21May21, E507070. R46558, 13Apr49,
Adele G. B. Ragot (NK of E. Tavan)

Tosti, F. Paolo.

VORREI; m F. Paolo Tosti, orchestrée
Emile Tavan; ptes. d'orch. © 21May21,
E507068. R46556, 13Apr49, Adele G.
B. Ragot (NK of E. Tavan)

M1573

.T

TOSTI, FRANCESCO PAOLO.

('A vucchella) Lips so sweet and tender.

'A vucchella. [By] F. Paolo Tosti, arr.

for women's voices, S.S.A., by Jerry

Sears [English words by Vivien Lambelet]

[With piano acc.; English words] 25¢

© on arrangement; G. Ricordi & Co., New
York; 24Nov53; EP76028.

I. Title. II. Title: 'A vucchella. [III.
Sears, Jerry. IV. Lambelet, Vivien]

(art.)

Library of Congress
Copyright Office

M1621

TOSTI, FRANCESCO PAOLO.

.T

L'alba sepàra dalla luce l'ombra. Dawn,
in your mystic beauty; [by] F. Paolo
Tosti [words by] Gabriele d'Annunzio
[English version by Philip King, pseud.]
In C (D sharp-F) 2/6 © on English version;
G. Ricordi & Co. (London) ltd., London;
23Jan53; EF0-18421.

I. Title. II. Title: Dawn, in your mystic
beauty. [III. Annunzio, Gabriéle d', 1863-1938.
IV. Harding, Phyllis Beatrice, 1906-

Library of Congress
Copyright Office

art.

M1621

.T

TOSTI, FRANCESCO PAOLO.

L'alba sepàra dalla luce l'ombra. Dawn,
in your mystic beauty; [by] F. Paolo
Tosti [words by Gabriele d'Annunzio
[English version by Philip King, pseud.]
In E flat. 2/6 © on English version; G.
Ricordi & Co. (London) ltd., London;
23Jan53; EF0-18422.

I. Title. II. Title: Dawn, in your mystic
beauty. [III. Annunzio, Gabriele d'. IV. Hard-
ing, Phyllis Beatrice, 1906-]
art.

Library of Congress
Copyright Office

M1749 TOSTI, FRANCESCO PAOLO.
.2 Marechiare. Neapolitan serenade [by]
.T F. P. Tosti[English lyric by Philip
King, pseud., Neapolitan words by S.
di Giacomo, Italian words by R. E.
Pagliara] © G. Ricordi & Co. (Lon-
don) ltd., London; 10Jun48; on
English words; EF9775.

M1621

TOSTI, FRANCESCO PAOLO.

.T

Marechiare; serenata, by E. B. Tosti,
transcribed for voice and piano by Vittorio
Giannini, [English version by Alda Astori,
pseud.] © Elkan-Vogel Co., inc., Phila-
delphia; 6May49; on transcription;
EP36762. Italian and English words.

I. Giannini, Vittorio, 1903- arr.

II. De Stefano, Rinalda Luisa, 1904- tr.

III. Title.

Library of Congress
Copyright Office

M1554

TOSTI, FRANCESCO PAOLO.

.T

Marechiare; chorus for SATB [by] F.

Paolo Tosti, arr. by Jerry Sears. [With
piano acc.] 25¢ © on arrangement; G.
Ricordi & Co., New York; 7Nov52;
EP66985.

I. Title. [II. Sears, Jerry]

Library of Congress
Copyright Office

M1554

.T

TOSTI, FRANCESCO PAOLO.

(La mia canzone) You're ev'ry love song.

La mia canzone. [by] F. Paolo Tosti, arr.

for mixed voices, S.A.T.B., by Jerry

Sears [English words by Al Stillman]

[With piano acc.; English words] 25¢

© on arrangement; G. Ricordi & Co., New

York; 24Nov53; EP76029.

I. Title. II. Title: La mia canzone. [III.
Sears, Jerry. IV. Stillman, Albert Irving,
1906- I

(art.)

Library of Congress
Copyright Office

M1621

.T

TOSTI, FRANCESCO PAOLO.

(La mia canzone) You're ev'ry love song.

La mia canzone. Song, Italian text by
Francesco Cimmino, English version by
Al Stillman, music by F. Paolo Tosti.

Low F. 60¢ © on English version;

G. Ricordi & Co., New York; 10Jun53;

EP72458.

I. Title. II. Title: La mia canzone.

[III. Cimmino, Francesco. IV. Stillman,
Albert Irving, 1906-]

(art.)

Library of Congress
Copyright Office



Revised
8Dec53

M1621

.T

TOSTI, FRANCESCO PAOLO.

(La mia canzone) You're ev'ry love song.
La mia canzone. Song, Italian text by
Francesco Cimmino, English version
by Al Stillman, music by F. Paolo Tosti.
High A flat. 60¢ © on English version;
G. Ricordi & Co., New York; 10Jun53;
EP72459.

I. Title. II. Title: La mia canzone.
[III. Cimmino, Francesco. IV. Stillman,
Albert Irving, 1906- I
(art.)

Library of Congress
Copyright Office

Revised
8Dec53

M1621 TOSTI, FRANCESCO PAOLO.

.T

You're ev'ry love song. La mia canzone.
Song, Italian text by Francesco Cimmino,
English version by Al Stillman, music by
F. Paolo Tosti. Low F. 60¢ © on
English version; G. Ricordi & Co.,
New York; 10Jun53; EP72458.

I. Title. II. Title: La mia canzone.
[III. Cimmino, Francesco. IV. Stillman,
Albert Irving, 1906-]

Library of Congress
Copyright Office

M1621

.T

TOSTI, FRANCESCO PAOLO.

You're ev'ry love song. La mia canzone.
Song, Italian text by Francesco Cimmino,
English version by Al Stillman, music
by F. Paolo Tosti. High A flat. 60¢ © on
English version; G. Ricordi & Co., New
York; 10Jun53; EP72459.

I. Title. II. Title: La mia canzone.
[III. Cimmino, Francesco. IV. Stillman,
Albert Irving, 1906-]

Library of Congress
Copyright Office

Tosti, Paoli.

DEAREST NIGHT. CHÈRE NUIT; m Alfred
Bachelet [and] FOR EVER AND FOR EVER;
m Paoli Tosti: arr. Adolf Schmid;
orch. © 5Jun22, E539498. R58754,
20Feb50, G. Schirmer, inc. (PWH of
A. Schmid)

TOSTI'S GOODBYE MARCH; m Henry Fill-
more; band. © 26Apr22, E535099.
R49553, 30Jun49, Fillmore Bros. Co.
(PWH)

TOSTLEBE, ALVIN SAMUEL.

The growth of physical capital in
agriculture, 1870-1950; a report
of the National Bureau of Economic
Research, inc., New York, in
cooperation with the Bureau of
Agricultural Economics, United
States Dept. of Agriculture.

92 p. © National Bureau of
Economic Research, inc.; 10Oct54;
A157327.

I. National
Library of Congress
Copyright Office

Bureau of Economic
Research.


b/f

TOSTO DE CARO, ANDREA. SEE
Caro, Andrea Tosto de, 1906-

EF0-2507

JUN 27 1950

Library of Congress
Copyright Office



El toston.

See Morales, Noro.

M1753

TOT, PALI.

.2

Irene; English lyric by Fred S. Tysh

.T

[pseud.], music by Pali Tot, [original
lyric by Rogier] A gipsy melody. 2/-

© on English lyric; Keith, Prowse & Co.,
ltd., London; 10Nov50; EF0-5558.

I. Title. [II. Tisch, Siegfried]

JAN 23 1951

Library of Congress
Copyright Office

M1350

TOT, PALI.

. T

Irene; music by Pali Tot, orchestral
arrangement by Frederick G. Charrosin.
[Piano-conductor score (orchestra) and
parts] 5/- © on arrangement; Keith,
Prowse & Co., ltd., London; 1Nov50;
EF0-5102.

I. Title. [II. Charrosin, Frederick
George, 1896-]

Library of Congress
Copyright Office

DEC 5 1950

TOT DIE BITTER END; m S. W. Meyer ©
Gallo (Africa), ltd. 4Jun52 EU278033

Library of Congress
Copyright Office

TOT DIE HOENDERS KRAAI; m S. W. Meyer
© Gallo (Africa), ltd. 4Jun52
EU278034

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Copyright Office

THE TOT-Holder. SEE Tots Products
Company. KK32541.

The tot song blues; w R. D. Gill & D. S.
Barnes, m Lew [i. e. Louis] Tobin.
© Ralph D. Gill & Doretha S. Barnes,
Winston-Salem, N. C.; 6Feb47;
EU62168.

TOT SYSTEM JIVE; m August Msarurgwa
© Gallo (Africa) ltd. 7Dec54
EU379768

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TOT topics. SEE Horton and Henry, inc.
KK29377.

Tot U roep ik, Heer, mijn rots.

M2146

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Nicht so traurig, nicht so sehr, S.384)

Nicht so traurig, nicht so sehr; deutsche

Text: Paul Gerhardt [music by] J. S.

Bach. Tot U roep ik, Heer, mijn rots;

Nederl. tekstbew. (vrij naar Ps 28: 1-2,

6-7); D. N. J. v. d. Paauw. [Close score:

chorus (SATB)] © Editio Musico, Dept.

of Speciaal Reprografische Onderneming

v/h M.P.S., The Hague; 6Apr54; EF0-27109.

I. Title. II. Title: Tot U roep ik, Heer, mijn
rots.

Library of Congress

(Continued on next card)

Revised

3Sep54

1/2

M2146

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Nicht so traurig, nicht so sehr, S.384)

Nicht so traurig, nicht so sehr. EF0-27109
(Card 2)

[III. Paauw, Dirk Nikolaas Johannes van der,
1900-]

Library of Congress

Revised
3Sep54

1/2

Tot U roep ik, Heer, mijn rots.

M2146

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Nicht so traurig, nicht so sehr, S.489)

Nicht so traurig, nicht so sehr; deutsche

Text: Paul Gerhardt [music by] J. S.

Bach. Tot U roep ik, Heer, mijn rots;

Nederl. tekstbew. (vrij naar Ps 28: 1-2,

6-7): D. N. J. v. d. Paauw. (With his:

Nicht so traurig, nicht so sehr, S.384)

[Close score: chorus (SATB)] © Editio

Musico, Dept. of Special Reprografische

Onderneming v/h M.P.S.; 6Apr54;

EF0-27109.

Library of Congress

(Continued on next card)

Revised

27Jul54

2/2

M2146

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Nicht so traurig, nicht so sehr, S.489)

Nicht so traurig, nicht so sehr. EF0-27109.

(Card 2)

I. Title. II. Title: Tot U roep ik, Heer,
mihn rots. [III. Paauw, Dirk Nikolaas
Johannes van der, 1900-]

Library of Congress

Revised
22Jul54

2/2

Tot ziens, vaartwel!

*1

M1727

[WITTEBOLS, FRANÇOIS] 1888-

.2

Au r'voir, merci! Step chante,

.W

paroles de Faustus [pseud.] Tot
ziens, vaartwel! Mersch, tekst van
Renaat Grassin. Musique de Teddy
[pseud.] © Editions Multos, Molen-
beek Bruxelles, Belgium; 5May37;
EF7664.

Tota pulchra. Soo
Gloria et honor.

TOTA PULCHRA ES; m Gaston Aubert;
chant et pf. © 30May13, E317083.
R34978; 7Jun48, Marie Pauline
Aubert (E)

Library of Congress
Copyright Office

TOTA PULCHRA ES; motet; 3 voices.

© 6Nov22, E550368. R54985, 28Nov49,
Hubert Rooney (A)

Tota pulchra es.

M2079 GRIESBACHER, PETER.

.L916 Tota pulchra es, [by] P. Griesbacher,
G arr. by J. S. (Octavo church
music, no. 1608) © McLaughlin &
Reilly Co., Boston; 1Sep48; on
arrangement; EP31649. Score:
SSA and organ.

I. Singenberger, John Baptist, 1848-
1924. II. Title.

xM2074.3

Tota pulchra es.

M2099
.L916R

RAFFAT DE BAILHAC, AMÉDÉE MARIE,
1880-

Tota pulchra es. À 4 voix mixtes [by]
A-M. Raffat de Bailhac. © Éditions
ouvrières, Paris; 16Mar53; EF0-19852.

I. Title.

Library of Congress
Copyright Office



xM2092.4 Revised
12Jun53

TOTA PULCHRA ES MARIA; m Ernest
Chausson; chant avec acc. pf., orgue
ou harmonium. © 14Dec22, E551563.
R67553, 21Sep50, Laurent Chausson (C)

OCT 16 1957

Library of Congress
Copyright Office

M2079 Tota pulchra es Maria.

•E916B BRUCKNER, ANTON.

Tota pulchra es Maria; for four-part chorus of women's voices with piano or organ acc. [by] Anton Bruckner. English text by C.A.G., arr. by C. A. Garabedian. © G. Schirmer, inc., New York; on arrangement; 30Dec46; EP11630.

I. Garabedian, Carl A., arr.

II. Title.

xM2074.4
Music Cat.

Tota pulchra es, Maria.

M2079
.L916M

MOOS, JOSEPH N

Tota pulchra es, Maria. Marian hymn,
offertory for general use, for three-part
ladies chorus with mezzo or sop. solo
[by] J. N. Moos. [With piano acc.] 16¢
© Joseph N. Moos; 30Sep54; EP83717.

I. Title.

Library of Congress

xM2074.7

TOTA PULCHRA ES, MARIA-TU GLORIA,
TU LAETITIA, TU HONORIFICENTIA
POPULI NOSTRI, AMEN. SEE Gross
(A.) Candle Company, inc.

TOTA PULCHRA ES, O MARIA. THINE ALL
LOVELINESS, MARIA; 3-pt. women's
voices. © 22Dec23, E580267.
R79535, 7Jun51, Agatha Pfeiffer (A
of m)

JUL 19 1951

Total atomic defense.

KINDALL, SYLVIAN G.

Total atomic defense. New York, R. R.

Smith, 1952. 224 p. © Sylvian G.

Kindall; 25Mar52; A65374.

Library of Congress
Copyright Office

/w

Total business fluctuations.

ANDERSON, MONTGOMERY DRUMMOND.

Total business fluctuations. Gainesville,
Fla., Kallman Pub. Co. 148 p. © Mont-
gomery Drummond Anderson; 1Oct49;
A37709.

Library of Congress
Copyright Office

vp/r

TOTAL business surplus, a new concept.

SEE Woodward, Groff L. KK40211.

The total distribution of the sounds of Siamese.

FOWLER, MURRAY.

The total distribution of the sounds of
Siamese; a topographical analysis, by
Murray Fowler and Tasniya Isarasena.
Madison, University of Wisconsin Press,
1952. 8 p. with 4 microcards in pocket.
© The Regents of the University of
Wisconsin; 28Mar52; A65445.

I. Isarasena, Tasniya, joint author.

II. Wisconsin. University. Regents.

TOTAL depravity. DU23831. SEE Hubbard,
Haven.

APR 1 0 1950

TOTAL ECLIPSE OF THE SUN OF JUNE 30,
1954, NORTHWEST OF MINNEAPOLIS,
MINNESOTA. Amateur Astronomers
Association. 14 min., color with
b&w sequences, 16 mm.

© Amateur Astronomers Association,
inc.; 7Sep54; MU5774.

Total empire.

WALSH, EDMUND ALOYSIUS.

Total empire; the roots and progress of
world communism. 293 p. illus.
(Science and culture series) © The
Bruce Pub. Co., Milwaukee; 31 May 51;
A55886.

I. Bruce Publishing Co.

Library of Congress
Copyright Office

hes/r

JUN 25 1951

TOTAL ESTIMATED INDUSTRY PRODUCTION

Monthly

(At head of title: Mobile Homes

Manufacturers Association)

© Mobile Homes Manufacturers Assn.

Sept. 1954. © 5Nov; B521726.

Oct. 1954. © 10Dec; B521727.

Nov. 1954. © 30Dec; B521728.

Apr. 22, 1955. © 22Apr; B531146.

x-ref ✓

TOTAL fare 295.00. KK75245. SEE
Neiman-Marcus Company.

J 9

Total loss.

see

Haskoe, Sidney.

mrm 6-24-46

TOTAL loss or temporary inconvenience.

KK76104. SEE Kidde (Walter) and
Company, inc.

THE TOTAL man. DU26943. SEE Glassman,
Leo Mendel.

MAR 22 1951

Total na'; w & m Inés de Pinciro. ©
Pan-American music co., inc., New
York; 23May47; EU77764.

Library of Congress
Copyright Office

Total nada.

M1630 CORSANI, SARA.

.2 Yum, yum, yum. Total nada. Guaracha,
.C words and music by Henry Stano, Horace
 Diaz and Sara Corsani. © Peer Interna-
 tional Corp., New York; 18Mar49;
 EP36420. English and Spanish words.

I. Stano, Henry, joint composer.

II. Diaz, Horace, joint composer.

III. Title. IV. Title: Total nada.

Library of Congress
Copyright Office

Total, 19 chains. SEE
This week magazine.

Total "Pa" Qué?

M1356

TERRY URRUTIA, SANTIAGO.

.T

Total "Pa" Qué? ... Letra y

música de Santiago Terry

Urrutia, arrg. de Pérez Prado.

© Peer International Corp.,

New York; 6Jun47; EF5739.

Parts: orchestra.

I. Pérez, Prado, arr. II. Title.

TOTAL passenger-miles in United
States. AA57421. SEE Hale,
Hugh Ellmaker.

AA 25923

Total passenger-miles in United States.

see

Hale, Hugh Ellmaker, 1874- , claimant.

vf 11-22-46

Total power.

WALSH, EDMUND ALOYSIUS.

Total power, a footnote to history.

[1st ed.] Garden City, N. Y.,

Doubleday. 373 p. © Edmund A.

Walsh; 27May48; A22974.

I. Haushofer, Karl.

THE TOTAL PRICE OF THE PURCHASE; w & m
Doris Fisher © Fred Fisher Music Co.,
inc. 24Nov54 EU377985

Library of Congress
Copyright Office

TOTAL retail sales map of the United
States. I 2659. see Flanagan,
John D.

KK 1072

Total: 69 years of trouble-free
tractor operation on one farm!

see

Continental oil company..

4-12-46 rs

Total terror.

KALME, ALBERT.

Total terror; an exposé of genocide in the
Baltics. Edited by Walter Arm. New
York, Appleton-Century-Crofts. 310 p.
illus. © Albert Kalme; 12May51;
A55607.

I. Arm, Walter, ed.

JUN 11 1951

Library of Congress
Copyright Office

sh/r

Total to date.

MORGAN, BRIAN STANFORD.

Total to date; the evolution of the
adding machine: the story of Bur-
roughs, by Bryan Morgan. 65 p.
© Burroughs Adding Machine ltd.;
1Jul53; 2c 16Jul53; AIO-3426.

I. Burroughs Adding Machine.

Library of Congress

bj/i

AA 25922

Total ton-miles in United States.

see

Hale, Hugh Ellmaker, 1874- , claimant.

vf 11-22-46

Total war and the Constitution.

JK560
.C6

Corwin, Edward Samuel, 1878—

Total war and the Constitution; five lectures delivered on the William W. Cook foundation at the University of Michigan, March 1946, by Edward S. Corwin, with an introduction by E. Blythe Stason ... New York, A. A. Knopf, 1947.

4 p. l., vii-xiii p., 2 l., 3-182, vi p. 22^{cm}.

"First edition."

Bibliographical foot-notes.

1. War and emergency powers—U. S. 2. World war, 1939-1945—Law and legislation—U. S. I. Michigan. University. William W. Cook foundation. II. Title.

JK560.C6

353.03

47-777

© 13Jan47; the Regents of the Univ. of Michigan, Ann Arbor, Mich.; A9946.

Total war and the human mind.

Meerloo, Abraham Maurits, 1903-

Total war and the human mind, a psychologist's experiences in occupied Holland, by Major A. M. Meerloo ... [New York, International universities press, inc. [1945,

3 p. l., [9]-78 p. 21 $\frac{1}{2}$ ".

© 15Jun45; 2c 7Jun45; publisher; A6115.

1. Netherlands — Hist. — German occupation, 1940-1945. 2. Psychological warfare. 3. World war, 1939-1945—Personal narratives, Dutch. I. Title.

Library of Congress

D802.N4M4 1945

45—5671

[4603]

940.53492

A5 499

Total whitewash seen in Pearl Harbor probe.

see

Flynn, John T

AFP 2-26-46

AA 6010

The totalitarian church of Rome: its
fuehrer, its gauleiter, its gestapo,
and its money-box.

see

McCabe, Joseph.

vf 2-15-47

Totalitarianism.

AMERICAN ACADEMY OF ARTS AND SCIENCES,
BOSTON.

Totalitarianism; proceedings of a
conference held at the American
Academy of Arts and Sciences,
March 1953. Edited with an introd.
by Carl J. Friedrich. Harvard
University Press. 386 p.
© President and Fellows of Harvard
College; 2Jul54; A144341.

I. Friedrich, Carl Joachim, ed. II.
Harvard Univer- sity. President and
Library of Congress Fellows of Harvard
Copyright Office College. r/it

AA14831

Totally-enclosed fan-cooled motors
for Severe service by Fairbanks-
Morse.

see

Fairbanks, Morse & co.

For Severe service, totally-enclosed
fan-cooled motors, by Fairbanks-Morse.

6-27-46 rs

KK 9580

A totally new kind of make up, so
beautiful .. and so good for
your skin.

see

Associated products, inc., claimant.

pam 2-3-47

THE TOTALLY NEW TIRE. SEE Wilding Picture
Productions, inc.

THE TOTALLY NEW TIRE: THE U. S. ROYAL 8.
SEE Wilding Picture Productions, Inc.

TOTALS of transfers. SEE
Daily Report Company.

Totans, Mary Elizabeth.

I'M ALL ALONE AGAIN; w, m & © Mary
Elizabeth Totans & Michael Slovak
8Mar51 EU231570

APR 2 - 1951

Library of Congress
Copyright Office

Totans, Mary Elizabeth.

LAST NIGHT; w, m & © Mary Elizabeth
Totans & Michael Slovak 8Mar51
EU231569

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APR 2 - 1951

Totans, Mary Elizabeth.

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SQUEEZE; w, m & © Michael Slovak &
Mary Elizabeth Totans 7Sep51
EU249291

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SEP 21 1951

TOTARN ... KK75913. SEE American
Silk Mills, inc. And now Amer-
Mill fabrics woven with Totarn.

Tote auf Urlaub.

DOR, MILO.

Tote auf Urlaub, Roman. Stuttgart [1952]

482 p. © Deutsche Verlags-Anstalt
GmbH.; 15Mar52; AF0-8434.

I. Deutsche Verlags-Anstalt G.m.b.H.

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/r

Das tote kind. The dead child.

See Möser, Wilhelm J. A.

TOTE ME TO THE GRAVEYARD w & m Dave
Peyton © w & m Raymond Charles
McCollister 13Apr49 EU167919

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Copyright Office

TOTE OUT THOSE TOE TAPPIN' SHOES; w
Dorothy Marguerite Hill Tashlin m
Roger Perry Spiker © on added w &
arr Dorothy Marguerite Hill Tashlin
& Roger Perry Spiker 18Jan54
EU344363. Appl. states prev. reg.
as SOPHISTICATED BOPERA HOUSE
EU157211.

DIE TOTE STADT; grosse fantasie, m E.
W. Korngold, bearb. L. Artok; salon
orch. stimmen. © 7Nov21, E545128.
R47405, 3May49, Associated Music
Publishers, inc. (PWH of L. Artok)

Tote Stadt.

M1503 KORNGOLD, ERICH WOLFGANG, 1897-
.K828 ^Die tote Stadt, Oper in 3 Bildern,
T5 frei nach G. Rodenbach: Bruges
1920 la morte, von Paul Schott, Musik
von Erich Wolfgang Korngold.
Op.12. Vollständiger Klavier-
Auszug mit text vereinfacht gesetzt
von Ferdinand Rebay. Mainz, B.
Schott's Söhne. © Associated Music
Publishers, inc. (in notice: B.
Schott's Söhne); 20Nov20; EF10964.
Piano-vocal score.

M1503 KORNGOLD, ERICH WOLFGANG, 1897-
.K828 ^Die tote Stadt. EF10964. (Card 2)

T5

1920

I. Schott, Paul, lyricist. II. Rebay,
Ferdinand, 1880- arr. III. Title.

DIE TOTE STADT. DEAD CITY, op. 12;
opera, German w Paul Schott, simpli-
fied setting of pf. acc., Ferdinand
Rebay, & m. © 20Nov20, EF10964.
R39825, 27Oct48, Erich Wolfgang
Korngold (A of m)

DIE TOTE STADT (THE DEAD CITY) An
opera in three acts by Paul Schott
[pseud. of Julius Korngold] English
version by R. H. Elkin, music by
Erich Wolfgang Korngold. [German and
English. Text only] © 7Nov21,
D59088. R48685, 6Jun49, Associated
Music Publishers, inc. proprietor of
copyright in a work made for hire for
the English version.

Die tote stadt.

GROSSE FANTASIE, aus Die tote stadt;
op. 12, arr. Ferdinand Rebay; pf.

© 29Nov20, EF10677. R38993, 12Oct48,
Erich Wolfgang Korngold (A of m)

Die tote Stadt.

- M39
.K KORNGOLD, ERICH WOLFGANG, 1897-
^(Die tote Stadt) Grosse Fantasie
aus der Oper, Die tote Stadt,
eingesetzt v. F. Rebay. Mainz,
B. Schott's Söhne. © Associated
Music Publishers, inc. (in no-
tice: B. Schott's Söhne); 29Nov20;
on arrangement; EF10677. For pi-
ano.
- I. Rebay, Ferdinand, 1880- arr.
II. Title. III. Title: Die tote Stadt.

Tote stadt.

MARIETTAS LIED ZUR LAUTE, aus Die
tote stadt, op. 12; gesang mit
klavier-begleitung. © 29Nov20,
E545136. R36312, 15Jul48, Erich
Wolfgang Korngold (A)

Tote Stadt.

MARIETTAS LIED ZUR LAUTE, from Die
tote Stadt, Op. 12; arr.; Violine
u. Klavier. © 8Jan22, E545133.
R56212, 23Dec49, Erich Wolfgang
Korngold (A)

FEB 3 1950

Tote stadt.

SCHACH BRUEGGE! Aus Die tote stadt,
op. 12; klavier mit text.

© 27Nov20, E545138. R36314,
15Jul48, Erich Wolfgang Korngold
(A)

Die tote stadt.

TANZLIED DES PIERROT, aus Die tote
stadt, op. 12. 1. Violine u.
klavier.- 2. 'Cello u. klavier.
© 29Nov20; E545134, 545139.
R36310, 36315; 15Jul48, Erich
Wolfgang Korngold (A)

TOTE SYSTEM, INC.

Tote, a complete system to solve
your bulk material handling prob-
lems. (Catalog no. 3) Beatrice,
Neb., c1953. 15 p. illus. Appl.
author: Thomas E. Adams, Jr.
© Tote System, Inc.; 28Feb53;
A83244.

1 ADAMS, THOMAS E., JR.
CG

DIE TOTE Tante und andere Begebenheiten.
R93866. SEE Gütz, Kurt.

TOTE that pail! KK22090. SEE Shell
Oil Co., inc.

Die Tote von Beverly Hills.

GÖTZ, KURT.

Die Tote von Beverly Hills, Roman.
211 p. © F. A. Herbig Verlags-
buchhandlung (Walter Kahnert);
10ct51; AF13617.

I. Herbig (F. A.) Verlagsbuchhandlung.

Library of Congress
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TOTE Wagon. KK57173. SEE Mead Special-
ties Company. The Mead Mighty Mouse
baby bulldozer.

FEB 16 1951

Totels, Robert Edward.

COME AWAY, COME AWAY, DEATH op.1;
w William Shakespeare m & © Robert
Edward Totels 26Jun51 EU242451

JUL 13 1951

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Totels, Robert Edward.

FIND A PLACE FOR ME; w, m & © Robert
Edward Totels 11Apr51 EU235195

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Totels, Robert Edward.

MY SECRET DREAMS; w, m & © Robert
Edward Totels 24Apr51 EU236566

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Totels, Robert Edward.

(UNTIL NOW) I NEVER KNEW; w, m & ©
Robert Edward Totels 15Jun54 EU361316

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TOTEM.

-1-

(TITLE)

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No.	Issue	Pub. Date	Entry No.	
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		1954.		
	©	22Jun54	B 484946	No app-fs; ?B; recom. A in future. 6-28-54
	©	;		
Future issues to be Class A				
	©	;		
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THE TOTEM. R20262. SEE Beer,
Thomas.

Totem and taboo.

FREUD, SIGMUND.

Totem and taboo; some points of agreement between the mental lives of savages and neurotics. Authorized translation by James Strachey. [London, 1950] 172 p. © on translation; Routledge & Kegan Paul, ltd.; 3Nov50; 2c 20Dec50; AI0-823.

I. Strachey, James, tr.

II. Routledge and Kegan Paul, ltd.

JAN 22 1951

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Totem and taboo.

FREUD, SIGMUND.

Totem and taboo; some points of agreement between the mental lives of savages and neurotics. Authorized translation by James Strachey. New York, Norton [1952, c1950] 172 p. © Routledge & Kegan Paul, ltd.; 7Jan52 (in notice: 1950); A62692. Appl. states prev. pub. abroad 3Nov50, AI-823.

- I. Strachey, James Beaumont, tr.
- II. Routledge and Kegan Paul, ltd.

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FEB 26 1952
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Totem and taboo; resemblances between the psychic
lives of savages and neurotics, by Sigmund Freud.
Authorized translation with introduction by A. A.
Brill. Freud, Sigmund. R2083.

egn 23Jan47

The totem casts a shadow.

BELL, MARGARET ELIZABETH.

The totem casts a shadow. Front. by Louis
Darling. New York, W. Morrow. 222 p.
© Margaret E. Bell; 30Mar49; A31436.

I. Darling, Louis, illus.

TOTEM FARMS.

Hop-A-Head built-in nestbox plan,
for use with Hop-A-Head hutch
plan manual. 15 l. Appl.
authors: Hugh Gray Webster and
W. Don Smith. © Totem Farms,
a firm composed of Hugh Gray
Webster, Annette Webster, W. T.
"Buck" Tidwell and Harriet Tidwell;
10Jul53; A99615.

TOTEM FARMS.

Hop-A-Head rabbit hutches.

Edmonds, Wash., c1952. 24 p.

illus. cAppl. authors: Hugh
Gray Webster, Annette Webster,
W. T. Buck Tidwell and W. Don
Smith; © Totem Farms, a firm
composed of Hugh Gray Webster,
Annette Webster, W. T. Buck
Tidwell and Harriet Tidwell;
21oct52; AA227602.

TOTEM HOUSE, SOUTHEASTERN ALASKA.

K34566. SEE Hall, Seely Vinton, Jr.

TOTEM LAND © w & m Esther Agnes
Fredreckson 6Aug47 EU87789

TOTEM MAMBO; w & m Rene Touzet ©
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250ct54 EU374851

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THE TOTEM MAN; w Dorothy Marguerite
Hill Tashlin m Roger Perry Spiker ©
on added w & arr Dorothy Marguerite
Hill Tashlin & Roger Perry Spiker
18Jan54 EU344364. Appl. states
prev. reg. as MAJA 14Jul33 EU73704.

TOTEM NUMBER, NEW, SECTION 1; from Rose
Marie, m George Stoll & Robert Van Eps
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TOTEM POLE; by Gene Roland © Blackwood
Music inc. Notice 11Aug54 v24 p534

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TOTEM POLE; w, m & © Cornelia
Elizabeth Brunette 26Feb53 EU305375

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TOTEM POLE; w, m & © Arvid Wendell
Garrett 15Feb51 EU229403

MAR 20 1951

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TOTEM POLE; w Julia Hardy m Louis
Tobin © Julia Hardy 28Jul52 EU282616

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Totem pole.

M1356

ROLAND, GENE.

.R

Totem pole; by Gene Roland. [Melody
and chord symbols] © Blackwood Music,
inc., New York; 10Aug54; EP82519.

I. Title.

Library of Congress

E. unpub. 7005.

Totem pole.

see

Dove, Ronald Garrett.

MSH 5-17-46

The totem pole ballroom; w & m
W. M. Scudder. © William McDonald
Scudder, Dedham, Mass.; 10May45;
EU58056.

TOTEM pole decalcomanias. K 6796 see
Alaska specialty & supply co.

TOTEM POLE MARCH; m & © Paul Wilbur
Bushong 27Sep51 EU251379

Library of Congress
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OCT 15 1951

Totem pole march.

M1260

BUSHONG, PAUL WILBUR, 1913-

.B

Totem pole march; by Paul Bushong.

[Condensed score (band) and parts] \$1.25

© on arrangement; Paul Wilbur Bushong
(in notice: Bushong Music Publisher)

Portland, Ore.; 15Sep52; EP66839. Appl.
states prev. reg. 27Sep51; EU251379.

I. Title.

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Revised
14Jan53

THE TOTEM POLE POLKA © w & m Victory
Sullivan 3Jan49 EU156233

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TOTEM POLE POLKA; m & © John Leo
Centlivere 10Sep51 EU249554

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Totem pole polka.

M1630 Piantadosi, Al.

. 2 The totem pole polka; by Victory Sullivan
. P and Al Piantadosi. [For voice and piano,
with chord symbols] © Piantadosi Music
Publications, Encino, Calif.; 24Nov50;
EP51185.

I. Sullivan, Victory. II. Title.

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THE TOTEM POLE SONG © w & m John
James Senatore 10Dec47 EU107481

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TOTEM pole with wings who couldn't fly.
C5029. SEE Montgomery, Bernada Evelyn.

OCT 20 1950

TOTEM POLES. GU21167. SEE Harnan,
Melvin Eugene.

TOTEM, TEEPEE AND TOM-TOM w Thomas
B. Howell, m Philip Kadison ©
Mutual music society, inc. 23Jul47
EU86074

Revised

Totem, Teepee and Tom-Tom.

M1630 KADISON, PHILIP.

.2 Totem, Teepee and Tom-Tom; music by

.K Philip Kadison, words by Thomas B.
Howell. © Mutual Music Society,
inc., New York; 12Sep47; EP17133.

I. Howell, Thomas B., lyricist.

II. Title.

TOTEM TOM TOM, from Rose Marie;
w & m. © 2Sep24, E597366. R82901,
5Sep51, Otto Harbach & Oscar
Hammerstein, 2d (A's of w)
& Rudolf Friml (A of m)

OCT 11 1951

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TOTEM TOM TOM, from Rose Marie; w
O. Harbach & Oscar Hammerstein, 2d,
m Rudolf Friml. © 2Sep24, E597366.
R82859, 4Sep51, Otto A. Harbach (A)

OCT - 4 1951

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TOTEM TOM TOM, from Rose Marie; w
Otto Harbach & O. Hammerstein, 2d,
m Rudolf Friml. © 2Sep24, E597366.
R82860, 4Sep51, Oscar Hammerstein,
2d (A)

OCT - 4 1951

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Totem tom-tom.

*1

M1573 FRIML, RUDOLF, 1881-

.F (Rose-Marie) Totem tom-tom, from
Rose-Marie [for] three part women's
voices, S.S.A. Words by Otto
Harbach and Oscar Hammerstein 2nd,
music by Rudolf Friml and Herbert
Stothart, arr. by Claire Stafford
[pseud.] © Harms, inc., New York;
16Apr48; on arrangement; EP25149.

Totem tom-tom.

M1564 FRIML, RUDOLF, 1881-

.F (Rose-Marie) Totem tom-tom; from Rose-Marie, four part male voices, T.T.B.B., words by Otto Harbach and Oscar Hammerstein 2d, music by Rudolf Friml and Herbert Stothart, arr. by Claire Stafford [pseud.] (Choral library 9-H1178)
© Harms, inc., New York; 27Jun49; on arrangement; EP38201.

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(Continued on next card)

M1564 FRIML, RUDOLF, 1881-
.F (Rose-Marie) Totem tom-tom. EP38201.
(Card 2)

I. Stothart, Herbert, 1885-1949, joint
composer. II. Harbach, Otto, 1873-
lyricist. III. Hammerstein, Oscar, 1895-
lyricist. IV. Silvers, Clara, arr. V. Title.
VI. Title: Rose-Marie.

Totem tom-tom.

M1554

.F

FRIML, RUDOLF, 1881-

(Rose-Marie) Totem tom-tom; from
Rose-Marie, four part mixed voices,
S.A.T.B. Words by Otto Harbach and
Oscar Hammerstein 2nd, music by
Rudolf Friml and Herbert Stothart, arr.
by Claire Stafford [pseud.] (Choral li-
brary, 5-H2072) © Harms, inc., New
York; 26Sep49; on arrangement;
EP40542. With piano acc.

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(Continued on next card)

M1554 FRIML, RUDOLF, 1881-
.F (Rose-Marie) Totem tom-tom. EP40542.
(Card 2)

- I. Harbach, Otto, 1873- lyricist.
- II. Hammerstein, Oscar, 1895- lyricist.
- III. Stothart, Herbert, d.1949, joint composer.
- IV. Silvers, Clara, arr. V. Title.
- VI. Title: Rose-Marie.

Toten.

M1557

KNAB, ARMIN, 1881-

.K

Den Toten; [by] Armin Knab, Worte von L. Andersen [pseud.] [Score: unison, 2 or 3 part chorus, and piano reduction of instrumental acc.] © Schott & Co., ltd., Mainz; 28Sep51; EF0-12325.

I. Title. [II. Strecker, Ludwig, 1883-]

art.

Library of Congress
Copyright Office

MAR 27 1952

TOTENGRAEBER UND MAEDCHEN w Friedrich
Schnack © m Felix Wolfes 5Apr49
EU163177

Die Toteninsel.

RHEIN, EDUARD.

Die Toteninsel; der Roman einer ausweg-
losen Liebe [von] Hans-Ulrich Horster
[pseud.] Berlin [1951] 439 p. Appl.
author: Bernhard Löschenkohl.

© Deutscher Verlag, Verlagsabteilung:
Verlag des Druckhauses Tempelhof;
28Nov51; AF0-6939.

I. Löschenkohl, Bernhard.

II. Deutscher Verlag, Berlin.

Totenlieder.

M2092 SCHALLER, ERWIN, 1904-
.7 Totenlieder; Volkslieder im Satz [by]
.S Erwin Schaller. Partitur. (Hausmusik,
ÖBV 6781,73) [Score: SAB and optional
obbligato violin] © Österreichischer
Bundesverlag für Unterricht, Wissen-
schaft und Kunst, Wien; 13Sep50;
EF0-6006.

I. Title.

Library of Congress
Copyright Office

APR 12 1951

PT2647
.I 25T67

Totenmesse.

Wiechert, Ernst Emil, 1887--

... Totenmesse. Zürich, Rascher, 1946 [*i. e.* 1945]

3 p. l., 42 p. 18½^{cm}. (*Half-title*: Europäische bibliothek)

At head of title: Ernst Wiechert.

Drama.

"1. auflage."

I. Title.

PT2647.I 25T67

832.91

A 46-6226

Pub. 11Dec45; 1c 15May46; Rascher & cie, a.-g.; AF1058.

Harvard univ. Library
for Library of Congress

[4]†

Die Totenpfähle.

NYIRŐ, JÓZSEF.

Die Totenpfähle; ein Buch aus Siebenbürgen.
[Berechtigte Übersetzung aus dem Un-
garischen von Harry Lux, pseud. Der
Originaltitel des Werkes lautet: Kopjafák]
298 p. © Paul Zsolnay Verlag G.m.b.H.,
Wien; 6Nov41; AF12257.

I. Dérföldy-Lux, Wilhelm, tr.

II. Zsolnay (Paul) Verlag G.m.b.H.

APR 3 - 1950

Library of Congress
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Die Totenschwemme.

VELTER, JOSEPH MATHEUS.

Die Totenschwemme; Roman. [2. Aufl.]

239 p. © on revisions; Matthias-
Grünwald-Verlag, Mainz; 7Nov50;
AF0-4494.

I. Matthias-Grünwald-Verlag. MAY - 4 1951

rjm/r

Library of Congress
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Totentanz.

M1595

ZOLL, PAUL, 1907-

.Z

Totentanz; Chorvariationen, 17.Jahrh. [by]
Paul Zoll. (Leuckart Chorblatt, Nr.194)
[Score: chorus (TTBB)] © F.E.C. Leuckart,
München; 15Dec52; EF0-20608.

I. Title.

TOTENTANZ. SEE Schloss, Martin F. The dance
of death. DU33522.

Der totenwald.

Wiechert, Ernst Emil, 1887-

... Der totenwald; ein bericht. Zürich, Rascher, 1946.

4 p. l., 170 p. 20 $\frac{1}{2}$ cm.

At head of title: Ernst Wiechert.
"6.-8. tausend."

© 4Dec45; 1c 15May46; Rascher & cie.,
a.-g.; AF1065.

1. Title.

A 47-402

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[4]

TOTE-N-TEL. I 3090 see Gilman, Meyer
Marvin.

EIN Toter geht durch die Stadt.

AFO-7569. SEE Leitkam, G. L.

Toth, Charles, Jr.

YOU PUT A SONG IN MY HEART; w & m
Charles Toth Sr. © Charles Toth Jr.
7May51 EU237805

JUN - 6 1951

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Toth, Charles, Sr.

YOU PUT A SONG IN MY HEART; w & m
Charles Toth Sr. © Charles Toth Jr.
7May51 EU237805

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TOTH, EDMUND FRANCIS ©.

The design of simple structures.

Champaign, Ill., Stipes Pub. Co.

57 l., illus. © 15Sep48; AA156810.

AUG 14 1950

TOTH, Edmund Francis. The design
of simple structures. AA156810.
SEE 1950 file.

TOTH, EDMUND FRANCIS ©.

Elements of drawing; a text and
workbook for Architecture 71-72.
Urbana, Ill. Univ. of Illinois,
Dept. of Architecture. 104 p.,
illus. © 20Sep48; on revisions;
AA111090.

Toth, Elizabeth.

JUST A MEMORY m Leo & Hector Richard

© w Elizabeth Toth 29Dec47

EU110047

E unpub. 2248.

Toth, Frank.

When you leave.

see

Stafford, James Daniel

MSH 4-4-46

Toth, Genevieve Rose.

LOVE IS ALL; w John Steven Toth &
Genevieve Rose Toth m Emanuel
Jenkins © John Steven Toth & Gene-
vieve Rose Toth 8Dec52 EU297188

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TOTH, GENI. SEE

Toth, Genevieve Rose, 1912-

EU297188

Toth (J. P.) Verlag GmbH.

NIEDERREUTHER, THOMAS.

Die Söhne, Roman. [1. Aufl.] 332 p.

© J. P. Toth Verlag GmbH., Hamburg;
25Jun51; AF12446.

I. Toth (J. P.) Verlag GmbH.

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SEP 4 1951

Toth, John.

Billy-goat; w & m J. Toth. © John
Toth, South Amboy, N. J.; 10Mar47;
EU66873.

Toth, John.

I FELL IN LOVE WITH SOMEBODY ELSE'S
SWEETHEART, with w, © m John Toth
31oct47 EU100855

Toth, John.

I FELL IN LOVE WITH SOMEBODY' ELSE'S
SWEETHEART m Robert Louis Carleton
© w John Toth 6Dec48 EU150442

TOTH, JOHN ALFRED.

Torrington self-aligning spherical
roller bearings. AA230049. SEE
Torrington Company. Bantam
Bearings Division.

TOTH, JOHN J. ©.

The better bettor. Device.

© 28Feb49; A112043.

Toth, John Steven.

LOVE IS ALL; w John Steven Toth &
Genevieve Rose Toth m Emanuel
Jenkins © John Steven Toth & Gene-
vieve Rose Toth 8Dec52 EU297188

Toth, John Steven.

WHEN PEACE COMES BACK TO THE WORLD
AGAIN; w, m & © John Steven Toth
26Mar53 EU310010

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TOTH, JOSEF, HANSA VERLAG
SEE Hansa Verlag, Hamburg.

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APR 30 1931

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Toth (Josef Paul) Verlag GmbH.

JACQUES, NORBERT.

Am Rande der Welt, Roman. 303 p.

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I. Toth (Josef Paul) Verlag GmbH.

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Toth (Josef Paul) Verlag G.m.b.H.

MÁRAI, SÁNDOR.

Begegnung in Bolzano. [Übertragen von
Renée von Stipsicz-Gariboldi] [2. Aufl.]
Hamburg, 1946. 249 p. © Josef Paul
Toth Verlag G.m.b.H.; 1Jan43; AF11512.
(2. Aufl. pub. 1946, deposited in lieu of
1943 issue)

- I. Stipsicz-Gariboldi, Renée von, tr.
- II. Toth (Josef Paul) Verlag G.m.b.H.

MAY - 3 1950

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Toth (Josef Paul) Verlag G.m.b.H.

SANDER, ERNST LEO.

Damals in Paris ... Roman. 502 p.

© Josef Paul Toth Verlag G. m. b. H.,
Hamburg; 1Jan47; AF11578.

I. Toth (Josef Paul) Verlag G. m. b. H.

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Toth (Josef Paul) Verlag G.m.b.H.

SANDER, ERNST LEO.

Drei Schicksale. 378 p. © Josef Paul
Toth Verlag G.m.b.H., Hamburg;
1Jan48; AF11515.

I. Toth (Josef Paul) Verlag G.m.b.H.

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Toth (Josef Paul) Verlag G.m.b.H.

FRANCÉ, ANNIE.

Der gläserne Regen, Roman [von] A.

Francé-Harrar. 612 p. © Josef Paul

Toth Verlag G. m. b. H., Hamburg;

1Jan48; AF11580.

I. Toth (Josef Paul) Verlag G. m. b. H.

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MAY - 5 1950

Toth (Josef Paul) Verlag G.m.b.H.

FRITZ, EGON.

Iphigenie in Amerika, ein Schauspiel [von]
Egon Vietta [pseud.] 80 p. © Josef
Paul Toth Verlag G. m. b. H., Hamburg;
1Jan48; AF11585.

I. Toth (Josef Paul) Verlag G. m. b. H.

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MAY - 5 1950

Toth (Josef Paul) Verlag G.m.b.H.

NIEDERREUTHER, THOMAS.

Jakob Kienast, Roman. [2. Aufl.]

Hamburg [1949] 600 p. © Josef Paul

Toth Verlag G.m.b.H.; 1Jan45; AF11513.

(1949 issue deposited in lieu of 1945
issue)

I. Toth (Josef Paul) Verlag G. m. b. H.

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Toth (Josef Paul) Verlag G.m.b.H.

MÁRAI, SÁNDOR.

Die Möwe, Roman [von] Alexander Márai.
[Aus dem Ungarischen übertragen von
Tibor Podmaniczky] 193 p. © Josef
Paul Toth Verlag G. m. b. H., Hamburg;
1Jan48; AF11574.

I. Podmaniczky, Tibor von, tr.

II. Toth (Josef Paul) Verlag G. m. b. H.

MAY - 3 1950

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Toth (Josef Paul) Verlag, G.m.b.H.

TÜGEL, OTTO.

Ödlandfrauen, Novellen. 241 p. © Josef
Paul Toth Verlag, g.m.b.H., Hamburg;
1Jan47 (in notice: 1943); AF11800.

I. Toth (Josef Paul) Verlag, G.m.b.H.

2 3 1950

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Toth (Josef Paul) Verlag G.mbH.

CELA, CAMILO JOSÉ.

Pascual Duartes Familie, Roman [Aus dem
Spanischen übertragen von George Leise-
witz] 185 p. © Josef Paul Toth Verlag
GmbH., Hamburg; 1Sep49; AF11798.

I. Leisewitz, George, tr.

II. Toth (Josef Paul) Verlag GmbH.

am/r

JUL 25 1950

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Toth (Josef Paul) Verlag G.m.b.H.

MÁRAI, SÁNDOR.

Schule der Armen, ein Essay [von] Alexander Márai. [Aus dem Ungarischen übertragen von Tibor Podmaniczky] 165 p.

© Josef Paul Toth Verlag G. m. b. H.,
Hamburg; 1Jan47; AF11581.

I. Podmaniczky, Tibor von, tr.

II. Toth (Josef Paul) Verlag G. m. b. H.

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Toth (Josef Paul) Verlag, G. m. b. H.

PALAZZESCHI, ALDO.

Die Schwestern Materassi, Roman. [Aus
dem Italienischen übertragen von Willy
Phieler] 453 p. © Josef Paul Toth
Verlag, G. m. b. H., Hamburg; 1Jan48;
AF11799.

I. Phieler, Willy, tr.

II. Toth (Josef Paul) Verlag, G. m. b. H.

JUL 2 8 1950

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Toth (Josef Paul) Verlag G.m.b.H.

[TÜGEL, OTTO]

Der Teufel der schönen Frauen [von] Tetjus

Tügel [pseud.] 317 p. © Josef Paul

Toth Verlag G. m. b. H., Hamburg;

1Sep49; AF11576.

I. Toth (Josef Paul) Verlag G. m. b. H.

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Toth (Josef Paul) Verlag G.m.b.H.

HERCZEG, FERENCZ.

Das Tor des Lebens, Roman. [Aus dem
Ungarischen übertragen von Renée von
Stipsicz-Gariboldi] 168 p. © Josef Paul
Toth Verlag G. m. b. H., Hamburg;
1Jan47; AF11797.

- I. Stipsicz-Gariboldi, Renée von, tr.
- II. Toth (Josef Paul) Verlag G. m. b. H.

am/r

Library of Congress
Copyright Office

JUL 25 1950

Toth (Josef Paul) Verlag G.m.b.H.

MARAI, SÁNDOR.

Wandlungen der Ehe, Roman. [Aus dem
Ungarischen übertragen von Tibor Pod-
maniczky] 479 p. © Josef Paul Toth
Verlag G. m. b. H., Hamburg; 1Nov49;
AF11579.

I. Podmaniczky, Tibor von, tr.

II. Toth (Josef Paul) Verlag G. m. b. H.

MAY - 3 1950

jb/r

Library of Congress
Copyright Office

Toth (Josef Paul) Verlag GmbH.

LÜTH, ERICH.

Yvonne erobert Paris, Roman. 263 p.

© Josef Paul Toth Verlag GmbH, Hamburg; 1Nov49; AF11514.

I. Toth (Josef Paul) Verlag GmbH.

/r

Library of Congress
Copyright Office

APR 11 1950

Toth, Joseph.

DON'T BE AFRAID © w & m Donald Francis
Goodwin arr Joseph Toth 24Jan49
EU154582

Library of Congress
Copyright Office



Toth, Joseph.

MY BABY MADE HER MIND UP © w & m
Donald Francis Goodwin arr Joseph
Toth 28Jun48 EU136797

Toth, Joseph.

PATRICIA © w & m Donald Francis
Goodwin arr Joseph Toth 28Jun48
EU136796

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Toth, Joseph.

SWEET LINDA LOU © w & m Donald Francis
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EU154583

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Toth, Joseph.

WHEN MY FAVORITE DREAM COMES TRUE

© w & m Donald F. Goodwin arr

Joseph Toth 28Jun48 EU136795

Library of Congress
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TOTH, JOSEPH EDWARD ©.

[Relativity] Sheet, illus.

© 15Jan50; AA145590.

APR - 5 1950

Toth (Joseph Paul) Verlag G.m.b.H.

[TÜGEL, OTTO]

Das Ebenbild, Novelle [von] Tetjus Tügel
[pseud.] Hamburg, 1948. 157 p.

© Josef Paul Toth Verlag G. m. b. H. ;
1Jan47; AF11582.

I. Toth (Joseph Paul) Verlag G. m. b. H.

jb/r

Library of Congress
Copyright Office

MAY 15 1950

Toth (Joseph Paul) Verlag G.m.b.H.

WILKENS, MANJA.

Florentine, Roman. 277 p. © Josef Paul
Toth Verlag G.m.b.H., Hamburg;
1Nov49; AF11575.

I. Toth (Joseph Paul) Verlag G. m. b. H.

jb/r

MAY - 2 1950

Library of Congress
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Toth (Joseph Paul) Verlag G.m.b.H.

[TÜGEL, OTTO]

Gold im Nebel, Roman [von] Tetjus Tügel
[pseud.] 403 p. © Josef Paul Toth
Verlag G. m. b. H., Hamburg; 1Jan47 (in
notice: 1943); AF11577.

I. Toth (Joseph Paul) Verlag G. m. b. H.

jb/r

Library of Congress
Copyright Office

MAY - 1 1950

Toth, Lou. See
Toth, Louis.

Toth, Louis, joint author.

HORWATH, ERNEST B.

Hotel accounting, by Ernest B.

Horwath and Louis Toth. Rev. ed.

497 p. illus. © The Ronald
Press Co., New York; 14 May 48; on
revisions; A22638.

I. Toth, Louis, joint author.

II. Ronald Press Co.

TOTH, LOUIS.

Hotel operations in 1951. AA221709.

SEE Horwath and Horwath.

TOTH, LOUIS.

Hotel operations in 1952. A91095.

SEE Horwath and Horwath.

Toth, Louis

Mable; w L. Toth, m Ronald Buck.

© Louis Toth, Medvindale, Mich.;

11Jun47; EU79796.

Toth, Louis.

MEET ME AT THE EQUATOR w Morris
Coble, m Haydn Broughton, © w
Louis Toth 11Jun47 EU82717

Toth, Louis.

Our land; w L. Toth, M Ronald
Buck. © Louis Toth, Medvindale,
Mich.; 11Jun47; EU79795.

Library of Congress
Copyright Office

Toth, Louis B lyricist.

Carleton, Bob. When sweethearts

See meet in Aloha-land.

[TOTH, MARGARET K.] ed.
Mission abroad, 1861-1862; a
selection of letters from Arch-
bishop Hughes, Bishop McIlvaine,
W. H. Seward, and Thurlow Week.
[Microprint copy of ms.] 17 cards.
© University of Rochester Press;
12Aug54; A156693.

I. Rochester. University. Press.

Prelim. cd.

Micp

Library of Congress
Copyright Office

b/l

Toth, Michael John.

My beautiful Hawaiian dream; w & m
M. J. Toth. © Michael John Toth,
Trenton; 9Feb47; EU46846.

TOTH, MICHEL J.

Internal downflow Anderson Hi-ef
purifier. KK86520. SEE Anderson
(V. D.) Company.

Toth, Steven, lyricist.

See Pietro, Anthony. ~~Dalene.~~

Toth, Theresa Catherine.

Aw, get used to it; w T. C. Toth, m
Hal Chanslor. © Theresa Catherine
Toth, South Bend, Ind.; 6Dec46;
EU61538..

Toth, Theresa Catherine

Broken promises; w T. C. Toth, m Hal
Chanslor. © Theresa Catherine Toth,
South Bend, Ind.; 6Dec46; EU61539.

Library of Congress
Copyright Office

T'OTHER side the moon. DF83. SEE Robson,
Campbell.

MAY 14 1951

TOTHEROH, DAN.

The chain, a play in one act by Dan
Webster Totheroh. © 7Apr23,

D64162. R75713, 15Mar51, Dan
Totheroh (A)

JUN -6 1951

TOTHEROH, DAN.

The consuming flame, a play in four
acts. © 17Feb23, D63673. R74002,
5Feb51, Dan Webster Totheroh (A)

APR - 5 1951

TOTHEROH, Dan. Deep Valley, source title.
See Deep Valley. LP1181.

TOTHEROH, DAN.

The Emperor's nightingale, a play
suggested by Hans Christian Andersen's
story, "The nightingale." 36 leaves.

© Dan Totheroh; 7Jul52; DU31503.

TOTHEROH, DAN.

The emperor's nightingale. Suggested
by Hans Christian Andersen's story
The nightingale. New York, French
[1952]. 37 p. © Dan Totheroh;
31oct52; DP1245.

TOTHEROH, DAN.

Granny Kearey, a play in three acts.

© Dan Totheroh; 7Jul52; DU31427.

TOTHERON, DAN.

The Kelly kid. SEE Norris, Kathleen
Thompson.

TOTHEROH, DAN.

The Princess Salome, a play in five
scenes by Dan Webster Totheroh.

© 23Jul23, D65095. R75716, 15Mar51,
Dan Webster Totheroh (A)

JUN - 6 1951

TOTHEROH, DAN.

Wild birds, a play in three acts. © 20Apr25,
D71587. R109073, 19Mar53, Dan Totheroh (A)

TOTHEROH, Dan Webster. SEE
Breaking of the oalm. R37573.

TOTHEROH, DAN WEBSTER.

Ghost of a chance, a fantastic
comedy in three acts. © Dan
Totheroh; 9Jul54; DU37413.

TOTHEROH, DAN WEBSTER.

Rain angels, a play in three acts. © Dan
Totheroh; 7Jan52; DU29594.

JAN 25 1952

TOTHEROH, Dan Webster. SEE
Tamelpa. R50194.

TOTHERON, Dan Webster. SEE
Wild birds. R56183.

TOTHEROH, Dan Webster. SEE
"ild birds. R56184.

TOTI LINDA © w & m Alcides L.
Castellanos 6Aug48 EU141624

Library of Congress
Copyright Office

Tothill, Inez.

WHY AM I SO BLUE; m Leo & Hector
Richard w & © Inez Tothill 26Dec50
EU226572

FEB 21 1951

Library of Congress
Copyright Office

TOTHILL, JOHN FRANKLIN ©.

Definition of electricity. Folder.

© 14Apr50; AA147502.

APR 26 1950

Totin, Michael.

THE SPRING SONG; w, m & © Michael Totin
4Jun51 EU240235

JUN 9 1951

Library of Congress
Copyright Office

Totin' home de wash.

GARRINGTON, MARY COLES.

Totin' home de wash. Illustra-
tions by Eleanor Luvall

Spruill. Poems. 62 p., illus.

© 20Sep47; AA66872.

Totin' our load along.

See Porter; Genevieve G.

TOTIN' WATER; w, m & © Ida M. Connoley
6Feb53 EU303014

Library of Congress
Copyright Office

M1630 TOTIS, SAN, 1895-
.2 Tell me, is it love? Music by S. Totis,
.T words by Larry Lipton. © Guild Publica-
tions of California, inc., Hollywood,
Calif.; 14May51; EP54782.

I. Title. [II. Lipton, Lawrence, 1901-

JUN 28 1951.]

Library of Congress
Copyright Office

Totman, George Edward.
TEARS IN MY EYES © w & m George
Edward Totman 9Feb48 EU116143

Library of Congress
Copyright Office

TOTMAN, JAMES EMMONS.

Odyssey of the Totmans; via SS
Excambion and Liberte, January
16, 1953 - March 4, 1953. 12 l.

© James Emmons Totman; 1Apr53;
A119036.

TOTMAN, ROBERT LEE.

Mile high drive, U.S. 14, Sheridan-
Grey Bull highway. [Air view of
road winding up and around moun-
tain] Post card. (W-107)

© Bob Totman; 28Jul49; K21870.

TOT-'N A BOX; w Marg Held m Lloyd
Shaffer © Marg Held & Lloyd Shaffer
2Dec54 EU378758

Library of Congress
Copyright Office

Toto'.

M1749 PIEDIGROTTA ["LA CANZONETTA";
.18 words by Benedetto and others, words and
.P558 music by Enzo Bonagura, Toto' and
1951 others] Napoli, La canzonetta.
© Italian Book Co.; 1951 issue, 20Aug51;
EF17121.

[I. Benedetto. II. Bonagura, Enzo.
III. Toto']

RF 40-929

Library of Congress
Copyright Office

Naples, Italy

DEC 13 1951

(over)

s.l.

Toto!

Italy

Naples Italy

on application.

Title: Edizioni LA CANZONETTA Piedicrolta 1951

TOTÒ, pseud. SEE
Curtis, Antonio de, 1899-

EF0-14333

xM

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Copyright Office



Toto'. (pseud.) SEE ALSO
Curtis, Antonio de.
Toto', di.

Curtis, Antonio de, 1899- est. in Music Sec.

Toto[✓], di.

SEMPRE TU. Always you; English w
Johnny Mario & Walter Gary m di
Toto' © on English w Lowell Music
Corp. 14Jan54 EU344120. Appl.
states prev. reg. as MALAFEMMINA
4Oct51 EF17121.

is the OK.

no R as yet

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Copyright Office



6001

Di Toto'

Italy

c/o La Canzonetta, Ettore Marotta-Vicciotto,
Berio 2

Toto', di. SEE ALSO
Curtis, Antonio de, 1899-
Toto'. (pseud.)

Curtis, Antonio de, 1899- est. in Music Sec.

Toto, John Anthony.

BLACK SHEEP; w & m Stanley John
Mrozinski & Joseph Leonard Victor
arr John Anthony Toto © Stanley John
Mrozinski & Joseph Leonard Victor
19Oct53 EU334965

Library of Congress ✓

TOTO and Woogy. DU25223. SEE
Ross, Ermine Constantine.

TOTÒ il buono. Source title. SEE
Miracle in Milan. LP1924.

TOTO RHUMBA; w, m & © Santo John Val-
enti 18Oct50 EU218780

NOV 16 1950

Library of Congress
Copyright Office

TOTO, THE CLOWN. SEE Shelton, Emily
Louise Jones.

TOTO THE ESKIMO; by Charles Wright ©
Central Songs, inc. EU356751. Notice
24May54 v24 p98

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TOTO THE ESKIMO; w & m Charles Wright
© Central Songs, inc. 4May54 EU356751

Library of Congress
Copyright Office

TOTO, THE ESKIMO; w, m & © Gene Evans
& Charles Wright 15Apr54 EU354752

Library of Congress
Copyright Office

Toto word game. SEE Boelter, Austin
E.

Totor et c^{1^e}.

[Delhaye de Marnyhac, Thérèse, 1875—

... Totor et c^{1^e}; illustrations de Manon Iessel. Paris, Flammarion [1946]

164 p., 1 l. illus. 18^{cm}. (*On cover*: Pour les jeunes)

Author's pseud., T. Trilby, at head of title.

1. Title.

[*Full name*: Marie Thérèse Delhaye de Marnyhac,

PZ23.D35T6

47-18800

© 14Mar46; Ernest Flammarion; AF1871.

Totòsamba.

MONTAGNINI, FELICE, 1914-

(L'imperatore di Capri) Totòsamba; La
samba di Totò, dal film L'imperatore di
Capri, parole di Nisa [pseud.] musica di
F. Montagnini. (With his (L'imperatore
di Capri) La canzone della pampa)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Curci,
s.r.l., Milano; 3Aug50; EF0-6082-

APR - 6 1951

I. Title. II. Title: La samba di Totò.

III. Title: L'imperatore di Capri. [IV.

Library of Congress

Copyright Office

(art.)

Salerno, Nicola, 1910-

]

2/2

M1356
.F

Der Totosieger.

LÜDDECKE, WERNER JÖRG.

Der Totosieger, ein heiterer Roman.

Berlin [1952] 286 p. © Ernst Staneck
Verlag GmbH.; 30Mar52; AF13298.

I. Staneck (Ernst) Verlag GmbH.

Library of Congress
Copyright Office

j/m

Tototarzan.

FRAGNA, ARMANDO, 1903-

(Tototarzan) Miss Raspa; raspa dal film,
Tototarzan, versi di N. Rastelli, musica
di A. Fragna. (With his Tototarzan)
[Piano-conductor score: orchestra, with
words] © Casa editrice nazionale musi-
cale, Milano; 20Jun51; EF0-11029.

M1356
.F

I. Title. II. Title: Tototarzan. [III. Ras-
telli, Nino]

Library of Congress
Copyright Office

JAN 21 1952
2/2

Tototarzan.

M1356

.F

FRAGNA, ARMANDO, 1903-

Tototarzan; ritmo allegro dal film
omonimo, versi di M. Marchesi, musica
di A. Fragna. [Piano-conductor score:
orchestra, with words] © Casa editrice
nazionale musicale, Milano; 20Jun51;
EF0-11029.

I. Title. [II. Marchesi, Marcello]

Library of Congress
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JAN 21 1952

1/2

TOTOWA, N. J.

PRICE AND LEE COMPANY, INC.

*New map of West Paterson, Little Falls,
Totowa Borough and Singac, New Jersey.
map 51 x 51 cm. fold. to 23 x 11 cm.
(Arrow map) Scale ca. 1:14,700. © The
Price & Lee Co., New Haven; 20Nov50;
F8541. [2 city maps on verso. © The
Price & Lee Co.]

1. WEST PATERSON, N. J. 2. LITTLE
FALLS, N. J. 3. TOTOWA, N. J.
4. SINGAC, N. J.

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JAN 11 1951

TOTOWA, N. J.

PRICE AND LEE COMPANY, INC.

*New map of West Paterson, Little Falls,
Totowa Borough, and Singac, New Jersey.
map 51 x 51 cm. fold. to 23 x 11 cm.
(Arrow map) Scale ca. 1:14,700.
Indexed. © The Price & Lee Co., New
Haven; 14Apr52; F12671. [2 city maps on
verso. © The Price & Lee Co.]

1. WEST PATERSON, N. J. 2. LITTLE
FALLS, N. J. 3. TOTOWA, N. J. 4. SINGAC,
N. J.

TOTOWA, N. J. SEE

Price and Lee Company, inc.

New map of West Paterson ... Totowa
Borough ... F4897.

TOTOWA, N. J. SEE

Price and Lee Company, inc.

New map of West Paterson ... F6721.

Totress, Otho James.

YOU'RE THE DEAREST OF ALL DEARS m
Ronald Buck © w Otho James Totress
22Mar49 EU164482

Library of Congress
Copyright Office



AA 40679

Tots and toys.

see

Lewis, William Dodge.

vf 1-18-47

TOT'S DANCE © m Sheila Theresa
MacMahon 3Nov47 EU136872

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TOTS OF FUN. Paramount Pictures Corp.,
1952. 7 min., sd., color, 35mm.
(Popeye the Sailor Cartoon)

Summary: Popeye builds a house.

Credits: Director, Seymour Kneitel;
story, Larz Bourne; animation, Tom
Johnson, Frank Endres; music, Winston
Sharples.

© Paramount Pictures Corp.; 15Aug52;
LP1871.

TOTS PRODUCTS COMPANY ©.

The Tot-Holder. (Garment for infants)

Label. © Nathan G. Moschell, d.b.a.

Tots Products Co.; 1Nov48; KK32541.

TOT'S tender tukey. SEE Stoffel Seals
Corporation. KK43436.

TOTSIE TANNER'S GANG IN SOCIAL CALLERS.

Ken Hutchinson Production Co., 1949.

2 reels, sd., color, 16mm.

Summary: Totsie Tanner, a crippled girl, is cheered by a visit from her old gang.

Credits: Producer, Ken Hutchinson; director, H. Wesley Kenney; screenplay, Mimi Kenney. **Cast:** Betty L. Upthegrove, Donald Bailey, Helen Phillips, Billy Hodapp, Bobbie Phillips.

© Kenneth Edward Hutchinson, known as Ken Hutchinson; 23Sep49; LP2681.

Totsiens- tot wederom.

M1508

GUNN, GEORGE CHARLES, 1914-

(Altyd in my drome) Totsiens- tot wederom; [from] Altyd in my drome [by] Nico Carstens en Anton De Waal [pseud.] [For voice and piano] 2/- © Trutone Africa, Johannesburg; 15Jan52 (in notice: 1951); EF0-13406.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title. III. Title: Altyd in my drome.

Library of Congress
Copyright Office

SL

xM1508.9

TOTSY © w & m Irene Suden-Kohler
24May48 EU134313

TOTTEN, BERTRAM ARLINGTON.

Civil rights, civil liberties and you; public places, housing, recreation, employment, rights, privileges, equality. [Washington? 1950] 64 l. © Bertram Arlington Totten; 22May50; A44468.

sh/r

Library of Congress
Copyright Office

JUL - 7 1950

Totten, Bob, illus.

BLACK, IRMA (SIMONTON)

Spoodles, the puppy who learned. Illus. by
Bob Totten. New York [1952] [32] p.
(Jolly books, 201) © on illus.; Avon Pub.
Co., inc.; 10Oct52; A73985.

I. Totten, Bob, illus.

II. Avon Publishing Company, inc.

Library of Congress
Copyright Office

j/m

TOTTEN, Donald C. SEE Timely Products.

Totten, Ellen.

Golden days; words by E. Totten.

© 7-31-46; E. Totten, Battle Creek, Mich.
MU29666.

Totten, Helen R.

I'M ALL ALONE m Robert Louis Carleton
© w Helen R. Totten 20Jun49 EU170953

Library of Congress
Copyright Office

Totten, Helen Ruth.

PLEASE LET ME DREAM; m Ronald Buck
w & © Helen Ruth Totten 16Jan50
EU190404

FEB 9 1950

Library of Congress
Copyright Office

Totten, Henry Roland, 1892- joint
author.

Coker, William Chambers, 1872-

Trees of the southeastern states, including Virginia, North Carolina, South Carolina, Tennessee, Georgia, and northern Florida, by William Chambers Coker ... and Henry Roland Totten ... 3d ed. Chapel Hill, The University of North Carolina press, 1945.

viii p., 1 l., 419 p. front., illus., plates. 20 $\frac{1}{2}$ ".

Bibliography: p. 401-403.

© 26 Jan 46; publisher; A5723.

1. Trees—Southern states. I. Totten, Henry Roland, 1892-
joint author.

46-7375

Library of Congress

QK481.C6 1945

[5]

582.16

Totten, Joe Byron.

PIQUITA; from Love's call, w Joe
Byron Totten, m Arthur Bergh. ©
3Sep25, 10Sep25; E620669, 620881.
R116913-116914; 2Sep53; Arthur
Bergh (A)

Totten, John Reynolds.

CHESTERTON, GILBERT KEITH.

The ballad of the White Horse; prepared by
Sister Mary Bernadette and Brother John
Totten. Illustrated by Addison Burbank.
154 p. (A Crown book edition) © Cath-
olic Authors Press, Kirkwood, Mo.;
11Dec50; A50337.

- I. Sheridan, Mary Bernadette, Sister.
- II. Totten, John Reynolds.
- III. Catholic Authors Press.

Library of Congress
Copyright Office



JAN 18 1951

hes/r

TOTTEN, JOHN REYNOLDS, ed. SEE
Catholic authors. The teacher's
manual. AA227949.

TOTTEN, JOHN REYNOLDS.

**A teacher's manual to The ballad of the
White Horse, by G. K. Chesterton.**

**68 p. (A Crown book edition) © Cath-
olic Authors Press, Kirkwood, Mo.;
11Dec50; A50336.**

I. Catholic Authors Press.

JAN 11 1951

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TOTTEN, Thomas E. SEE Timely Products.

THE TOTTENHAM TOAD; w & m arr. Cecil
Sharp. © 29Mar21, E506111. R42363,
30Dec48, Joan Sharp (C)

Tottingham, Wesley.

AS WE REMEMBER CALVARY; w Wesley
Tottingham m Harold Alfred Rea ©
Harold Alfred Rea 16Apr53 EU313071

Tottingham, Wesley.

IT IS JESUS; w Wesley Tottingham m
Harold Alfred Rea © Harold Alfred
Rea 16Apr53 EU313072

Library of Congress
Copyright Office

Tottingham, Wesley, 1885-

M2199 REA, HAROLD A 1899-

.R

Thy will, Lord, be done; arr. for solo,
duet, with full harmony acc. Words by
Wesley Tottingham, music by Harold A.
Rea. © Tottingham & Rea, Petaluma,
Calif.; 22Mar49; EP35114.

I. Tottingham, Wesley, 1885-

lyricist.

II. Title.

Tottingham, Wesley, 1885-

M2199 REA, HAROLD A 1899-

R Thy will, Lord, be done; [for] mixed
quartette [by] Harold Rea [words by]
Wesley Tottingham. © Tottingham & Rea,
Petaluma, Calif.; 22Mar49; on arrange-
ment; EP35115.

I. Tottingham, Wesley, 1885- lyricist.

II. Title.

Tottingham, Wesley, 1885-

M2198

.F29

no.2

REA, HAROLD ALFRED, 1899-

True happiness; [words by] Wesley

Tottingham [music by] Harold A. Rea.

(In Favorite chorus time. no.2, p.37)

[Close score] © Harold Alfred Rea;

4Jan54 (in notice: 1953); EP78578.

I. Title. [II. Tottingham, Wesley,
1885-]

SL

Library of Congress

Tottingham & Rea.

M2199 REA, HAROLD A 1899-

.R

Thy will, Lord, be done; arr. for solo,
duet, with full harmony acc. Words by
Wesley Tottingham, music by Harold A.
Rea. © Tottingham & Rea, Petaluma,
Calif.; 22Mar49; EP35114.

I. Tottingham, Wesley, 1885- lyricist.

II. Title.

Tottingham & Rea.

M2199 REA, HAROLD A 1899-

.R Thy will, Lord, be done; [for] mixed
quartette [by] Harold Rea [words by]
Wesley Tottingham. © Tottingham & Rea,
Petaluma, Calif.; 22Mar49; on arrange-
ment; EP35115.

I. Tottingham, Wesley, 1885- lyricist.

II. Title.

Library of Congress
Copyright Office

TOTTLE, CHARLES RONALD.

The properties of Meehanite metals,
types GA, GM and SC4 at elevated
temperatures. AA221515. SEE
Meehanite Metal Corporation.

TOTTLE, EDWARD LORING.

How you may use Freud's psychoanalytic
techniques to analyze yourself.

Folder. © Edward Loring Tottle;
21Apr52; AA212950.

TOTTLE, JOHN WALTER ©, Alexandria,
Va.

To the North wind. Poem. (In
The Young Citizen, Washington,
D. C., Dec. 1, 1947, p. 4)

© 25Nov47; B5-2941.

Tottom to bop; m J. A. Campbell. © John
Angus Campbell, Seattle; 4Apr47; EU70065.

Library of Congress
Copyright Office

Totton, Bridie

The lilac tree; [words and music] by
Bridie Totton.

For solo voice with piano acc.

First line: In the gloomy daybreak I
see our rendez-vous.

© 1c 3-8-46; Bridie Totton, Grain
Valley, Mo.; E unp 10500.

eag 7-1-46

E unpub. 2889.

Totton, Bridie.

"My heart will call you mine";
[words and music] by Bridie Totton.

For solo voice with piano accompaniment.

First line: The breeze stirs the trees in the June night.

© 1 c 1-20-46; Bridie Totton,
Grain Valley, Mo.; E unpub. 2889.

MSH 3-22-46

Totton, Bridie

Raindrops; words by B. Totton.

For voice and piano, and chord
symbols.

© 2-11-46; B. Totton, Grain Valley,
Mo.; EU 15032.

Tottress, Richard E.

BE MOTHER'S BOUQUET; w, m, & ©

Richard E. Tottress 2Sep53 EU329505

Library of Congress

Tottress, Richard E.

(LIFE NEED BE) ONLY A DREAM; m Ronald
Buck w & © Richard E. Tottress
16Mar50 EU197376

Library of Congress
Copyright Office

APR - 5 1950

Tottress, Richard E.

O MOON, WHAT; w, m & © Richard E.
Tottress 25Oct51 EU254161

NOV - 7 1951

Library of Congress
Copyright Office

Tottress, Richard E.

SPRING HAS SPRUNG; w Richard E.

Tottress m Ben Patton © Richard
E. Tottress & Ben Patton 16Jan50
EU190303

Library of Congress
Copyright Office

FEB 15 1950

TOTTY, SAMUELLA VIOLA ©.

Increasing managerial efficiency in
small business through in-service
business education. University of
Chicago doctoral dissertation no.
T 603. 35-mm. filmstrip.

© 29Jul50 (in notice: 1949);
AA160590.

OCT - 9 1950

LA TOTUMA; w & m Julio Torres © Peer
International Corp. 30Dec53 EU343066

Library of Congress
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EL TOTUMITO; w & m Ester Forero © Peer
International Corp. 16Jun52 EU280255

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Library of Congress
Copyright Office

Totzauer, Hans.

*1

M1356

.R

RUSS-BOVELINO, WOLFGANG, 1905-

Nur nicht gar zu viel fragen, russischer Tango, Musik nach einer russischen Melodie von Wolfgang Russ-Bovelino u. Hans Rahner, Text von Hans Rahner; Arrangement von Hans Tötzauer. © Jos. Aibl (Wiener Operettenverlag) Wien; 31Dec45; EF9428. Piano-conductor score (orchestra, with words) and parts.

TOU TOVE TE, TI TOVE TOU. You love
me, I love you © w & m Charles
Joseph Levy 6Jan49 EU152815

Library of Congress
Copyright Office

TOUAREG; pf. © 23Mar23, E557297.
R69746, 1Nov50, Raoul Moretti (A)

Library of Congress
Copyright Office

JAN 11 1951

TOUAREG; foxtrot, Raoul Moretti, arr.
Francis Salabert; ptes. d'orch.
© 31Dec23, E573962. R77421,
16Apr51, Danielelesco Micsunesco
Salabert (W)

Library of Congress
Copyright Office

JUN 29 1951

Les Touareg au pays du Cid

Béraud-Villars, Jean Marcel Eugène.

... Les Touareg au pays du Cid; les invasions almoravides en Espagne aux xi^e et xii^e siècles. Avec 8 gravures hors texte, 8 croquis dans le texte et une carte. Paris, Plon, 1946,

4 p. l., iii, 295 p. illus. (maps) plates. 20 $\frac{1}{2}$ ".

At head of title: J. Béraud-Villars.

On cover: 3^e mille.

"Bibliographie sommaire": p. 287-291.

© 4Jun46; 1c 22Jan47; Librairie Plon;
AF2771.

1. Spain—Hist.—Arab period, 711-1492. I. Title.

DP99.B43

A F 47-1896

Harvard univ. Library
for Library of Congress

[3]†

Toubiana, André, 1912-

M1731

BAILLY, CHARLES, 1921-

.2

.B

À quoi bon t'en aller? Paroles & musique
de Varel [pseud.] & Bailly. [Paris, R.
Breton] © France-Music Corp.;
20Feb51; EF17306.

I. Title. [II. Toubiana, André, 1912-]

Library of Congress
Copyright Office

APR 2 - 1952

Toubiana, André, 1912-

M1731

BAILLY, CHARLES, 1921-

.2 Aimons-nous mon amour! Paroles &
.B musique de Varel [pseud.] et Bailly.
Paris, R. Breton. © Éditions Edimarton; 13Jul49; EF14129.

I. Toubiana, André, 1912- lyricist.

II. Title.

Library of Congress
Copyright Office

TOUBIANA André (né André VAREL) 1912-
1, Ave - Meissonier Poissy France

Toubiana, André, 1912-

M1731

BAILLY, CHARLES, 1921-

.2

L'argent; paroles et musique de Varel
[pseud.] et Bailly. Paris, Vianelly.

.B

© France-Music Corp.; 24Nov53;
EF19879.

I. Toubiana, André, 1912-

II. Title.

art.

Library of Congress

Toubiana, André, 1912-

M2113
.B

BAILLY, CHARLES, 1921-

Ave Maria; musique de Bailly, paroles

[de] Varel [pseud. Paris, R. Breton]

© France Music Co.; 10Mar50; EF15438.

I. Title. [II. Toubiana, André, 1912-]

Library of Congress
Copyright Office

MAY 18 1950

Toubiana, André, 1912-

M1731

BAILLY, CHARLES, 1921-

.2

Aventure; paroles & musique de Varel

.B

[pseud.] & Bailly. Paris, Éditions
Vianelly. © France-Music Corp.;
6Dec50; EF16112.

I. Toubiana, André, 1912-

II. Title.

Library of Congress
Copyright Office

MAR 20 1951

Toubiana, André, 1912-

M1731 BAILLY, CHARLES, 1921-
.2 La barque d'or; paroles & musique de
.B Varel [pseud.] & Bailly. Paris, Vianelly.
© France-Music Corp.; 5Oct50; EF16336.

I. Toubiana, André, 1912-

II. Title.

art.

Library of Congress
Copyright Office

MAY - 7 1951

Toubiana, André, 1912-

M1731 BAILLY, CHARLES, 1921-

.2 La beauté du diable; paroles & musique
.B de Varel [pseud.] & Bailly. Paris,
Vianelly. © France-Music Corp.;
5Oct50; EF16335.

I. Toubiana, André, 1912-

II. Title.

MAY - 1 1951

art.

Library of Congress
Copyright Office

M1731 [TOUBIANA, ANDRÉ] 1912-
.2 Bonne nuit; paroles de Louis Amade,
.T musique de Varel [pseud.] & Bailly.
© Éditions Edimarton, Paris; 30Sep49;
EF14403.

- I. Amade, Louis, 1915- lyricist.
II. Bailly, Charles, 1921- joint composer.
III. Title.

VAREL André 1912-

1, Ave - Trémouilles Poirisy (S+O.) France

M1731

.2

.B

Toubiana, André, 1912-

BAILLY, CHARLES, 1921-

La chance; paroles & musique de Varel

[pseud.] & Bailly. Paris, Vianelly.

© France-Music Corp.; 9Apr52;

EF17605.

I. Toubiana, André, 1912-

II. Title.

art.

Library of Congress
Copyright Office

Toubiana, André, 1912-

M1731

BAILLY, CHARLES, 1921-

.2

Cri d'amour; paroles et musique de Varel

.B

[pseud.] et Bailly. Paris, R. Breton.

© France-Music Corp.; 24Nov53;

EF19880.

I. Toubiana, André, 1912-

II. Title.

Library of Congress

Toubiana, André, 1912-

M1731 BAILLY, CHARLES, 1921-

.2 Dans le vent; paroles et musique de Varel
.B [pseud.] et Bailly. © Société d'éditions
musicales internationales, Paris;
18Jun48; EF15557.

I. Toubiana, André, 1912-

II. Title.

JUL 26 1950

Library of Congress
Copyright Office

Toubiana, André, 1912-

M1731 BAILLY, CHARLES, 1921-
.2 Embrassons-nous! Paroles & musique de
.B Varel [pseud.] & Bailly. Paris, Vianelly.
© France-Music Corp.; 17Jul52; EF18402.

I. Toubiana, André, 1912-

II. Title.

Toubiana, André, 1912-

M1731

BAILLY, CHARLES, 1921-

.2

.B

(Escale à Victoria) Beware! Based on
Escale à Victoria, by Varel [pseud.] &
Bailly, English lyric by Jan Savoy
[pseud.] © on English lyric; Montauk
Music, inc., New York; 9Apr52;
EP61630. Appl. states prev. reg. as
Escale à Victoria, 25Apr51; E16829.

I. Toubiana, André, 1912-

II. Title.

III. Title: Escale à Victoria.
Jack Orville, 1918-]

[IV. Segal,

Library of Congress
Copyright Office

Toubiana, André, 1912-

M1731 BAILLY, CHARLES, 1921-

.2 Escale à Victoria; paroles et musique de
.B Varel [pseud.] et Bailly. Paris,
Vianelly. © France-Music Corp.;
29Mar51; EF16829.

I. Toubiana, André, 1912-

II. Title.

SEP 11 1951

Library of Congress
Copyright Office

Toubiana; André, 1912-

M1731

BAILLY, CHARLES, 1921-

.2 Est-ce ma faute? Paroles & musique de
.B Varel [pseud.] et Bailly. Paris, R.
Breton. © Éditions Edimarton; 13Jul49;
EF14147.

I. Toubiana, André, 1912- lyricist.

II. Title.

Library of Congress
Copyright Office

same as EF 14129

Toubiana, André, 1912-

M1731 BAILLY, CHARLES, 1921-

.2 Gentil matelot; paroles de Pierre J.

.B Durand, musique de Varel [pseud.]
& Bailly. Paris, R. Breton. © France-
Music Corp.; 5Oct50; EF16337.

I. Toubiana, André, 1912-
[III. Durand, Pierre J.]

II. Title.

JUN 21 1951

Library of Congress
Copyright Office

Toubiana, André, 1912-

M1731 BAILLY, CHARLES, 1921-

.2 Un homme ça ne pleure pas; paroles et
.B musique de Varel [pseud.] et Bailly.
© Arpège, Paris; 30Mar50; EF0-4326.

I. Toubiana, André, 1912-

II. Title.

not an art. •
Library of Congress
Copyright Office

OCT 4 - 1950

Toubiana, André, 1912-

M1731

BAILLY, CHARLES, 1921-

.2 Images; paroles & musique de Varel
.B [pseud.] & Bailly. Paris, R. Breton.
© France-Music Corp.; 13Feb52;
EF17487.

I. Toubiana, André, 1912-

II. Title.

Toubiana, André, 1912-

M1630 BAILLY, CHARLES, 1921-

.2 It's love; by Varel [pseud.] and Bailly,
.B American lyric by John Edwards. Amour.
[For voice and piano, with chord symbols]
© Simon House, inc., New York; 12Jul50;
EP47774.

I. Toubiana, André, 1912- II. Title.
III. Title: Amour. [IV. Edwards, John]

Library of Congress
Copyright Office

AUG 16 1950

Toubiana, André, 1912-

M1731

BAILLY, CHARLES, 1921-

.2 J'irai sur les routes; musique de Bailly,
.B Paroles [de] Varel [pseud. Paris, R.
Breton] © France Music Co.; 10Mar50;
EF15439.

I. Title. [II. Toubiana, André, 1912-

]

Library of Congress
Copyright Office

MAY 18 1950

Toubiana, André, 1912-

M1731

BAILLY, CHARLES, 1921-

.2

Je veux vivre ma vie; paroles & musique de

.B

Varel [pseud.] & Bailly. © France Music
Corp., New York; 24Mar53; EF18957.

I. Toubiana, André, 1912-

II. Title.

Toubiana, André, 1912-

M1731 BAILLY, CHARLES, 1921-

.2 Le long du canal; valse, paroles et musique
.B de Varel [pseud.] & Bailly. [For voice
and piano, and voice part] © Arpège
éditions musicales, Paris; 28Sep50;
EF0-6413.

I. Toubiana, André, 1912-

II. Title.

art.

Library of Congress
Copyright Office

APR 1 2 1951

Toubiana, André, 1912-

M1731

BAILLY, CHARLES, 1921-

.2 Ma mie, ma mie; paroles & musique de

.B Varel [pseud.] & Bailly. Paris, Vianelly.

© France-Music Corp.; 16Nov50;

EF16321.

I. Toubiana, André, 1912-

II. Title.

APR 27 1951

Library of Congress
Copyright Office

M1731

.2

.T

TOUBIANA, ANDRÉ, 1912-

Ma vie s'éveille; paroles de Varel [pseud.]

Bailly & Louis Calaferte, musique de
Varel & Bailly. Paris, Vianelly.

© France-Music Co.; 16Jun54; EF20371.

I. Bailly, Charles, 1921-

II. Title.

[III. Calaferte, Louis, 1925-

]

Library of Congress

Toubiana, André, 1912-

M1731 BAILLY, CHARLES, 1921-

.2 Message; paroles et musique de Varel
.B [pseud.] et Bailly. © Arpège, Paris;
30Mar50; EF0-4337.

I. Toubiana, André, 1912-

II. Title.

OCT 4 - 1950

Library of Congress
Copyright Office

Toubiana, André, 1912-

M1731 BAILLY, CHARLES, 1921-

.2 Mon village; paroles et musique de Varel
.B [pseud.] et Bailly. © Société d'éditions
musicales internationales, Paris;
5Dec49; EF15912.

I. Toubiana, André, 1912-

II. Title.

Library of Congress
Copyright Office

NOV - 7 1950

M1731 TOUBIANA, ANDRÉ, 1912-
.2 Nous irons aux Tuileries; paroles de
.T Henri Contet, musique de Varel [pseud.]
& Bailly. Paris, R. Breton. © France-
Music Corp.; 18 May 51; EF17313.

I. Bailly, Charles, 1921- II. Title.
[III. Contet, Henri Alexandre, 1904-]

Library of Congress
Copyright Office

APR 2 - 1952

M25
.T

TOUBLIANA, ANDRÉ, 1912-

Paris en visite; [by] Varel [pseud.] &
Bailly. Paris, Breton. [For piano]
© France-Music Corp.; 18Sep53;
EF19739.

I. Bailly, Charles, 1921-

II. Title.

Library of Congress
Copyright Office

xM25.5

Toubiana, André, 1912-

M1731

BAILLY, CHARLES, 1921-

.2

Si demain, mon amour; paroles & musique

.B

de Varel [pseud.] & Bailly. © Éditions

Edimarton, Paris; 30Sep49; EF14412.

I. Toubiana, André, 1912- lyricist.

II. Title.

Library of Congress
Copyright Office

VAREL André 1912-

or. m. 200

M1731 [TOUBIANA, ANDRÉ] 1912-
.2 Si vous connaissiez mon passé; paroles
.T de Louis Amade, musique de Varel
[pseud.] & Bailly. Paris, R. Breton.
© Éditions Edimarton; 2Aug49; EF14137.

- I. Amade, Louis, 1915- lyricist.
II. Bailly, Charles, 1921- joint composer.
III. Title.

Sample EF 14129

Toubiana, André, 1912-

M1731

BAILLY, CHARLES, 1921-

.2 Soleil; valse, paroles et musique de
.B Varel [pseud.] et Bailly. [For voice and
piano, and voice part with chord symbols]
© Arpège, éditions musicales, Paris;
29Sep49; EF0-1572.

I. Toubiana, André, 1912-

II. Title.

Library of Congress
Copyright Office

MAR 2 - 1950

M1731

.2

.T

TOUBIANA, ANDRÉ, 1912-

La sortie; paroles de Louis Calaferte,
musique de Varel [pseud.] et Bailly.
Paris, Star-Music. © France-Music
Corp.; 24Nov53; EF19881.

I. Bailly, Charles, 1921-

II. Title.

[III. Calaferte, Louis, 1925-

]

art.

Library of Congress

Toubiana, André, 1912-

M1731 BAILLY, CHARLES, 1921-
.2 La Tchatchola; paroles & musique de Varel
.B [pseud.] & Bailly. Paris, R. Breton.
© France-Music Corp.; 31Oct50;
EF16340.

I. Toubiana, André, 1912-

II. Title.

JUN 21 1951

art.

Library of Congress
Copyright Office

Toubiana, André, 1912-

M1731 BAILLY, CHARLES, 1921-

.2 Tourterelle; paroles & musique de Varel
.B [pseud.] & Bailly. Paris, Vianelly.
© France-Music Corp.; 11Feb53;
EF18836.

I. Toubiana, André, 1912-

II. Title.

Toubiana, André, 1912-

- M1508 BAILLY, CHARLES, 1921-
(Les vagabonds du rêve) Laissez-moi mon
amour; du film Les vagabonds du rêve.
Paroles et musique de Varel [pseud.]
et Bailly. © Arpege éditions musicales,
Paris; 22Aug49; EF0-1182.

I. Toubiana, André, 1912- II. Title.
III. Title: Les vagabonds du rêve.

MAR 28 1950

s.l.
(art.)

Library of Congress
Copyright Office

xM1508.9

Toubiana, André, 1912-

M1508 BAILLY, CHARLES, 1921-

(Les vagabonds du rêve) Ma gosse, ma chérie; Toi et moi, valse du film, Les vagabonds du rêve, paroles et musique de Varel [pseud.] et Bailly. © Arpège éditions musicales, Paris; 28Sep49; EF0-1566.

I. Toubiana, André, 1912- II. Title.
III. Title: Toi et moi. IV. Title: Les
vagabonds du rêve.

s. l.

Library of Congress
Copyright Office

APR 13 1950

Toubiana, André, 1912-

M1731 BAILLY, CHARLES, 1921-

.2

Les vagabonds du rêve; paroles et

.B

musique de Varel [pseud.] et Bailly.

© Arpège, éditions musicales, Paris;
30Sep49; EF0-1570.

I. Toubiana, André, 1912-

II. Title.

Library of Congress
Copyright Office

MAR 21 1950

Toubiana, André, 1912-

M1731 BAILLY, CHARLES, 1921-

.2 La vedette; paroles et musique de Varel
.B [pseud.] et Bailly. © Arpège, Paris;
30Mar50; EF0-4327.

I. Toubiana, André, 1912-

II. Title.

art.

Library of Congress
Copyright Office

OCT 9 - 1950

Toubiana, André, 1912-

M1731

BAILLY, CHARLES, 1921-

.2

Vérité; paroles & musique de Varel [pseud.]

.B

& Bailly. Paris, Vianelly. © France-
Music Co.; 16Jun54; EF20370.

I. Toubiana, André, 1912-

II. Title.

Toubiana, André, 1912-

M1731

BAILLY, CHARLES, 1921-

.2

.B

Viens dans mes bras; musique de Bailly,
paroles [de] Varel [pseud. Paris, R.
Breton] © France Music Co.; 6Dec49;
EF15440.

I. Title. [II. Toubiana, André, 1912-

]

Library of Congress
Copyright Office

MAY 18 1950

Toubiana, André, 1912-

M1731

BAILLY, CHARLES, 1921-

.2

Visages de Grenade; paroles de Varel

.B [pseud., musique de] Bailly. ©Éditions
Edimarton, Paris; 30Sep49; EF14411.

I. Toubiana, André, 1912- lyricist.

II. Title.

VAFEL Audubon 1912 -

1, Ave. - Harrison - Jersey

Toubiana, André

see also

Varel

1351

Toubiana, André.

see also

Varel, Andre.

Touch, Violet.

THE MERRY, MERRY CHIMES OF CHRISTMAS;
w & m Joseph C. Halpin arr Violet
Touch © on arr Joseph C. Halpin &
Violet Touch 1Nov54 EU375561. Appl.
states prev. reg. 3Jan52 EU260745

Touch, Violet

EU375561.

(con.)

(See also The Merry, merry chimes of Christmas;
REG 13Dec82; PAu 481-743)

Touch, Violet.

UNDERNEATH THE CHRISTMAS TREE © w
Joseph Cherry Halpin & Wilbert
James Ronchetti m Violet Touch
15Dec48 EU151418

Library of Congress
Copyright Office

THE TOUCH. Le grisbi; by Norman
Gimbel, Marc Lanjean & Jean Wiener ©
Editions Ray Ventura. Notice
11oct54 v24 p881

Library of Congress
Copyright Office

THE TOUCH; w Norman Gimbel m Jean Wiener © on English w Editions Ray Ventura 1Sep54 EU370356. Appl. states prev. version: LE GRISBI

Touch.

M1508

WIENER, JEAN, 1896-

(Touchez pas au grisbi) The touch. Le
grisbi. English lyric by Norman Gimbel,
French lyric by Marc Lanjean [pseud.]
music by Jean Wiener, from the film,
Touchez pas au grisbi. [New York]
Duchess Music Corp. [Includes version
for piano] 50¢ NM; "English words."
© Éditions Ray Ventura; 8Oct54; EP83825.

(continued on next card)

SL

Library of Congress

M1508 WIENER, JEAN, 1896-
 (Touchez pas au grisbi) The touch.
 EP83825. (Card 2)

I. Title. II. Title: Grisbi.
III. Title: Touchez pas au grisbi.
[IV. Gimbel, Norman, 1927-
V. Marcland, Jean, 1903-]

SL

Library of Congress

xM1508.9
xM33.5

TOUGH. AA201366. SEE Thorne,
Terry.

FEB - 4 1952

TOUCH a button, 3 seconds, your card,
Simplafind. AA219745. SEE Simpla
Research and Manufacturing Company,
inc.

Touch a rosary.

M2199

.D

DEVLIN, JOHN CHARLES, 1924-

Touch a rosary; [or] You'll be the one
you want to be; words & music by
Billy James, James Devlin [and] John
C. Devlin. © Billy James Music Corp.,
Philadelphia; 28Dec53; EP76966.

I. James, William Meridith, 1895-

II. Devlin, James Joseph, 1910-

III. Title. IV. Title: You'll be the one you
want to be.

TOUCH all four to score. C3615. SEE
Handy (Jam) Organization, inc.

Touch all the bases. AA55071. see
Sinclair refining co.

Touch all those bases.

(DON'T FORGET TO) TOUCH ALL THOSE BA-
SES w Melvin A. Allen © w & m Walter
Francis Bishop 7Mar49 EU159448

TOUCH AND GO. Otis Elevator Co. Made by
Jam Handy Organization. 1,412 ft., color,
16 mm. Kodachrome.

© Otis Elevator Co.; 15Nov54; MU5799.

TOUCH AND GO. Jam Handy Organization,
Inc. Presented by Dearborn Motors
Corp. 40 ft., sd., color, 35mm.

Summary: Demonstrates the ease of
attaching farming equipment to the Ford
tractor, and the simplicity of adjusting
the implement by means of the touch
control lever.

© Dearborn Motors Corp.; title,
descr., & 4 prints, 13Apr49; MU3995.

TOUCH AND GO; w, m & © Anne Power
Hardenbergh 7Sep50 EU214623

OCT 23 1950

Library of Congress
Copyright Office

Touch and go.

M1508

GORNEY, JAY, 1896-

(Touch and go) Be a mess; from Touch and go, words by Jean and Walter Kerr, music by Jay Gorney. [New York, Chappell] © Jay Gorney & Jean & Walter Kerr; 3Nov50; EP50644.

I. Title. II. Title: Touch and go.
[III. Kerr, Jean Collins. IV. Kerr,
Walter Francis]

DEC 20 1950

s. 1.

Library of Congress
Copyright Office

xM1508.8

Touch and go.

M1508 GORNEY, JAY, 1896-

(Touch and go) Funny old little old world;
This is the church and this is the steeple,
[from] Touch and go, music by Jay Gorney,
words by Jean and Walter Kerr. New York,
Chappell. © Jay Gorney & Jean & Walter
Kerr; 27Sep49; EP40730.

I. Kerr, Jean, lyricist. II. Kerr, Walter,
lyricist. III. Title. IV. Title: Touch and go.
V. Title: This is the church and this is the
steeples.

Library of Congress
Copyright Office

xM1508.8 Revised
18Jan50

Touch and go.

M1508 GORNEY, JAY, 1896-

(Touch and go) It will be all right in a
hundred years; [from Touch and go],
words by Jean and Walter Kerr, music
by Jay Gorney. New York, Chappell.
© Jay Gorney & Jean & Walter Kerr;
27Sep49; EP40731.

I. Kerr, Jean, lyricist. II. Kerr, Walter,
lyricist. III. Title. IV. Title: Touch and
go.

s.l.

Library of Congress
Copyright Office

xM1508.8

Touch and go.

M1508

TORÉ, JOHN, 1919-

(Touch and go) The shoe song; song, from
Touch and go, words and music by John
Toré. Sabots pour souvenir. [English
words] 2/6 © Lawrence Wright Music
Co., ltd., London; 7Nov50; EF0-5129.

I. Title. II. Title: Sabots pour souvenir.
III. Title: Touch and go.

DEC 1 2 1950

s. 1.

Library of Congress
Copyright Office

xM1508.8

Touch and go.

M1508 GORNEY, JAY, 1896-

(Touch and go) This had better be love;
[from] Touch and go, words by Jean and
Walter Kerr, music by Jay Gorney.
New York, Chappell. © Jay Gorney &
Jean & Walter Kerr; 27Sep49; EP40732.

I. Kerr, Jean, lyricist. II. Kerr, Walter,
lyricist. III. Title. IV. Title: Touch and
go.

S.1.

Library of Congress
Copyright Office

xM1505.8

Touch divine.

M2113

.M

MADDAFORD, LIONEL RUSSELL, 1903-

The touch divine; The wedding at Cana, a
wedding song, words by B. Maureen
Gaglardi, music by Lionel R. Maddaford.
50¢ © Lionel R. Maddaford, Vancouver,
B. C.; 24Jan52; EFO-12558.

I. Title.

II. Title: The wedding at Cana.

[III. Gaglardi, Beatrice Maureen, 1931-]

Library of Congress
Copyright Office

Touch and go.

M1356

.G

GORNEY, JAY, 1896-

(Touch and go) Wish me luck; fox trot,
from the musical play, Touch and go.

Lyrics by Jean and Walter Kerr, music
by Jay Gorney, arr. by Jack Mason. New
York, Chappell. [Piano-conductor score
(orchestra, with words) and parts] 75¢
© on arrangement; Jay Gorney, Jean Kerr
& Walter Kerr; 3Feb50; EP44264.

MAR 23 1950

I. Title. II. Title: Touch and go.

[III. Kerr, Jean. IV. Kerr, Walter.

Library of Congress
Copyright Office

V. Mason, Jack]

Touch and go.

M1508 GORNEY, JAY, 1896-

(Touch and go) Wish me luck; [from]
Touch and go, words by Jean and Walter
Kerr, music by Jay Gorney. New York,
Chappell. © Jay Gorney & Jean & Walter
Kerr; 27Sep49; EP40733.

I. Kerr, Jean, lyricist. II. Kerr, Walter,
lyricist. III. Title. IV. Title: Touch and
go.

s.l.

Library of Congress
Copyright Office

xM1508.8

TOUCH AND GO. B5-23681. SEE
Dun and Bradstreet, Inc., New York.

TOUCH and go. SEE Kerr, Jean. Thank
you, just looking. DU21077.

TOUCH and go. See Lawrence, David Herbert.

Touch and go. R114422. SEE
McNeile, Herman Cyril.

TOUCH and go cleanser. SEE

Campbell, John Goodwill. KK34761.

TOUCH AND TONE; short melodious
exercises, m Ave Corbett Galbraith;
pf. © 10Apr22, E534815. R55882,
12Dec49, Muriel Moore Barley (NK)

TOUCH FOOTBALL FOR ELEMENTARY GRADES
(Filmstrip) Portia Wagenet. 43 fr.,
b&w, 35 mm.

© Portia Wagenet; 19Sep53; JP2274.

A tough for the Cisco Kid. See
The Cisco Kid. No. 115A.

TOUCH IT; w, m & © Alphonse Demboe
11Apr50 EU201988

JUL 20 1950

Library of Congress
Copyright Office

Revised
29Jun50

TOUCH it and it bleeds - oil! SEE
American Felt Company. KK33525.

TOUCH ME; w, m & © Ronald Chester
Coleman 28Dec53 EU342186

Library of Congress
Copyright Office

TOUCH ME JESUS, TOUCH ME; by Henry
Stone © Lois Pub. Co. 10Jun53
EP72172. Notice 30Jun53 v22 p297

Library of Congress
Copyright Office

M2199

.S

Touch me, Jesus, touch me.

STONE, HENRY.

Touch me, Jesus, touch me; [by] Henry
Stone. [Melody and chord symbols, with
words] © Lois Pub. Co., Cincinnati;
5Jun53; EP72172.

I. Title.

Library of Congress
Copyright Office

TOUCH ME, LORD JESUS; w & m Claude Otto
Sharpe © on changed w & m Down South
Music Pub. Co. 16Nov53 EU338056

TOUCH ME, LORD JESUS; w, m & © Lucie
E. Campbell 8Mar50 EU196387

MAR 24 1950

Touch me, Lord Jesus.

M2146

CAMPBELL, LUCIE EDITH.

.C Touch me, Lord Jesus; words and music
by Lucie E. Campbell. Memphis,
Campbell & Williams. [Hymn, with
music] © Lucie Edith Campbell and
Countee Robert Williams; 29May50;
EP47510. Appl. states prev. reg.
8Mar50, 196387.

I. Title.

Library of Congress
Copyright Office

JUL 2 0 1950

TOUCH ME NOT; m Louis Tobin w & ©
• Minnie B. Witwer 2Jul51 EU243270

AUG 1 0 1951

Library of Congress
Copyright Office

M1630.2

.W

Touch me not.

Weiser, Irving.

Touch me not; words by Art Kassel.
New York, Luz bros. music publishers, inc.

© 16May46; publisher; EP4503.

For voice and piano, with chord
symbols.

I. Kassel, Art, lyricist. II. Title.

KK 9765

Touch me not.

see

Sav-way industries, inc., claimant.

vf 1-25-47

TOUCH ME NOT, BABY; w, m & © Lupe
Paquita Cartiero 17Jul50 EU209503

Library of Congress
Copyright Office

TOUCH-ME-NOTS; w, m & © John Clarence
Johnson 10Apr50 EU200019

Library of Congress
Copyright Office

MAY 2 1950

TOUCH MY FACE; w & m George Paul Berg-
mann arr Lillian H. Miller © George
Paul Bergmann 10Sep54 EU370426

Library of Congress
Copyright Office

TOUCH MY LIPS; w, m & © James O. Par-
ker 2Mar54 EU349546

Library of Congress
Copyright Office

TOUCH no dirt, breathe no dirt, see no
dirt. KK79665. SEE Electrolux Cor-
poration.

TOUCH NOT MY HEART; w, m & © Marie
Augusta Arms 25Feb53 EU304781

Library of Congress
Copyright Office

TOUCH not my pocket. DU23846. SEE Hackett,
Walter Anthony.

APR 19 1950

Touch of a friendly hand.

M2146 BURT, JUSTIN GUY, 1887-

.B The touch of a friendly hand; [by] Justin
G. Burt. [Close score] © Justin G.
Burt; 14Oct51; EP58110.

NOV 20 1951

I. Title.

Library of Congress
Copyright Office

TOUCH OF A MOTHER'S HAND m Ronald
Buck © w Ella Swift 14Apr48
EU128629

Library of Congress
Copyright Office

The touch of Abner.

See Cody, H. A. R11472.

wrb 15Feb47

A TOUCH of Ac'cent makes food flavors
sing. SEE International Minerals and
Chemical Corporation. KK35115.

TOUCH OF ANGEL; w, m & © Wood Mercer
Bouldin 14Aug52 EU284940

Library of Congress
Copyright Office

A TOUCH OF ANGEL; w & m Woody Mercer
© Fairway Music Corp. 28Sep53.
EU332349

Library of Congress

A TOUCH of blue. DU30993. SEE Thomas,
Lucille Marie Jackson.

A TOUCH OF BLUES © m Leslie Walter
Bentley 26Jan48 EU113632

Library of Congress
Copyright Office

A TOUCH OF BYGONE DAYS © w & m B. J.
Brown 7Feb49 EU155952

Library of Congress
Copyright Office

A TOUCH OF CHRISTMAS; w, m & © Amelia
T. Muscarello 11Jun54 EU361649

Library of Congress
Copyright Office

A touch of death.

WILLIAMS, CHARLES.

A touch of death. Cover painting
by Saul Tepper. [A shorter
version appeared in Manhunt
magazine under title: And share
alike] Fawcett Publications.
176 p. © Charles Williams;
50ct54; A163143.

A TOUCH of death. DU32365. SEE The
Adventures of Ellery Queen (Television
program) Oct. 22, 1952.

The touch of death. See
The Shadow, May 17, 1946.

A TOUCH of distinction for home,
office, study. KK23645. SEE
Sheaffer (W. A.) Pen Co.

A touch of earth. R120025. SEE
Warren, Lella.

TOUCH of fancy. DP1037. SEE Nail,
Robert.

TOUCH of fancy. DP1121. SEE Nail,
Robert Edward.

TOUCH of Fire! Wembley; first in
fashion, \$2. KK62228. SEE
Wembley, inc.

AUG 23 1951

TOUCH of Fire! Wembley; first in fashion,
\$2. KK62228. SEE Wembley, inc.

SEP 19 1951

TOUCH of fire; a glowing collection
of fall neckwear created exclusively
by Wembley. Right in fashion.
KK62939. SEE Wembley, inc.

JUL 23 1951

THE TOUCH OF GOD © w & m Muriel Eva
Akers 16Aug48 EU144342

The touch of God.

M2199

.T

TOVEY, HERBERT GEORGE, 1888-

The touch of God; [by] Herbert

G. Tovey, [words by] H. G. T.

© Herbert G. Tovey, Los Angeles;

10Sep44; EP13515. Close score:

SATB.

I. Title.

Music Cat.

A TOUCH OF GREEN. R110589. SEE
Adams, Samuel Hopkins.

Touch of His hand.

HUGHES, R J 1918-

The touch of His hand; [by] R. J. Hughes,
[words by] R. W. Jackson. (Song folder,
no. 319) (With Tindley, C. A. The storm
is passing over) [Hymn, with music]
© Nazarene Pub. House, t.a. Lillenas
Pub. Co., Kansas City, Mo.; 1Jul50;
EP47693.

M2199
.T

I. Title. [II. Jackson, R. W.]

Library of Congress
Copyright Office

AUG 8 1950

Touch of His hand.

M2199

.K

KERR, PHILIP STANLEY, 1906-

The touch of His hand; words and music by
Phil Kerr. © Herman Music, inc.,
Hollywood; 15Nov54; EP85119.

I. Title.

Library of Congress

Touch of His hand on my own.

M2199
.M

[McDANIEL, NOLA MARGARET] 1912-

The touch of His hand on my own; [words
and music by Nola McDaniel] © Nola
Margaret McDaniel; 26Feb49 (in notice:
1948); EP37005.

I. Title.

Touch of human hands.

Linney, Joseph Robert.

The touch of human hands, a novel. Philadelphia, Dorrance
[1947]

478 p. 20 cm.

I. Title.

PZ3.L65513To

47-25470*

© Joseph R. Linney, Plattsburg, N. Y.; 11Jun47; A14312.

THE TOUCH OF JESUS; w, m & © Lena Mae
Kistler 19Oct53 EU334780

Library of Congress

A TOUCH of lilac. DP175. SEE
Nagel, Lyda.

AUG 3 6 1950

THE TOUCH OF LOVE; w, m & © Thomas
Norweather 6Dec54 EU378761

Library of Congress
Copyright Office

A TOUCH OF LOVE © w & m Daniel I.
Levine 25Oct49 EU182990

Library of Congress
Copyright Office

A touch of love.

Sae Lippman, Sidney Shalit.

A TOUCH of marriage. DU14253. SEE Marlett,
Melba.

TOUCH OF MY SWEETHEART'S HAND; w Della
Kate North m Louis Crawford Terry
© Della Kate North & Louis Crawford
Terry 23Jun50 EU211178

AUG 28 1950

Library of Congress
Copyright Office

A TOUCH of nature. R79588. SEE
Smith, Paul Gerard.

JUL 12 1951

A TOUCH OF PARADISE © w William M.
Heffley m Maxim F. Young 14Apr49
EU164001

Library of Congress
Copyright Office



A TOUCH of Paris, at 53rd and Fifth.
KK56464. SEE Lenthéric, inc.

JAN 1 5 1951

A touch of parsley.

EELLS, MAY (WORTHINGTON)

A touch of parsley; a young home
economist in business. New York,
Dodd, Mead. 245 p. © May
Worthington Eells; 21Jun48; A23712.

egm/p

The touch of Polly Tucker.

MCCURRY, BERTHA B. (MOORE)

The touch of Polly Tucker. 189 p.

© Wm. B. Eerdmans Pub. Co., Grand
Rapids; 25 May 50; A44591.

I. Eerdmans (Wm. B.) Publishing Co.

cg/r

Library of Congress
Copyright Office

JUL - 6 1950

A touch of rot.

LAZOWICK, LOUIS.

A touch of rot [by] Lewis Lester [pseud.]

New York, Woodford Press [1952]

214 p. © Louis Lazowick; 27Jun52;

A68621.

Library of Congress
Copyright Office



/r

A TOUCH OF SADNESS IN THREE KEYS; m
Harold Morck Pedersen © Assunta
Bucci Pedersen 24Apr52 EU272509

Library of Congress
Copyright Office

D unp. 4857

A touch of salt.

See

Futterer, Marianne S.

THE TOUCH OF SPRING; w Amelia Jose-
phine Burr, & m; in F. © 4Nov22,
E547919. R54984, 28Nov49, Elinor
Remick Warren (A of m)

A TOUCH OF SPRING © w & m Frank
Henry Quinn 6Nov47 EU103320

Library of Congress
Copyright Office

THE TOUCH OF SPRING; w, m & © Henry C.
Lavine Jr. 3Dec53 EU339967

Library of Congress
Copyright Office

A TOUCH OF SPRING; w & m Nicola
Anthony Giordano arr Armand Bryson
© Nicola Anthony Giordano 9Jul52
EU280704

A TOUCH of spring. DU28553. SEE
Haas, Mary Rita.

SEP - 6 1951

TOUCH of spring. SEE Vlaminck, Maurice
de. H1597.

JUL - 6 1950

A TOUCH of sun. DU29375. SEE Targovnik,
Herbert.

DEC 13 1951

A TOUCH of sun reflected in our famous
Sapphire sheers "the nylons everyone
loves" ... SEE Best and Company, inc.
Our marvelous Stormy Weather cost -
KK46241.

MAR - 7 1950

A TOUCH OF STARLIGHT © w & m Albert
Anthony Molinari 15Oct48 EU153291

Library of Congress
Copyright Office

KK 3214

A touch of summer.

see

Interwoven stocking co.

Nu-top. [and] A touch of summer.

5-30-46 rs

TOUCH OF TEXAS; by F. Lesser & Jimmy
McHugh © Southern Music Pub. Co.,
inc. EP108445. Notice 3Nov54 v24
p990

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Library of Congress
Copyright Office

Touch of the blues.

M1630

WILCOX, EDWIN FELIX, 1907-

.2

A touch of the blues; lyric by Don George,

.W

music by Eddie Wilcox. © Sheldon

Music, inc., New York; 6Jun50;

EP47286.

I. Title. [II. George, Don]

Library of Congress
Copyright Office

JUL 21 1950

A touch of the blues.

See Smith, Fred Theodore.

THE TOUCH OF THE MASTER; w Celia Eliz-
abeth Vangundy m Gladys I. Grieves
© Gladys I. Grieves 20Sep54 EU371442

Library of Congress
Copyright Office

The touch of the Master's hand.

COCKBURN, HAROLD ANDREW.

The touch of the Master's hand, and other
sermon outlines. Introd. by John
Sutherland Bonnell. 128 p. © Fleming
H. Revell Co., New York; 18Apr49;
A33974.

I. Revell (Fleming H.) Co.

Library of Congress
Copyright Office

sc/bs

THE TOUCH OF THE MASTER'S HAND; w Myra
Brooks Welch m & © John William
Lawrence 7Aug51 EU248459

Library of Congress
Copyright Office

SEP 12 1951

The touch of the Master's hand.

See Four new songs. EP5808.

A TOUCH OF THE MOON. SEE Kanin, Garson.

The touch of the nettle.

SCOTT, JAMES MAURICE.

The touch of the nettle, a novel. London,
Hodder and Stoughton [1951] 255 p.

© James Maurice Scott; 8Nov51;
2c 14Jan52; AI0-1736.

MAR 21 1952

ebc/r

Library of Congress
Copyright Office

D unpub. 57

A touch of the poet.

END

O'Neill, Eugene

APP 2-20-46

THE TOUCH OF THE SAVIOR'S HAND; by Ira
B. Wilson. (In The volunteer choir,
v.10, no.5) © 15Jan23, A701111.
R73258, 15Jan51, Lorenz Pub. Co.
(PWH)

MAR 16 1951

Library of Congress
Copyright Office

A TOUCH of the sun. D unp. 1592. See
Lindner, Robert Mitchell.

A TOUCH OF TONY w & m John Richard
Gallo © John Richard Cifaldi
29Dec47 EU109901

THE TOUCH OF YOU; w & m Irving Reid &
Johnny Richards © Perco Music, inc.
4May54 EU356828

Library of Congress
Copyright Office

THE TOUCH OF YOU; w & m Eleanor F. Justin
tin m Joy Paige © Eleanor F. Justin
& Joy Paige 6Aug51 EU246578

AUG 28 1951

Library of Congress
Copyright Office

A touch of you.

See Charnley, Louis E.

THE TOUCH OF YOUR HAND © w & m Ger-
trude Louise Scharding 14Aug47
EU88612

The touch of your hand; w & m J. Wright.

© James Wright, Paterson, N. J.;

5Mar47; EU65554.

THE TOUCH OF YOUR HAND; w, m & ©
Tsugimaro Sakata 7Oct53 EU333489

Library of Congress

THE TOUCH OF YOUR HAND m James Charles
McNeill © w Maude Victoria Dykes
2May49 EU166364

Library of Congress
Copyright Office

The touch of your hand.

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M1553 KERN, JEROME, 1885-1945.

.K (Roberta) The touch of your hand,
from the musical play Roberta, words
by Otto Harbach, music by Jerome
Kern; three part mixed chorus,
S. A. B., arr. by William Stickles.
© T. B. Harms Co., New York;
19Dec47; on arrangement; EP21070.

The touch of your hand.

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M1572 KERN, JEROME, 1885-1945.

.K (Roberta) The touch of your hand,
from the musical play Roberta, words
by Otto Harbach, music by Jerome
Kern; two part chorus arr. by Wil-
liam Sticklos. © T. B. Harms Co.,
New York; 19Dec47; an arrangement;
EP21071.

THE TOUCH OF YOUR LIPS w & m Ray Noble
© Santly-Joy, inc. Notice 30Mar53
v21 p721

Library of Congress
Copyright Office

THE TOUCH OF YOUR LIPS TONIGHT; w M.
E. Moore m Dorothy Toland Fritz ©
M. E. Moore & Dorothy Toland Fritz
2Mar53 EU305828

Library of Congress
Copyright Office

Touch reading.

WISE, JANET.

Touch reading; a manual for adults
who want to learn to read braille.

McKay Associates. 124 p.

© Janet Wise; 25Jan54; A123796.

AA 12669

Touch system—melodic hand positions
[and] The musical magnet-key.

see

Dielhenn, John C

2-25-47

Touch system self-taught. SEE
Wilde, Edna Arlen.

Touch technique.

MT228 DEE, MARGARET.

.D33 *Touch technique; the technique of
ten touches for every pianist, by
Margaret Dee. © Clayton F. Summy
Co., Chicago; 25Jun48; EP28147.

TOUCH TEST LOVELINESS; w Marion Samuel
Cree m August Rudolph Eisert ©
Marion Samuel Cree & August Rudolph
Eisert 10Jun52 EU277716

The touch that turns failure into
success. SEE Peale, Norman
Vincent. Sermons. Vol. 5, no. 10.

Touch the Christ.

M2199

.L

LEECH, LIDA SHIVERS.

Touch the Christ; [words by] L. S. L.

[music by] Lida Shivers Leech. (With
Lillenas, Haldor. My heritage) 25¢

© Lillenas Pub. Co., a registered trade
name of the Nazarene Pub. House,
Kansas City, Mo.; 25Mar54; EP79027.

I. Title.

Library of Congress

TOUCH THE HARP GENTLY, MY PRETTY LOUISE;
w & m Charles Collins. © 22Aug21,
E516535. R37483, 24Aug48, George
Collins (NK)

Touch typewriting for all.

EVANS, JOHN COMSTOCK.

Touch typewriting for all; complete
course for self-instruction.

New York, Barnes & Noble. 126 p.
illus. (Everyday handbook series)

© Everyday Pub. Corp.; 12Apr48;
A22095.

I. Everyday Publishing Corp.

lwg/p

Touch typewriting for speed and accuracy.

AA53874. See Smith, Charles E.

AA 2547

Touch typewriting self-taught

...

See

Harned, William E

jss 2-13-46

TOUCH typewriting self-taught.

AA62865. SEE Harned, William E.

TOUCH typing system. C 1574. See Chapman,
Katheryn Dawsey.

TOUCH, waterless hand cleaner. 6 fl. oz.
KK59769. SEE Delmar Products Company.

APR 23 1951

Touch white, touch black, you won't get
it back.

See Longo, Joseph Carmen.

Touch wood; w & m C. L. Williams.

© Charles Lober Williams,
Philadelphia; 5Mar47; EU65522.

Touchable.

SCOTT, LES.

Touchable. New York [1951] 184 p.

© Arco Pub. Co., inc.; 20Dec51; A62956.

I. Arco Publishing Company, inc., New York.

MAR - 6 1952

sma/r

Library of Congress
Copyright Office

Touchagues, Louis, joint illus.

LA VARENDE, JEAN DE.

Le cheval et l'image. [Illus. de
12 eaux-fortes originales de Brayer,
Callot, Despierre et Touchagues]
205 p. © Le Fleuve étincelant,
Paris; 30Oct47; AF7216.

I. Brayer, Yves, illus. II. Collot,
André, joint illus. III. Despierre,
Jacques, joint illus. IV. Touchagues,
Louis, joint illus. V. Le Fleuve
étincelant.

Touchant, touchant.

M1508

BETTI, ANGE EUGÈNE, 1917-
(Soyez les bienvenus) Touchant, touchant;
[or] Chanson du faune; du film, Soyez
les bienvenus; paroles de Jean Nohain
[pseud.] musique de Henri Betti. © Paul
Beuscher, Paris; 28Dec53; EF0-26836.

- I. Title. II. Title: Chanson du faune.
III. Title: Soyez les bienvenus.
[IV. Legrand, Jean Marie, 1900-]

SL

Library of Congress

xM1508.9

Touchard, Jean, 1920-

M1731

CRATELET, C

ROLAND, 1920-

.2

La demoiselle au fond de la voiture; paroles
de Jean Touchard, musique de Claude
Rolland [pseud.] © Royalty éditions
musicales, Paris; 27Oct53; EF0-24878.

.C

I. Title. [II. Touchard, Jean, 1920-]
art.

Library of Congress

TOUCHARD, MICHEL CLAUDE.

L'ange et l'alambic, roman. [Paris, 1951]

293 p. © Éditions Denoël; 5Nov51;
AF0-6472.

I. Éditions Denoël, Paris.

vp/r

Library of Congress
Copyright Office

MAR - 6 1952

TOUCHDOWN m Wallace Heglin © Loew's,
inc. 10Nov47 EU102184

Library of Congress
Copyright Office

TOUCHDOWN; w, m & © Bernard Francis
Avery 18Nov54 EU377524

Library of Congress
Copyright Office

TOUCHDOWN. AA 65370. SEE Carroll.
Paul F.

Touchdown,

See Dvorkin, Judith.

TOUCHDOWN. GU 5470 see Gwirtzman, M.

TOUCH-Down blanket. 100% virgin
wool, color-fast dyes. SEE
Melton Associates, inc. KK47022.

MAR 29 1950

THE "TOUCH-DOWN cap. SEE Thompson, F. G.
KK39782.

Touchdown for Doc.

RENICK, MARION.

A touchdown for Doc, illus. by
Dwight Logan. [Condensed version
appeared in Story parade] New
York, C. Scribner's Sons. 170 p.
© Marion Renick; 13Sep48; on full-
length book version; A26770.

Touchdown for you. SEE Keister
Advertising Service. Advertise-
ments.

T

Touchdown glory.

ARCHIBALD, JOE.

Touchdown glory. Philadelphia, Westminster Press. 191 p. illus. © Joe Archibald; 28Jul49; A34709.

TOUCHDOWN HIGHLIGHTS. Paramount Pictures
Corp. 1 reel, sd., b&w, 35 mm. (Pace-
maker)

© Paramount Pictures Corp.; 20Aug54;
MP5142.

Touchdown kid.

BOWEN, ROBERT SIDNEY.

Touchdown kid. 188 p. © Lothrop, Lee
& Shepard Co., inc., New York; 12Sep51;
A58821.

I. Lothrop, Lee and Shepard Co., inc.

OCT - 3 1951

Library of Congress
Copyright Office

sh/kw

KK 9267

The "touchdown kit".

see

Hattenbach (Leonard) company, claimant

hq 1-25-47

The touchdown of 1947.

ABEL, JAMES ELTON, comp.

The touchdown of 1947; a complete account of football play in the Southwest Conference during the 1947 season, with pictures and text. [Austin, Tex., Pub. by Wallace Engraving Co.] 1 v. (unpaged) illus. © James Elton Abel; 20Jan48; A21229.

I. Title.

Touchdown pass.

BEE, CLAIR FRANCIS.

Touchdown pass. 212 p. illus.

(His Chip Hilton sports series)

© Grosset & Dunlap, inc., New York;

15Jul48; A24151.

I. Grosset & Dunlap, inc.

TOUCHDOWN PLAY. SEE Reusswig,
William.

THE TOUCHDOWN POLKA; w & m Harry Harris
© Hits & Misses Music Pub. Co.
25Jul50 EU211237

AUG 23 1950

Library of Congress
Copyright Office

Touchdown polka.

M1630 HARRIS, HARRY, 1901-

.2 The touchdown polka; words and music by
.H Harry Harris. [Arr. by Lou Halmy]
© Harry Harris Music Pub. Co., Beverly
Hills, Calif.; 3Nov52; EP66496. Appl.
states prev. reg. 26Jul50, EU211237.

I. Title. [II. Halmy, Louis, 1911-]

TOUCHDOWN REGULATION FOOTBALL SCORING
GAME, FOR YOUNG AND OLD. SEE Ava
Manufacturing Company.

TOUCHDOWN stripes and plaids. SEE
Wembley, inc. KK37398.

TOUCHDOWN TAVERN MOTEL. DU33839. SEE
Bachmann, Robert Alexander.

Per.

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D W BW M BM Q

Title Touchdown Tips

Claimant All American Gridiron Index, Lyle B. Chapman & Sam

Remitter B Hayes, 107 1/2 Brand Blvd, Glendale 4 Cal.

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-	-	Sep 20	9-16	11-6-47			OC18 104887
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		Oct 4	9-29	11-6-47			OC18 104889
		Oct 11	10-6	11-6-47	NA NF 11-	17-47	OC18 109300
		Oct 18	10-13	11-6-47			OC18 109301
		Oct 25	10-20	11-6-47			OC18 109302
		Nov 1	10-27	11-6-47	NA NF 12-	11-47	OC18 114076
		Nov 8	11-4	12-26-47			OC18 113138
		Nov 15	11-11	12-26-47			OC18 113139
		Nov 22	11-18	12-26-47			OC18 113140
		Nov 29	11-25	12-26-47			OC18 113141
		Nov 26	12-2	12-26-47			OC18 113142
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Transferred to new card				10-16-51	wrb		

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Remitter

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Glendale 4, Calif.

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8	Pre-view	Aug '51	8-25	10-15-51	f s 10-16	B	328070
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8	2	Sept. 22	9-17	10-15-51		B	328072
8	3	Sept. 29	9-24	10-15-51		B	328073
8	4	Oct. 6	10-1	10-15-51		B	328074
8	5	Oct. 13	10-8	10-15-51		B	328075
8	6	Oct. 20	10-15	10-15-51	f s 10-16	B	328076
8	7	Oct 27	10-22	12-19-51		B	333086
8	8	Nov 3	10-28	12-18-51		B	333087
8	9	Nov 10	11-5	12-		B	333088

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8	11	Nov 24	11-19	12-19-51			B 333090
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8	14	Dec 15	12-10	12-19-51			B 333093
8	15	1952 Jan 1'52	12-18	12-19-51			B 333094
9	PRE- VIEW	Aug 25	8-25	12-22-52			B 392177
9	1	Sept 12	9-8	12-22-52			B 392178
9	2	Sept 20	9-15	12-22-52			B 392179
9	3	Sept 27	9-22	12-22-52			B 392180
9	4	Oct 4	9-29	12-22-52			B 392181
9	5	Oct 11	10-6	12-22-52			B 392182
9	6	Oct 18	10-13	12-22-52			B 392183
9	7	Oct 25	10-20	12-22-52			B 392184

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Seasonal

Title TOUCHDOWN TIPS

Claimant All-American Gridiron Index, 107 1/2 S. Brand Blvd.,

Glendale 4, Calif.

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
							B 392185
9	8	Nov 1	10-28	12-22-52			B 392186
9	9	Nov 8	11-3	12-22-52			B 392187
9	10	Nov 15	11-10	12-22-52			B 392188
9	11	Nov 22	11-17	12-22-52			B 392189
9	12	Nov 29	11-24	12-22-52			B 392190
9	13	Dec 6	12-1	12-22-52			B 392191
9	14	Dec 13	12-8	12-22-52			B 392192
9	15	1953 Jan 1 '53	12-15	12-22-52			
Continued on new card. See card #4							

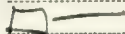
TOUCHDOWN TIPS.

-4-

L. B. Chapman, d.b.a. All-American Gridiron Index.

(CLAIMANT)

Personal



V. 10, 105.3, no.

No.	Issue	Pub. Date	Entry No.	
		@ 25Aug53 ;		1953 Preview
1.	Sept. 12.	@ 7Sep53	B 452826	WN-rej. 1-21
2.	Sept. 19.	@ 14Sep53 ;	B 452827	
3.	Sept. 26.	@ 21Sep53	B 452828	
4.	Oct. 3.	@ 30Sep53 ;	B 452829	
5.	Oct. 10.	@ 5Oct53	B 452830	
6.	Oct. 17.	@ 12Oct53 ;	B 452831	
7.	Oct. 24.	@ 19Oct53	B 452832	
8.	Oct. 31.	@ 26Oct53 ;	B 452833	
9.	Nov. 7.	@ 2Nov53	B 452834	
10.	Nov. 14.	@ 9Nov53 ;	B 452835	

TOUCHDOWN TIPS.

-5-

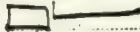
(TITLE)

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Seasonal

v. 10, 1953, no.

No.	Issue	Pub. Date	Entry No.	
11.	Nov. 21.	© 16Nov53 ;	B 452836.	
12.	Nov. 28.	© 23Nov53 ;	B 452837.	
13.	Dec. 5.	© 1Dec53 ;	B 452838.	
14.	Dec. 12.	© 7Dec53 ;	B 452839.	
		© v. 10, 1954, no.		
15.	Jan. 1.	© 15Dec53 ;	B 457218.	Inc. yr. date publ. 1-21
		© ;		
		© ;		
		© ;		

TOUCHDOWN TIPS WEEKLY LETTER.

© L. B. Chapman d.b.a. All American Gridiron Index.

□ v. 11, 1954, no.

preview 1954, Aug. 25. © 23Aug54; B510692.

1, Sept. 11. © 23Sep54; B510691.

2, Sept. 18. © 15Sep54; B510690.

3, Sept. 25. © 23Sep54; B510689.

4, Oct. 2. © 10Oct54; B510693.

TOUCHDOWN TIPS WEEKLY LETTER.

© L. B. Chapman d.b.a. All
American Gridiron Index.

□ v. 11, no.

5, Oct. 9, 1954. © 8Oct; B514955.

6, Oct. 16, 1954. © 15Oct; B514956.

7, Oct. 23, 1954. © 22Oct; B514957.

8, Oct. 30, 1954. © 29Oct; B514958.

9, Nov. 6, 1954. © 5Nov; B514959.

10, Nov. 13, 1954. © 12Nov; B514960.

11, Nov. 20, 1954. © 19Nov; B514961. -

Cont'd. on cd. -8-

TOUCHDOWN TOWN. RKO Pathe, 1951. 9 min.,
sd., b&w, 35mm. (Sportscope, no. 2)

Summary: Shows the community interest in
football in Massillon, Ohio, the home town
of Knute Rockne, Lou Little, Jock Suther-
land, and other distinguished players.
Includes scenes of a high school game.

Credits: Producer, Jay Bonafield;
director and photographer, Larry O'Reilly;
written and supervised by Jerome Brondfield;
narrator, Andre Baruch; editor, Marie
Montagne.

© RKO Pathe, Inc.; 19Oct51; NP2139.

TOUCHDOWN TROPHIES. Twentieth Century-
Fox Film Corp. 1 reel, sd., b&w,
35 mm. ((Mel Allen's sport show))
© Twentieth Century-Fox Film Corp.;
5May54; MP4818.

Touchdown trouble.

MIERS, EARL SCHENCK.

Touchdown trouble; illustrated by
Paul Galdone. World Pub. Co.
221 p. © Earl Schenck Miers;
14Sep53; A109523.

I. Galdone, Paul, illus.

Library of Congress

bj/1

Touchdown twins. New York, 1947

Harkins, Philip, 1912-

. Touchdown twins. New York, 1947.

224 p. 22 cm. [Morrow junior books]

I. Title.

PZ7.H225To

47-6521*

Library of Congress

Copyright

[3]

Touchdowns. R99631. SEE
Perry, Lawrence.

M512

TOUCHE, JEAN CLAUDE, 1926-1944.

T85Q5

(Quintet, piano & strings) Quintette; [by]
Jean-Claude Touche. [Score and parts]
© Durand & cie, Paris; 20Feb52;
EF0-13054.

SL

Library of Congress
Copyright Office

Touche, John La. See

La Touche, John.

TOUCHE; by Lou Carter & Alf Nystrom
© Republic Music Corp. Notice
25Jan54 v23 p417

Library of Congress
Copyright Office

TOUCHÉ © w & m William Thomas Saltiel
Erman 20Sep48 EU143733

Library of Congress
Copyright Office

TOUCHÉ © w & m William Thomas Erman
12May49 EU167126

Library of Congress
Copyright Office

TOUCHÉ; w, m & © Doris Phyllis Milici
& Louis Victor Valente 30Jan52
EU262954

Revised
22Jul52

Library of Congress
Copyright Office

TOUCHÉ; English w, m & © George Nor-
wood Wood Jr. 21Aug53 EU328230

Library of Congress

Touché.

M1630

VICTOR, LOUIS, 1909-

.2

Touché! Lyric by Ben Forrest, music by

.V

Louis Victor [arr. by Lou Halmy]

[English words] © Benton Music Co.,

Ben Forrest, owner, Hollywood; 1Apr54;

EP79338.

I. Title. [II. Forrest, Benjamin, 1907-
III. Halmy, Louis, 1911-]

Library of Congress

TOUCHE, L'AMOUR, TOUCHE; w, m & ©
Louis Anthony Carter 29Oct51
EU254552

NOV 15 1951

Library of Congress
Copyright Office

TOUCHE LE COEUR; English w M. A. Bud
Nugent m Wilmer J. Pilkington & Jack
Murray © M. A. Bud Nugent & Wilmer
J. Pilkington 14Feb51 EU229340

Library of Congress
Copyright Office

TOUCHE, MY LOVE; w & m Peggy Lee &
Dave Barbour © Oriole Music Corp.
25Jun51 EU243043

Library of Congress
Copyright Office

AUG 22 1951

TOUCHE, NIVEN, BAILEY AND SMART.

Going up; a career manual. 31 p.

Appl. authors: Touche, Niven,

Bailey & Smart and Donald H.

Cramer. © Touche, Niven, Bailey

& Smart; 25Aug53; A108651.

TOUCHÉ, PUSSY CAT. Metro-Goldwyn-Mayer.
Released by Loew's. 7 min., sd., color,
35 mm. (Tom and Jerry cartoon)
CinemaScope. Technicolor.
© Loew's Incorporated; 29Nov54; LP4302.

PI

TOUCHE PUSSY CAT; m Scott Bradley
© Loew's, inc. 19Jul54 EU364841

Library of Congress
Copyright Office

Touched with fire.

Holmes, Oliver Wendell, 1841-1935.

Touched with fire; civil war letters and diary of Oliver Wendell Holmes, jr., 1861-1864, edited by Mark De Wolfe Howe. Cambridge, Mass., Harvard university press, 1946.

x p., 3 l., 3-158 p. front., illus. (incl. plans, facsim.) ports. 21 $\frac{1}{2}$ ".

© 1Dec46; 2c 27Nov46; President and fellows of Harvard college, Cambridge, Mass.; A9359.

1. U. S.—Hist.—Civil war—Personal narratives. 2. Massachusetts infantry. 20th regt., 1861-1865. i. Howe, Mark De Wolfe, 1906—ed. ii. Title.

E601.H73

973.781

A 47-364

Harvard univ. Library
for Library of Congress

[18]†

Touched with fire.

TEBBEL, JOHN WILLIAM.

Touched with fire. [1st ed.] New York,
Dutton, 1952. 447 p. © John Tebbel;
25Apr52; A66229.

/r

Library of Congress
Copyright Office

TOUCHED with fire. C6058. SEE Estabrook,
Howard.

MAR 14 1952

TOUCHES BLANCHES; for piano, by Darius
Milhaud © Carl Fischer, inc. 20Oct41
E97949. Notice 26Jun53 v22 p270

Library of Congress
Copyright Office

TOUCHES NOIRES; for piano, by Darius
Milhaud © Carl Fischer, inc. 20ct41
E97948. Notice 26Jun53 v22 p270

Library of Congress
Copyright Office

Touchet, J., illus.

BRY, HENRI.

De tapioca à grand'mère Dobrovna.

Dessins de Creixams, J. Touchet et
l'auteur. [Éd. originale] 156 p.

© Henri Bry (ps. de Henri Brissaud);
15Jul48; AF8736.

I. Creixams, Pedro, illus.

II. Touchet, J., illus.

Touchet, Jacques.

Répressé, E 1890-

Mémoires d'un petit tambour; illus. de Jacques Touchet.
Paris, Berger-Levrault, 1946.

vii, 77 p. col. illus. 25 cm.

1. France—Hist.—1789-1815—Fiction. I. Touchet, Jacques, illus.
II. Title.

PZ25.R44

47-8345*

© Éditions Berger-Levrault; 30Dec46; AF4150.

TOUCHET, LINE, 1921-

SEE Beauty and the Beast.

La Belle et la Bête.

TOUCHET, LINE, 1921-

SEE Le Prince de Beaumont, Marie, 1711-
1780. La Belle et la Bête.

Touchet, Line, illus.

GUILLOT, RENÉ.

Contes des mille et une bêtes. Il-
lustrations de Line Touchet.
191 p. © Éditions Magnard;
18Dec53; AFO-14531.

I. Touchet, Line, illus.
II. Magnard, Éditions.

Library of Congress
Copyright Office

r/m

M1564

.T

TOUCHETTE, CHARLES.

Arkansas traveler; for chorus of men's voices with piano, arr. by Charles Touchette. (The Men of song choral series for men's voices, CM 6721)
25¢ © Carl Fischer, inc., New York;
12Oct54; EP84678.

I. Title.

Library of Congress

M1630.2

.T

Touchette, Charles.

Ask for a kiss ... song. [Words] by
Richard Maxwell. New York, Maxwell-
Wirges publications, inc. 40¢

© 19Oct46; publisher; EP10233.

I. Maxwell, Richard, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Touchette, Charles.

M2079
.L16G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

Ave Maria. For chorus of men's voices
with piano [by] Bach-Gounod, arr. by
Charles Touchette. (The men of song
choral series, CM6720) [Latin and
English words] 25¢ © Carl Fischer, inc.,
New York; 23Feb54; EP78959.

I. Bach, Johann Sebastian, 1685-1750.

II. Title. [III. Touchette, Charles]

Library of Congress

xM2073.4

Revised
9Jul54

Touchette, Charles

Clix radio jingle No. 1; words by Roy Halee.
For voice and piano.

© 7-3-46; Conrad razor blade co. inc.,
New York; EU 28120.

Touchette, Charles

Clix radio jingle No. II; words by Roy Halee.
For voice and piano.

© 7-3-46; Conrad razor blade co. inc.,
New York; EU 28121.

Touchette, Charles

Clix radio jingle No. III; words by Roy Halee.

For voice and piano.

© 7-3-46; Conrad razor blade co. inc.,
New York; EU 28122.

Touchette, Charles

Clix radio jingle No. IV; words by Roy Halee.
For voice and piano.

© 7-3-46; Conrad razor blade co. inc.,
New York; EU 28123.

M25
.T

Touchette, Charles.

Devotion; piano solo. New York,
Coleman-Ross company, inc. 50¢
© 5Sep46; publisher; EP8055.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1564

.T

TOUCHETTE, CHARLES.

The dying soldier; for chorus of men's
voices with piano, traditional, arr. by
Charles Touchette. 20¢ © Carl Fischer,
inc., New York; 9Mar54; EP78961.

I. Title.

Library of Congress

xM1630

Touchette, Charles

Honolulu lullaby; words and music by
C. Touchette, Claude Reese and Fred Patrick.
Melody and chord symbols.

© 9-13-46; Sunset music publishers,
New York; EU 36871.

Touchette, Charles.

IT'S OVER m Fryderyk Franciszek
Chopin, © w Miriam Harter, arr
Charles Touchette 15Oct47 EU99177

Touchette, Charles.

M2073

.4

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Lieder, op.48) Creation hymn; for chorus of men's voices with piano, text by the arranger [music by] Ludwig van Beethoven, arr. by Charles Touchette. (The Men of song choral series for men's voices, CM6719) 20¢ © Carl Fischer, inc., New York; 20Jan54; EP79179.

I. Title. [II. Touchette, Charles]

~~(art.)~~

Library of Congress

M1671

.T

TOUCHETTE, CHARLES.

My soul's gonna rise again; for chorus of men's voices with piano, Negro spiritual arr. by Charles Touchette. (The Men of song choral series for men's voices, CM 6722) 25¢ © Carl Fischer, inc., New York; 23Feb54; EP79175.

I. Title.

Library of Congress

xM1564

M1564

.T

TOUCHETTE, CHARLES.

Old Joe Clark; for chorus of men's voices
with piano, traditional, arr. by Charles
Touchette. (The men of song choral
series, CM6724) 20¢ © Carl Fischer,
inc., New York; 23Feb54; EP78956.

I. Title.

Library of Congress

xM1630

Touchette, Charles.

M1564

.S

SCHMERTZ, ROBERT WATSON.

Parking space; for chorus of men's voices with piano, words & music by Robert Schmertz, arr. by Charles Touchette. (The Men of song choral series for men's voices, CM 6726) 25¢ Appl. states prev. reg. as Sinner, you won't find parking space, 17Jun52, EU278482. NM: arrangement. © Carl Fischer, inc., New York; 27Sep54; EP84512.

I. Title. II. Title: Sinner, you won't find parking space. [III. Touchette, Charles]

Library of Congress

Touchette, Charles,

arr.

Stars of the summer night; author of words
not given.

© 9-8-46; Maxwell-Wirges publications,
inc., New York; EU36354; new matter: arrange-
ment.

Touchette, Charles.

M1564

.O

O'HARA, GEOFFREY, 1882-

This train; for four-part chorus of men's voices with piano, words and music by Artells Dickson and Geoffrey O'Hara, arr. by Charles Touchette. (The Men of song choral series, CM6725) 20¢ © Carl Fischer, inc., New York; 10Nov54; EP84758.

I. Dickson, Artells, 1905-
[III. Touchette, Charles]

II. Title.

Library of Congress

Touchette, Charles.

M1630

REMSEN, ALICE.

.2

The wild prairie; piano score by Charles

.R

Touchette, words and music by Alice
Remsen. © Alice Remsen; 28Nov51;
EP58878.

I. Title. [II. Touchette, Charles]

JUN 16 1952

Library of Congress
Copyright Office

Touchez pas au grisbi.

M1508

WIENER, JEAN, 1896-

(Touchez pas au grisbi) Le grisbi; du film
Touchez pas au grisbi, paroles de Marc
Lanjean [pseud.] musique de Jean Wiener.
[Includes voice part] © Éditions Ray-
Ventura, Paris; 15Apr54; EF0-27973.

I. Title. II. Title: Touchez pas au grisbi.
[III. Marcland, Jean, 1903-]

SL

art.

Library of Congress

xM1508.9

Touchez pas au Grisbi!

SIMONIN, ALBERT.

Touchez pas au Grisbi! Préf. de Pierre
MacOrlan. [Paris, 1953] 248 p.
(Série noire, 148) © Librairie Gallimard;
1Jan53; AF0-10547.

I. Gallimard, Librairie.

Library of Congress
Copyright Office



j/4

Touchez pas au grisbi.

M1508 WIENER, JEAN, 1896-

(Touchez pas au grisbi) The touch. Le grisbi. English lyric by Norman Gimbel, French lyric by Marc Lanjean [pseud.] music by Jean Wiener, from the film, Touchez pas au grisbi. [New York] Duchess Music Corp. [Includes version for piano] 50¢ NM; "English words." © Éditions Ray Ventura; 8Oct54; EP83825.

(continued on next card)

SL

Library of Congress

M1508 WIENER, JEAN, 1896-
 (Touchez pas au grisbi) The touch.
 EP83825. (Card 2)

I. Title. II. Title: Grisbi.
III. Title: Touchez pas au grisbi.
[IV. Gimbel, Norman, 1927-
V. Marcland, Jean, 1903-]

SL

Library of Congress

xM1508.9
xM33.5

Touchez pas au Grisbi!

M1731

GIRARDOT, MARCELLE.

.2

Touchez pas au Grisbi! Valse musette,

.G

paroles de Albert Simonin & Romi [pseud.]
musique de Jean Mahel [pseud.]

© Nouvelles Editions Meridian, Paris;
11May54; EF0-28817.

I. Title. [II. Simonin, Albert.

III. Miquel, Robert Lucien Pierre]

Library of Congress

M1630 TOUCHSTONE, JAS. D

.2 Just because; words and music by Hubert
.T A. Nelson [and] Jas. D. Touchstone.
© Peer International Corp., New York;
8Jun48; EP36360.

I. Nelson, Hubert A., joint composer.
II. Title.

D	W	BW	M	BM	Q
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Claimant Touchstone Magazine Corp., 17-E, 42nd St., N.Y. 17, NY

Remitter: Touchstone Magazine Corp., 17 E. 42nd St., N.Y. 17, NY

No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	Nov.	11-15	11-11			Cc18 105407
1	Dec.	12-15	12-29			Cc18. 112341
				72 NOV 23		
	Mail returned	--	"moved, left no address"			

A (Aug. 1946--5,000)

• • •

Touchstone.

Janet, Lillian, *pseud.*

Touchstone, by Lillian Janet. New York, Toronto, Rinehart & company, inc. [1947]

4 p. l., 3-346 p. 21 $\frac{1}{2}$ ".

I. Title.

[Lillian Janet, *pseud.* of Janet Cicchetti and Lillian Ressler]

PZ3.J25385To

47-2665

© 27Mar47; Lillian Ressler & Janet Cicchetti, New York; A11539.

Library of Congress

[10]

TOUCHSTONE. DU29425. SEE Fraenkel,
Helene Esberg.

DEC 19 1951

Touchstone for ethics, 1893-1948.

Huxley, Thomas Henry, 1825-1895.

Touchstone for ethics, 1893-1943 [by] T. H. Huxley and Julian Huxley. [1st ed.] New York, Harper [1947]

viii, 257 p. 21 cm.

Includes bibliographical references.

CONTENTS.—Introduction: historical and critical, by Julian Huxley.—Prolegomena, written by T. H. Huxley as an introd. to Evolution and ethics.—Evolution and ethics, Romanes lecture delivered by T. H. Huxley in 1893.—Evolutionary ethics, Romanes lecture delivered by Julian Huxley in 1943.—The vindication of Darwinism, by Julian Huxley (1945)—Conclusion, by Julian Huxley.

(Continued on next card)

47-11578*

[20]

Huxley, Thomas Henry, 1825-1895. **Touchstone for ethics**
... [1947] (Card 2)

1. Ethics, Evolutionary. 1. Huxley, Julian Sorell, 1887-
II. Title.

BJ1311.H8

171.704

47-11578*

© Julian Huxley, London; 29Oct47; A18749.

Library of Congress

[20]

TOUCHSTONE MAGAZINE CORP.

SEE

TOUCHSTONE -- THE CREATIVE LITERARY MONTHLY.

Library of Congress
Copyright Office

Touchstone press

Hogarth, William, 1697-1764.

... 10 reproductions of Hogarth's original engravings, including Beer street, Gin lane, The bench, The analysis of beauty ... New York, Touchstone press [1947]

cover-title, [4] p., 10 pl. 29^{cm}.

In portfolio.

NE642.H6A4

769.2

47-4600

© descriptive leaflet, 1Mar47; Touchstone press (a partnership owned by Leslie Katz and Robert Sunley, New York); AA52584.

Touchstone Press.

Brueghel, Peeter, *the elder*, d. 1569.

10 reproductions of Peter Bruegel's engravings, including
Never-never land, Summer, Skating, Justice. New York,
Touchstone Press [1947]

cover-title, [4] p., 10 plates (in portfolio) 29 cm.

NE674.B7A57

769.2

47-5888*

© descriptive leaflet, 1May47; Touchstone Press (a partnership owned by Leslie Katz and Robert Sunley) New York; AA52326.

Library of Congress

[3]

Touchstone Press.

Gogh, Vincent van, 1853-1890.

The unknown van Gogh: 11 reproductions of van Gogh's drawings of "Life in the Borinage." Pub. with the cooperation of the Tribune Subway Gallery. New York, 1947,

cover-title, 11 plates (in portfolio) 31 cm. (Touchstone portfolios, no. 3)

"Prints for the people, by Vincent van Gogh" and "List of prints" ([4] p. 16 cm.) laid in.

I. Title.

NC1135.G52A57

741.91

47-11286*

© Touchstone Press (a partnership owned by Leslie Katz & Robert Sunley) New York; 26Sep47; A17717.

Touchton, James Hardy.


TOBACCO BLUES; w, m & © James Hardy
Touchton 23Apr52 EU272420

Library of Congress
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TOUCHTON, PECK. SEE
Touchton, Raleigh Preston, 1929-

xM

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TOUCHTON, PECK. SEE
Touchton, Raliegth Preston, 1929-

EU351553

TOUCHTON, PRESTON. SEE
Touchton, Raliegth Preston, 1929-

DEC - 5 1950

EU222237

M1630

.2

.T

TOUCHTON, RALEIGH PRESTON, 1929-

I'm getting married tonight; by Peck

Touchton. [For voice and piano] Appl.
states prev. reg. as Tonight I'm getting
married, 26Apr54, EU355633. © Acuff-
Rose Publications, Nashville; 1Oct54;
EP83664.

I. Title. II. Title: Tonight I'm getting
married.

Library of Congress

Touchton, Raleigh Preston.

LONELY WORLD; w, m & © Raliegh Preston
Touchton 25Jan51 EU227078

FEB 21 1951

V

Library of Congress
Copyright Office

Touhton, Ralieg Preston.

SHAKE HANDS, MISTER MOON; w, m & ©
Ralieg Preston Touhton 19Mar54
EU351553

V

Library of Congress
Copyright Office

Touchton, Raliegħ Preston.

SIGHING TREES AND A BROKEN HEART; w, m
& © Raliegħ Preston Touchton 6Jun51
EU240518

V

JUL 13 1951

Library of Congress
Copyright Office

Touchton, Ralieggh Preston.

TONIGHT I'M GETTIN' MARRIED. Tonight
I'm getting married; w, m & © Ralieggh
Preston Touchton 26Apr54 EU355633

Library of Congress
Copyright Office

Touchton, Raliegth Preston.

WALK 'EM OFF BLUES; w, m & © Raliegth
Preston Touchton 27Nov50 EU222237

DEC 18 1950

Library of Congress
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Touchton, Ralieggh Preston.

WALKING ON TOP OF THE WORLD; w, m & ©
Ralieggh Preston Touchton 6Jun51
EU240517

V

JUL 11 1951

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Touchton, Raliegth Preston.

WHO'S TO BLAME; w, m & © Raliegth Pres-
ton Touchton 7Apr54 EU353781

v

Library of Congress
Copyright Office

TOUCH-up furniture polish. SEE
O-Cedar Corporation. KK25727.

Toudoire, Maurice.

... Le divorce et la séparation de corps selon le droit français.
Préface de Marcel Rousselet ... Paris, Flammarion [1945],

192 p., 1 l. 18 $\frac{1}{2}$ cm.

At head of title: Maurice Toudoire et Marcelle Massius de Combret.

© 31Jul45; 1c 30Oct45; Ernest Flammar-
ion; AF 220.

1. Divorce—France. 2. Separation (Law)—France.
Combret, Marcelle, joint author. II. Title.

I. Massius de

46-22409

D unp.

627

Toudouze, Georges G

Equinoxe, piece en trois actes et quatre
tableaux [trente-cinq scènes]

Ms. (44 p.) 28 cm.

© 10-30-45; Georges G. Toudouze, Paris;
D unp. 627.

cg 2-27-46

TOUDOUZE, GEORGES G.

L'homme qui volait le Gulf Stream.

© 1Sep25, AF29347. R112454,

25May53, G. G. Toudouze (A)

TOUDOUZE, Georges Gustave. SEE
Bataille de marraînes. R31391.

TOUDOUZE, GEORGES GUSTAVE.

Cinq jeunes filles sur l'Aréthuse.

Illustrations de Henri Faivre.

255 p. © Librairie Hachette;

29Jul54; AFO-15408.

I. Hachette, Librairie.

TOUDOUZE, GEORGES GUSTAVE.
Contrebandière de Sicile. Illustra-
tions de Henri Faivre. 256 p.
© Librairie Hachette; 15Nov53;
AFO-13201.

I. Faivre, Henri, illus.
II. Hachette, Librairie.

Toudouze, Georges Gustave, 1877-

... Le costume français, par Georges G.-Toudouze ... 48
planches hors texte en héliogravure. Paris, Larousse [1945],

174, [2] p. plates, ports. 17^{cm}. (Arts, styles et techniques, collection
pub. sous la direction de Norbert Dufourcq)

"Bibliographie": p. 171.

© 30Dec45; 1c 9Aug46; Augé, Gillon,
Hollier-Larousse, Moreau et cie.
(Librairie Larousse), Paris; AF1853.

1. Costume—France—Hist.

GT850.T6

391

47-15433

Library of Congress

[3]

TOUDOUZE, GEORGES GUSTAVE.

**Les derniers jours d'Ys-la-Maudite, roman
des temps légendaires. Illus. de**

C. Herouard. Morlaix, 1947. 236 p.

**© Éditions Armoricaines; 15 May 48 (in
notice: 1947); AF11047.**

I. Éditions Armoricaines.

Library of Congress
Copyright Office



sh/r

TOUDOUZE, GEORGES GUSTAVE.

Fanfan la Tulipe, roman. [Tiré du film
Fanfan la Tulipe; scénario de René
Wheeler et René Fallet] Paris [1952]
220 p. illus. © Librairie Jules
Tallandier; 28Apr52; AF0-7954.

I. Tallandier (Jules) Librairie, Paris.

/r

Library of Congress
Copyright Office

TOUDOUZE, GEORGES GUSTAVE.

La fille des sirènes. Illus. de René-George
Gautier. [Paris, 1951] 256 p. [Biblio-
thèque verte] © Librairie Hachette;
15Mar51; AF0-5396.

I. Librairie Hachette.

AUG 23 1951

lwg/r

Library of Congress
Copyright Office

TOUDOUZE, GEORGES GUSTAVE.

Héritière de Neptune. Illustrations de
A. Chazelle. [Paris, 1952] 253 p.
[Bibliothèque verte] © Librairie
Hachette; 12Jun52; AF0-8235.

I. Librairie Hachette.

TOUDOUZE, GEORGES GUSTAVE.

Parmi les loups; pièce d'aventure en 3
actes. (In La Petite illustration,
no. 308) © 6Nov26, D77874. R121473,
27Nov53, Georges-Gustave Toudouze (A)

TOUDOUZE, GEORGES GUSTAVE.

Le petit roi d'Ys; ouvrage couronné par
l'Académie française; illus. de E. De
Berthier. [Paris, 1948] 255 p. illus.
[Bibliothèque verte] © Librairie
Hachette; 30Dec48; AF9849.

I. Librairie Hachette.

fn/r

Library of Congress
Copyright Office



TOUDOUZE, GEORGES GUSTAVE.

Le secret des argonautes. 312 p.
illus. © Éditions Berger-Levrault,
Paris; 26Dec47; AF8840.

I. Éditions Berger-Levrault.



TOUFEXIS, STEVE ©.

Elements of home radio, electricity.

88 p., illus. Text in Greek.

© 25Jan50; AA143800.

MAR 13 1950

Tougas, Eugene Louis.

The Tougas home mortgage-financing
plan. [Waltham, Mass.] c1947.

5 numb. 1. 28cm.

© author, Waltham, Mass.; 1Feb47;
AA50626.

vf 2Jul47

TOUGAS, MEDDY CHARLES ©.

[Wiring forms] Sheets, illus.

© 27Sep49; AA130740.

The Tougas home mortgage-financing plan.
AA50626. see Tougas, Eugene Louis.

elg 7-24-47

TOUGAU, JESSE JOSEPH.

Bouquet of asphodel. Vantage

Press. 46 p. © J. J. Tougau;
15Jun54; A160419.

Library of Congress
Copyright Office

b/l

MT662

.T

TOUGH, DAVE.

Dave Tough's Advanced paradiddle
exercises; ed. by Bill West.

© Mutual Music Society, inc.,
New York; 27Mar47; EP13009.

I. West, Bill, ed. II. Title:
Advanced paradiddle exercises.

Library of Congress
Copyright Office

Music Cat.

Tough, Shirley.

Heart breaking girl; w S. Tough, m C.
Harmon. © Shirley Tough, Marshall-
town, Ia. & Clive Harmon, Hollywood,
Calif.; 27Mar47; EU70454.

Tough, Shirley.

Just a dreamy old man in the moon;
words by S. Tough.

©8-2-46; ✓S. Tough, Marshalltown,
Ia.; EU33064.

Tough, Shirley.

Pal of my heart; words by S. Tough.

© 8-2-46; S. Tough, Marshalltown,
Ia.; EU33065.

M1630 TOUGH, SHIRLEY.

.2 Pal of My Heart; words and music
.T by Shirley Tough. [c1946]

© Nordyke Publishing Co., Los
Angeles; 28Jan47; EP19960.

I. Title.

M1630

.2

.F

Tough, Shirley.
FISCHER, CHARLES.

She's the picture of my mother;
words by Shirley Tough, music
by Charles Fischer. © Nordyke
Publishing Co., Los Angeles;
5Mar47; EP13271.

I. Tough, Shirley, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

TOUGH & colorful. KK18201. SEE
Interwoven Stocking Co.

The tough and the tender.

LEWITON, MINA.

The tough and the tender. New York,
F. Watts. 308 p. © Mina Lewiton;
17Oct50; A48953.

egm/r

NOV 17 1950

Library of Congress
Copyright Office

TOUGH AS A SHE-CAT, ADVANCED AS A
NEW LOCATION. KK81552. SEE
Biggerstaff, Neil Bedford.

TOUGH AS A TIGER, BENGAL WHIPCORD
WORSTED. KK83818. SEE Schoeneman
(J.) inc.

TOUGH as an elephant's hide; Tuff-Kote.
KK53401. SEE Tuff-Kote Company.

OCT 11 1959

TOUGH ASSIGNMENT. Lippert Productions, Inc.,
1949. 64 min., sd., b&w, 35mm.

Summary: By means of their newspaper articles, a reporter and his wife expose a gang engaged in the sale of uninspected meat.

Credits: Producer, Carl K. Hittleman; director, William Beaudine; story, Carl K. Hittleman; screenplay, Milton Luban; music, Albert Glasser; film editor, Harry Gerstad. Cast: Don Barry, Marjorie Steele, Steve Brodie, Marc Lawrence, Iris Adrian.

© Lippert Productions, Inc.; 28 Nov 49;
LP2659.

Tough at the top.


ELLIS, VIVIAN.

M1200
.A
no.748

*Tough at the top; selection, [by] Vivian
Ellis, arr. by W. J. Duthoit. (The Army
journal for full military band, no. 748)
© Chappell & Co., ltd., London; 5Oct49;
EF-0310. Condensed score and parts.

I. Duthoit, W. J., arr. II. Title.
(Series)

Library of Congress
Copyright Office




Tough at the top.

M1508 ELLIS, VIVIAN.

(Tough at the top) England is a lovely place; [from] Tough at the top, a light opera, by A. P. Herbert, with music by Vivian Ellis. © Chappell & Co., ltd., London; 14Jul49; EF-015. For voice and piano.

I. Herbert, A. P., lyricist. II. Title.
III. Title: Tough at the top.

Library of Congress
Copyright Office



Tough at the top.

M1508 ELLIS, VIVIAN.

(Tough at the top) I don't want to marry;
[from] Tough at the top, a light opera,
by A. P. Herbert, with music by Vivian
Ellis. © Chappell & Co., ltd., London;
14Jul49; EF-010. For voice and piano.

I. Herbert, A. P., lyricist. II. Title.
III. Title: Tough at the top.

Library of Congress
Copyright Office


Tough at the top.

M1508 ELLIS, VIVIAN.

(Tough at the top) I wish I could sing;
[from] Tough at the top, a light opera, by
A. P. Herbert, with music by Vivian
Ellis. © Chappell & Co., ltd., London;
14Jul49; EF-012. For voice and piano.

I. Herbert, A. P., lyricist. II. Title.
III. Title: Tough at the top.

Library of Congress
Copyright Office



Tough at the top.

M1508 ELLIS, VIVIAN.

(Tough at the top) The muffin man; [from]
Tough at the top, a light opera, by A. P.
Herbert, with music by Vivian Ellis.
© Chappell & Co., ltd., London; 14Jul49;
EF-014. For voice and piano.

I. Herbert, A. P., lyricist. II. Title.
III. Title: Tough at the top.

Library of Congress
Copyright Office

Tough at the top.

M39

.E

ELLIS, VIVIAN.

(Tough at the top) Piano selection; [from]
Tough at the top, a light opera, music by
Vivian Ellis, [arr. by Chris. Langdon]
© Chappell & Co., ltd., London; 14Jul49;
EF-013.

I. Langdon, Chris. S., arr. II. Title.
III. Title: Tough at the top.

Tough at the top.

M1508 ELLIS, VIVIAN.

Tough at the top; [from] Tough at the top,
a light opera, by A. P. Herbert, with
music by Vivian Ellis. © Chappell &
Co., ltd., London; 14Jul49; EF-011. For
voice and piano.

I. Herbert, A. P., lyricist. II. Title.

Library of Congress
Copyright Office

Tough at the top.

M1350 ELLIS, VIVIAN.

.E

Tough at the top; selection, [by] Vivian Ellis, arr. by Geo. L. Zalva. (Orchestral works, no. 420) © Chappell & Co., ltd., London; 29Jul49; on selection & arrangement; EF-039. Condensed score and parts.

I. Zalva, George L., arr. II. Title.

KK 8927

Tough but oh so gentle. When your
automobile engine starts smoking.

see

Hastings manufacturing company, claimant.

pam 3-6-47

Tough company.

NYE, NELSON CORAL.

Tough company, by Clem Colt [pseud.]
New York, Dodd, Mead [1952] 243 p.
(Silver star westerns) . © Clem Colt;
26May52; A67498.

Library of Congress
Copyright Office

/r

Tough cop.

ROEBURT, JOHN.

Tough cop. New York, Simon and Schuster.

216 p. (An Inner sanctum mystery)

© John Roeburt; 27May49; A33242.

sh/r

Library of Congress
Copyright Office

TOUGH CUSTOMER. GU20968. SEE
Dickinson, William Arthur.

TOUGH customers! AA228185. SEE
National Association of Manufactur-
ers of the United States of America.

THE TOUGH DO CRY; w, m & © Minnie Dolly
Griswold 8Aug51 EU246529

Library of Congress
Copyright Office

AUG 28 1951

Tough enough.

CARROLL, RUTH (ROBINSON)

Tough enough, by Ruth and Latrobe
Carroll. Oxford University Press.
© Ruth & Latrobe Carroll; 12Aug54;
A158097.

I. Carroll, Latrobe, joint author.

Library of Congress
Copyright Office

b/4

TOUGH GOING m Leo & Hector Richard
© w Anna May Wilson 8Mar48 EU120143

Library of Congress
Copyright Office

THE TOUGH GUY, a photoplay in six reels
by R-C Pictures Corp. © 31Jan26,
L22469. R119995, 26Oct53, RKO Radio
Pictures, inc. (PWH)

TOUGH GUY from Watch the birdie; m
George Stoll & Albert Richard Sendrey
© Loew's, inc. 20Nov50 EU221626

DEC 14 1950

Library of Congress
Copyright Office

Tough Guy.

BRADBURY, BIANCA.

Tough Guy; illustrated by Marie C.
Nichols. Houghton Mifflin. 32 p.
© Bianca Bradbury & Marie C.
Nichols; 30Jul53; A102537.

I. Nichols, Marie C., illus.

Library of Congress

bj/,'

Tough guy

[Ramage, Robert H 1

Tough guy; the story of a wheel who works on the railroad
and likes it. [New York, George Grady press, 1947,

1 p. l., 5-45, [2] p. col. illus. 24^{cm}.

Author's name from colophon.

© 15Feb47; Assn' of manufacturers of
chilled car wheels, Chicago; A7777.

1. Car-wheels. I. Title.

TF383.R3

625.21

47-18998

Library of Congress

Copyright

[3]

TOUGH GUY. SEE Big town, no. 13.

The tough guy.

See Ferber, Edna. R601.

afp 6Feb47

TOUGH GUY. SEE Fix, Harold M.

TOUGH guy. DU17836. SEE The Hour of
St. Francis (radio program)

TOUGH guy. In this corner a real
champion. Goes under the name of Span.
KK71683. SEE Manhattan Shirt Com-
pany.

Tough guys.

see

Haskoe, Sidney.

mrM 6-24-46

Tough hand.

OVERHOLSER, WAYNE D.

Tough hand. [A shorter version
appeared in the June 1953 issue
of Blue book magazine under
title: Matt Seery's town]
Macmillan. 192 p. © Wayne D.
Overholser; 9Feb54; A125085.

Tough, is it? AA32189. see Schulz, Adolph
Martin.

o1g 3-24-47

Tough kid from Kansas City.

See

The Lone Ranger, 2180-1405.

THE TOUGH little man. DU20848. SEE The
Lone Ranger (Radio program)
No. 2566-1791.

TOUGH LUCK BLUES; by M. Jackson ©
Commodore Music Corp. Notice
30Nov53 v23 p131

Library of Congress
Copyright Office

TOUGH LUCK BLUES; w & m M. Jackson ©
Commodore Music Corp. 27Nov53
EU339416

Library of Congress
Copyright Office

TOUGH on uncle. SEE Roberts, Mary E.
Snappy plays for junior high schools.
DP17595.

The tough ones.

BURNETT, WHIT, ed.

The tough ones; a collection of realistic short stories, edited by Whit and Hallie Burnett. 160 p. Appl. states all of the stories prev. pub. in Story magazine or in anthologies of Story magazine issued in book form. © Popular Library, inc.; 4Nov54; A165432.

I. Burnett, Hallie Southgate, joint ed.

II. Popular Library, inc.
Library of Congress
Copyright Office

n/l

TOUGH Petrogum, yet pliable. SEE
Hydrotex Industries. KK36620.

KK 9536

Tough scrap slated on WHN tonight.

see

Gillette safety razor company, claimant

mgc 1-15-47

Tough scrap slated on WHN tonight.

Interest along Jacobs Beach ...

KK12831. see Gillette safety razor co.,
claimant.

elg 6-30-47

KK 8178

Tough scrap slated on WHN tonight;
Johnny Dell.

see

Gillette safety razor company, claimant.

dac 2-7-47

KK 10359

Tough scrap slated on WXYZ tonight;
when Phil Terranova ... Bronz buzz-
saw squares off in New York ...

see

Gillette safety razor company

afp 27Feb47

The tough winter.

LAWSON, ROBERT.

The tough winter. Viking Press.

128 p. © Robert Lawson; 27Sep54;
A155092.

KK 10054

"Tough winter ahead! .. Better get the
radiator ready now". With Warner.

see

Warner-Patterson company, claimant

mgo 1-24-47

TOUGHER teeth for a better bite.
KK17003. SEE Timken Roller
Bearing Co.

THE TOUGHER THEY COME. Columbia Pictures Corp., 1950. 69 min., sd., sepia, 35mm.

Summary: A forest fire climaxes a series of incidents intended to force the owner of a lumber camp to sell out to a competitor.

Credits: Producer, Wallace MacDonald; director, Ray Nazarro; screenplay, George Bricker; music director, Ross DiMaggio; film editor, Aaron Stell. Cast: Wayne Morris, Preston Foster, Kay Buckley, William Bishop, Frank McHugh.

© Columbia Pictures Corp.; 1Dec50;
LP978.

JUL 5 1951

THE TOUGHER THEY COME. (Pressbook)
Illus. © Columbia Pictures Corp.;
30 Nov 50; AA172282.

FEB 1 - 1951

The toughest beat in the world. SEE
Phillips, Alan. The Mounties.
Pt. 6.

P

TOUGHEST blood stains licked by Scram
Blood! SEE Warco Laboratories.
KK40537.

TOUGHEST CLOTHES FOR EVERY RAILROAD
JOB. SEE Lee (H. D.) Company.
Work clothes.

TOUGHEST FARM CLOTHES, LEE GUARANTEES
YOU FINEST FIT, WEAR AND COMFORT OR
YOUR MONEY BACK. SEE Lee (H. D.)
Company.

THE TOUGHEST Inch. DU23264. SEE Wilding
Picture Productions, Inc.

ETD 24 1950

TOUGHEST kid in town. DU16830. SEE
The Lone Ranger, no. 2454-1679.

TOUGHEST MAN IN ARIZONA. Republic Pictures Corp., 1952. 90 min., sd., color, 35mm.

Summary: A western. A fearless U. S. marshal in the Arizona Territory captures a notorious bandit and exposes a cowardly telegrapher who has allowed his wife to believe that he died during an Indian attack. Time: 1881.

Credits: Associate producer, Sidney Picker; director, R. G. Springsteen; written by John K. Butler; music, R. Dale Butts; film editor, Richard L. Van Enger. Trucolor.

Cast: Vaughan Monroe, Joan Leslie, Edgar Buchanan, Victor Jory, Jean Parker.

© Republic Pictures Corp.; 8Aug52;
LP2024.

Toughest man in Arizona.

M1508 SHERWOOD, ROBERT JAMES, 1914-
(Toughest man in Arizona) The man don't
live who can die alone; lyric by Johnny
Schram, music by Bobby Sherwood [from
the picture] Toughest man in Arizona.
50¢ © Edwin H. Morris & Co., inc.,
New York; 24Oct52; EP66656. Appl.
states prev. reg. 21Aug52, EU285400.

I. Title. II. Title: Toughest man in
Arizona. [III. Schram, John Michael, 1923-
]

SL

Library of Congress
Copyright Office

xM1508.9

Toughest of them all.

SHIRLEY, GLENN.

Toughest of them all. [Albuquerque, 1953]
145 p. © University of New Mexico
Press; 25May53; A94698.

I. New Mexico. University. Press.

j/i

Library of Congress
Copyright Office

A5 3926

Toughest on earth.

see

Fowler, Bertram B

afp 10-11-46

TOUGHEST WEATHERPROOF PAINT YOU CAN
BUY. SEE Pittsburgh Plate Glass
Company.

TOUGHEST WHITENING-TEST PROVES BLUE
CHEER EVEN BETTER. SEE Procter
and Gamble Company.

THE TOUGHEST YOUNG KID IN THE LANE;
w & m James Leo McCarthy, Jr. m
Thomas Edwin Hannah © James Leo
McCarthy, Jr. & Thomas Edwin
Hannah 3Feb50 EU192652

FEB 23 1950

Toughey, childhood adventures on a Texas ranch.

BURLESON, ADELE (STEINER)

Toughey, childhood adventures on a Texas ranch. With illus. in color by Elizabeth Rice. 119 p. © The Steck Co., Austin, Tex.; 15May50; A44333.

I. Steck Co.

Library of Congress
Copyright Office

JUL - 3 1950

dr/sbn

KK 4016

Toughie locker paper.

see

Central waxed paper co.

cf 6-28-46

TOUGHY AND CHRISTINE. JU7427. SEE
Loisel, Anton R.

Toughy and his trailer truck.

HURD, EDITH (THACHER)

Toughy and his trailer truck, illus.

by Clement Hurd. [New York]

Lothrop, Lee & Shepard Co. [34] p.

© Edith Thacher Hurd; 30Jul48;

AA89560.

I. Hurd, Clement, illus.

Toughy, bulldog in the Arctic.

MCCRACKEN, HAROLD.

Toughy, bulldog in the Arctic.

Illus. by Carl Burger. [1st ed.]

Philadelphia, J. B. Lippincott Co.

202 p. © Harold McCracken;

6Jul48; A23912.

TOUJOUR © w & m Idie Broussard
Matukas 2Feb48 EU115267

Library of Congress
Copyright Office

TOUJOUR LAMOUR, TOUJOUR English w
Jay Burton m Bobby Day © Roxy Music
Corp. 20Apr49 EU164562



TOUJOUR MOIS, ALWAYS ME; w, m & © Hugo
Shafter O'Konogi 22Jan51 EU226702

FEB 16 1951

Library of Congress
Copyright Office

TOUJOURS. I love you; from Un bon
garçon, w & m Maurice Yvain. ©
31Dec26; E662959. Maurice Yvain (A);
16Apr54; R129065.

M25

.C

Toujours.

Chiboust, Noël.

Toujours.

© 1Apr42; 1c 5Mar46; Publications
Francis Day (s.a.) Paris; EF1225.

For piano solo.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Toujours.

See Barnet, Charles.

TOUJOURS À TOI; for piano by A. H.
Behrend. © 27Oct25, E625517.
R114278, 29Jun53, Sophie Behrend (C)

Library of Congress
Copyright Office

Toujours aimée.

M32

.W

WALDTEUFEL, EMIL, 1837-1915.

Toujours aimée. Forever beloved. Emile
Waldeteufel's last waltz. [For piano]
2/- © Ascherberg, Hopwood & Crew,
ltd., London; 13Dec49; EF0-1483.

I. Title. II. Title: Forever beloved.

Library of Congress
Copyright Office

MAR 28 1950

Toujours aimée.

M1350

.W

WALDTEUFEL, EMIL, 1837-1915.

Toujours aimée. Forever beloved; Emile Waldteufel's Last waltz arr. by Stanford Robinson. [Piano-conductor score (orchestra) and parts] © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 31Jul53; EF0-21637.

I. Title. II. Title: Forever beloved.
III. Title: Last waltz. [IV. Robinson,
Stanford, 1904-]

Library of Congress

Toujours Candide.

PANNETIER, ODETTE.

Toujours Candide; souvenirs. Paris,
Julliard. 282 p. © René Julliard,
Paris; 30May50; AF0-2802.

I. Julliard, René.

NOV 16 1950

awm/r

Toujours d'Accord.

M1508

BETTI, HENRI, 1917-

(Mam'zelle Printemps) Toujours d'
Accord, de l'opérette "Mam'zelle
Printemps" ... paroles de Maurice
Vandair [pseud.], musique de
Henri Betti. Paris, Paris-Monde,
c1946. © Maurice Vandair &
Henri Betti, Paris; 15Feb47;
EF5975.

I. Vanderaeghen, Maurice, 1905-
lyricist. II. Title. III. Title:
Mam'zelle Printemps.

TOUJOURS DE L'AUDACE, by Ben Ames
Williams. (In The Saturday evening
post)

© Ben Ames Williams (A)

Jan. 3, 1920. © 31Dec19.

B452228. R27073, 24Dec47.

Jan. 10, 1920. © 8Jan20,

B452615. R27074, 24Dec47.

Jan. 17, 1920. © 15Jan20,

B453011. R27075, 24Dec47.

Toujours de la musique.

M1731

FARRES, OSVALDO.

.2
.F
Toujours de la musique; guaracha mambo,
paroles françaises de Roger Lucchesi,
paroles espagnoles et musique de Osvaldo
Farres. El mareito. © on French lyrics;
Société d'éditions musicales interna-
tionales, Paris; 30Jan51; EF0-7278.

I. Title. II. Title: El mareito. [III.
Lucchesi, Roger Antoine, 1912-]

MAY 15 1951

Library of Congress
Copyright Office

Toujours de nouveaux rivages.

M1731

SIVRY, JEAN MICHEL, 1918-

.2

Toujours de nouveaux rivages; habanera,
paroles et musique de Jean Sivry.

.S

© Éditions Champs-Élysées, Paris;
18Jul54; EF0-31017.

I. Title.

Library of Congress

Toujours fidèle.

M1731

.2

.T

TROGNÉE, GEORGES, 1906-

Toujours fidèle; paroles de Christian Jollet,
musique de Jonato [pseud.] © Société
anonyme française Chappell, Paris;
6Jul54; EF0-28948.

I. Title. [II. Jollet, Christian, 1922-

I

Library of Congress

M1356 Toujours Fin Prêt.
[TRAVNICEK, ANDRÉ] 1898-
.T Toujours Fin Prêt ... Musique de
A. T. Cekow, [pseud.] © Éditions
Musicales A. T. Cekow, Paris;
2Apr47; EF5890. Parts: orchestra.

I. Title.

TOUJOURS GAI; English w, m & © LaTelle
Furrow 13Sep54 EU370541

Library of Congress
Copyright Office

TOUJOURS GAI; w, m & © Ansel Brooks
Smith Jr. 6Apr50 EU199795

Library of Congress
Copyright Office

MAY 15 1950

Toujours gai!

M1731 [SCHWAB, ALEXANDRE] 1910-
.2 Toujours gai! Paroles de Max François
.S [pseud.], musique de Marc Fontenoy
[pseud.] © Arpège éditions musicales,
Paris; 25Oct49; EF0-1547.

I. Title. [II. Raio de San Lazaro, Max,
1914-]

Library of Congress
Copyright Office

APR 13 1950

TOUJOURS GAY! DU34135. SEE Franklin,
Frances Blair.

Toujours le printemps.

M1356

.D

DEBBANE, GABRIELLA, 1928-

Toujours le printemps. [Lacrime e sole]
Slow musica: Debbane [e] Herlang
[pseud.] versi: Gaby Debbane. (With her
Cheer-up) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Gladio, Roma;
1Jul53; EF0-22988.

- I. Cottini, Bruno, 1914- II. Title.
III. Title: Lacrime e sole.

Toujours moi.

M25
.R

REVEL, HARRY, 1905-

Toujours moi. Always me; by Harry
Revel [piano arrangement by Leslie
Baxter] [For piano] © Mark Warnow
Music, Hollywood, Calif.; 21Jun49;
EP52623.

I. Title. II. Title: Always me. [III.
Baxter, Leslie]

Library of Congress
Copyright Office

APR 12 1951

Toujours, mon chou, toujours.

M1785

GRUBAUER, OTHMAR, 1914-

.2

I'm just the type for you; English lyrics

.G

[and] paroles françaises: Tim Tymer
[pseud.] deutscher Text: Wilhelm

Drinkow, music by Othmar Grubauer.

Toujours, mon chou, toujours. Ich weiss,
ich bin dein Typ. © Edition Royal, Bern,
Switzerland; 17Jul53; EF0-21470.

I. Title. II. Title: Toujours, mon chou,
toujours. III. Title: Ich weiss, ich bin dein
Typ. [IV. Drinkow, Wilhelm]

Library of Congress

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D'Estos [pseud.] musique de Pierre Marc
[pseud.] (With his Retour) [Piano-conduc-
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For voice and piano.

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ad. lib. and piano) and part
for flute.

I. Toulet, P. J., lyricist: II.
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Music Cat.

Toulet, P. J.

M1621 BEYDTS, LOUIS, 1895-

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D'ombre et de soleil; huit
mélodies de Louis Beydts, sur
des poèmes extraits des
"Contrerimes" de P. J. Toulet.
© Éditions Durand & Cie.,
Paris; 31Oct46; EF5178. For
voice and piano.

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II. Title.

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Contrerimes; [by] Marcel Mihalovici,
op.51, trois chants pour voix grave et
piano, poèmes de Paul-Jean Toulet.
© Heugel & cie, Paris; 24Mar54;
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Library of Congress

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(D'ombre et de soleil) Dans la saison qu'
Adonis fut blessé; [from] D'ombre et de
soleil, poème de P. J. Toulet, musique de
Louis Beydts. [Score: voice and orchestra]
© Durand & cie, Paris; 29Dec53;
EF0-26872.

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Toulet, Paul Jean, 1867-1920.

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.D59D62

BEYDTS, LOUIS, 1895-1953.

(D'ombre et de soleil) Dormez, ami;
[from] D'ombre et de soleil, poème de
P. J. Toulet, musique de Louis Beydts.
[Score: voice and orchestra] © Durand
& cie, Paris; 29Dec53; EF0-26874.

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BEYDTS, LOUIS, 1895-1953.

.B59D63

(D'ombre et de soleil) Douce plage où
naquit mon âme; [from] D'ombre et de
soleil, poème de P. J. Toulet, musique
de Louis Beydts. [Score: voice and
orchestra] © Durand & cie, Paris;
29Dec53; EF0-26875.

I. Title. II. Title: D'ombre et de soleil.
[III. Toulet, Paul Jean, 1867-1920]

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Toulet, Paul Jean, 1867-1920.

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BEYDTS, LOUIS, 1895-1953.

(D'ombre et de soleil) L'hiver bat la
vitre et le toit; [from] D'ombre et de
soleil, poème de P. J. Toulet, musique de
Louis Beydts. [Score: voice and orchestra]
© Durand & cie, Paris; 29Dec53;
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(D'ombre et de soleil) Iris, à son brillant
mouchoir; [from] D'Ombre et de soleil,
poème de P. J. Toulet, musique de Louis
Beydts. [Score; voice and orchestra]
© Durand & cie, Paris; 29Dec53;
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BEYDTS, LOUIS, 1895-1953.

(D'ombre et de soleil) Puisque tes jours ne
t'ont laissé; [from] D'ombre et de soleil,
poème de P. J. Toulet, musique de Louis
Beydts. [For voice and orchestra]
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M1613
.B59D67

BEYDTS, LOUIS, 1895-1953.

(D'ombre et de soleil) Le temps irrévocable
a fui; [from] D'ombre et de soleil, poème
de P. J. Toulet, musique de Louis Beydts.
[Score: voice and orchestra] © Durand
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(D'ombre et de soleil) Toi qu'empourprait
l'âtre d'hiver; [from] D'ombre et de
soleil, poème de P. J. Toulet, musique
de Louis Beydts. [Score: voice and orches-
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Alfred la Guigne. [Man and woman
standing at bar] Col. reproduction
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(4344) Author of reproduction:
Anton Schutz. "National Gallery
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[Foreword: Philip Hofer. Seven-
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Dancer resting. New York

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Maxime Dethomas. cMan seated at
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Author of reproduction: Anton
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Touma, Genevieve.

HOW WELL I KNOW m James Charles McNeil
© w Genevieve Touma 9Aug48 EU140248

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